



Allentown Symphony Flute 3/Piccolo Audition, April 2025

AUDITION REPERTOIRE

Solo:

Vivaldi Piccolo Concerto in C Major, RV443

-Mvt. 1, movement exposition, m.19-73

-Mvt. 2, complete, no repeats

Orchestral Excerpts (Flute 2):

Dvořák Symphony No. 9

-Mvt. 1, 9 m. after reh. 10 – 18 m. before reh. 11

-Mvt. 1, reh. 12 – 8 m. after reh. 12

Mendelssohn Symphony No. 4

-Mvt. 2, beginning – m.35

-Mvt. 4, beginning – m.34

Ravel Mother Goose Suite – Pavane

-Beginning – m.8

Tchaikovsky The Nutcracker

-Danse des Mirlitons, m.3 – reh. 40

Orchestral Excerpts (Piccolo)

Bartok Concerto for Orchestra

-Mvt. 3, m.29-33

-Mvt. 3, m.107-128

-Mvt. 5, m.418-429

Beethoven Symphony No. 9

-Mvt. 4, m.343-431

Berlioz Symphony Fantastique

-Mvt. 5, 7 after reh. 63 – 5 before reh. 65

Ippolitov-Ivanov Caucasian Sketches, Suite No. 1

-No.4, beginning – B

Ravel Daphnis et Chloe, Suite No.2

-3 measures after rehearsal 156 through 2 measures after reh. 159

Ravel Piano Concerto in G Major

-Mvt. 1, beginning – reh. 2

Ravel Mother Goose Suite

-Mvt. 2, reh. 7 – downbeat of reh. 8

-Mvt. 3, reh. 1 – 5 after reh. 3

Rimsky-Korsakov Scheherazade

-17 m. after reh. V for 12 m.

Rossini Overture: Semiramide

-5 m. after reh. G – reh. H

-14 m. after T – downbeat of reh. U

Shostakovich Symphony No. 5

-Mvt. 1, reh. 41 – 1 before reh. 42

-Mvt. 1, reh. 45 – 2 before reh. 46

-Mvt. 2, reh. 53 – reh. 54 (including 1st m.)

Shostakovich Symphony No. 6

-Mvt. 1, 3 measures after reh. 8 – reh. 10

Stravinsky: The Firebird Suite (1919)

-Variation de l'oiseau de feu: reh. 9 – 5 m. after reh. 18

Tchaikovsky Symphony No. 4

-Mvt. 3, m.162-203

-Mvt. 4, m. 249 to m. 269

Dvořák Symphony No. 9: Mvt. 1, 9 m. after reh. 10 – 18 m. before reh. 11

Musical score for Dvořák Symphony No. 9, Mvt. 1, measures 10-17. The score is written for Violin I (Viol 1) and Solo. The key signature is two sharps (D major). The time signature is 4/4. The tempo is marked *pp* (pianissimo). The score begins at measure 10 and ends at measure 17. The first staff is labeled "Viol 1" and the second staff is labeled "Solo".

Dvořák Symphony No. 9: Mvt. 1, reh. 12 – 8 m. after reh. 12

Musical score for Dvořák Symphony No. 9, Mvt. 1, rehearsal 12 to 8 measures after. The score is written for Solo. The key signature is two flats (B-flat major). The time signature is 4/4. The tempo is marked *pp* (pianissimo). The score begins at measure 12 and ends at measure 19. The first staff is labeled "Solo." and the second staff is labeled "Solo.".

Mendelssohn Symphony No. 4: Mvt. 2, beginning – m. 35

Musical score for Mendelssohn Symphony No. 4, Mvt. 2, beginning to measure 35. The score is written for Solo. The key signature is one flat (B-flat major). The time signature is 4/4. The tempo is marked *Andante con moto*. The score begins at measure 8 and ends at measure 35. The first staff is labeled "Andante con moto" and the second staff is labeled "Solo.".

Mendelssohn Symphony No. 4: Mvt. 4, beginning – m. 34

SALTARELLO
Presto

The score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto'. The music starts with a forte (*f*) dynamic and includes several triplet markings. A trill (*tr*) is present in measure 8. The dynamics fluctuate, including piano (*p*) and piano leggiero (*p leggiero*). The piece concludes with a fortissimo (*ff*) dynamic.

