

# ARTIST BIOGRAPHIES



**Meghan Altemose** is a senior at Saucon Valley High School where she has appeared in many musicals, including, “Nice Work If You Can Get It” (Billie) for which she was thrilled to receive a Freddy nomination as Lead Actress, “Thoroughly Modern Millie” (Dorothy) for which she received 2 Freddy nominations, “Pippin” (Fastrada), and “Bye Bye Birdie” (Sad Girl). At the 2017 Freddy Awards she was awarded the West Virginia University audition-based full scholarship for Musical Theatre Performance. She has also appeared in productions at Muhlenberg College Summer Theatre and Pennsylvania Playhouse. She has performed in numerous productions with the Pennsylvania Youth Ballet/Ballet Guild, having studied classical ballet and jazz dance since the age of 3. She studies voice with Gail Grossman and enjoys singing in her high school Challenge and Concert Choirs. In May 2017 she was recognized as one of twelve national finalists in the Classical Singer Competition, Musical Theatre Division in Chicago, IL, and in 2016, she was awarded as one of five National Finalists in the Classical Singer, Musical Theatre Competition in Boston, MA. She also was recognized as a semi-finalist in the Hal Leonard National Musical Theatre Competition in April 2017.



**Reese Diaz** is a senior at Parkland High School and overjoyed to be performing with the Allentown Symphony. Reese is very active in the performing arts at Parkland having recently portrayed the title role of Pippin, garnering him the 2017 FREDDY award for Outstanding Performance by an Actor in a Leading Role. His other Parkland theater credits include Barrett in “Titanic” and Jack in “Into The Woods.” Reese is a member of the National Honor Society, International Thespian Society, Tri-M Music Honor Society and serves as President to both the Concert Choir and Parkland Chorale. Reese’s vocal abilities have landed him membership in the 2016 NAFME National Chorus, 2016 & 2017 PMEA All-State Choruses, and District 10 and Region V Choruses.

Reese has participated in a variety of other theatrical productions at Civic Theatre of Allentown, MunOpCo, Walnut Street Theatre, Bucks County Playhouse, Fulton Theatre, as well as the National Tours of “Mary Poppins” and “Beauty & The Beast” and “Mary Poppins” on Broadway.

Reese is a vocal student of Ronda and Matt Gerry and studies dance at the Romar dance studio.



**The Parkland Chorale** is a select vocal ensemble of 40 mixed voices chosen from the ranks of the Vocal Music Department at Parkland High School. The group meets after school twice a week to prepare music to present to the school and community as representatives of Parkland High School and the Lehigh Valley Community. Their vocal repertoire ranges from Renaissance to Jazz; from Classical to Broadway. As senior students graduate, the personnel of the choir changes, but the goals and mission of the group remain constant throughout its existence – to be ambassadors to the community, creating a bond with all generations through the love and appreciation of quality music. The Chorale keeps a very active performance schedule throughout the academic year. Concerts are then give throughout the Lehigh Valley for various community groups, church and civic organizations. In addition to prior collaborations with the Allentown Symphony Orchestra, recent performances include Broadway Legend Patti Lupone at the State Theatre in Easton, Pennsylvania School Board Association Annual School Leadership Conference, Walt Disney World in Orlando, Florida, and Lincoln Financial Field and the Wells Fargo Center in Philadelphia. The Chorale is under the direction of Francis Anonia.