Ravel Mother Goose Suite – Pavane: Beginning – m. 8

Lent

1^{re} G^{de} FLÛTE
SOLO

2^e G^{de} FLÛTE

pp *expressif*

The score is for two flutes in 4/4 time with a tempo of 'Lent'. The first flute part is marked 'SOLO' and 'pp'. The second flute part is marked 'pp expressif'. The music features a melodic line with a trill in measure 8. The dynamics are consistently piano (*pp*). The score ends with a fermata over a whole note in measure 13.

e. Danse des Mirlitons

Andantino

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked 'Andantino'. The music features a variety of dynamics: *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). There are also dynamic markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score includes several measures marked with boxed numbers: 37, 38, 39, 40, and 41. The notation includes eighth and sixteenth notes, rests, and various articulations such as slurs and accents.

Bartok Concerto for Orchestra, Mvt. 3, m.29-33, m. 107-128

Andante non troppo

9 1st Ob. 14 PICC. *p*

22 Take Flute *f* *pp*

Muta in PICC. 1 28 1 *pp* Poco rall. *p*

a tempo Tempo I

1 5 106 1st Fl. 112 PICC. *p*

Calmo 112 1

5 118 1 1 123 PICC. *p*

1st Vln. 128 *pp*

Bartok Concerto for Orchestra, Mvt. 5, m.418-429

1 408 4 413 1 3 Ist & 2nd Fls.

418 PICC. *ff* 426

Beethoven Symphony No. 9: Mvt. 4, m. 343-431

343 *pp*

355 *sempre pp* H

365

375 *pp* *poco cresc.*

387 I

397 *poco f*

407 *piu f*

416 *f piu f ff*

427 K 61 L 50 M 51

Berlioz Symphonie Fantastique: Mvt. 5, 7 after reh. 63 – 5 before reh. 65

63 Allegro. (♩ = 104)

6

mf

sempre cresc.

64

f

cresc.

ff

ff

2

Detailed description: This is a page of musical notation for the seventh movement of Hector Berlioz's 'Symphonie Fantastique'. The score is written for a single melodic line in 6/8 time, with a key signature of two flats (B-flat major or D-flat minor). It begins at measure 63, marked 'Allegro' with a tempo of quarter note = 104. The music starts with a rest for six measures, then enters with a melody of eighth notes and quarter notes, featuring several trills. The dynamic is marked *mf*. The piece continues with a steady increase in volume, indicated by the instruction *sempre cresc.*. At measure 64, the dynamics reach *f*. The melody becomes more rhythmic and driving, with frequent trills and slurs. The dynamic increases further to *ff*. The final measure shown is measure 65, which ends with a double bar line and a fermata over a whole note. The piece concludes with a final dynamic marking of *ff*.

Ippolitov-Ivanov Caucasian Sketches, Suite No. 1, No.4, beginning – B

Allegro moderato, tempo marziale.

The musical score is written in a single system with five staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "Allegro moderato, tempo marziale." The music begins with a piano (*p*) dynamic. The first staff contains the initial melodic phrase. The second staff continues the melody with various articulations. The third staff features a first ending bracket labeled "A" and a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic and ends with a final chord marked "B".

Ravel Daphnis et Chloe, Suite No.2: 3 measures after rehearsal 156 through 2 measures after reh. 159

The image shows a musical score for a flute solo, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with rehearsal numbers 156, 157, 158, and 159. The first staff (measure 156) is marked "P¹ Fl. Solo" and "mf". The second staff (measures 156-157) features a trill and is marked "mf". The third staff (measures 157-158) is marked "f" and "mf", and includes triplet markings. The fourth staff (measures 158-159) is marked "mf" and includes the instruction "P¹ Fl. sur la scène".

Ravel Piano Concerto in G Major: Mvt. 1, beginning – reh. 2

Allegramente

OTTAVINO *Solo*

FLAUTO

1

ff mf *cresc.*

2

f

5

Ravel Mother Goose Suite: Mvt. 2, reh. 7 – downbeat of reh. 8

Musical score for Ravel Mother Goose Suite: Mvt. 2, reh. 7 – downbeat of reh. 8. The score is in 3/4 time and features a piano (pp) accompaniment. The first system shows a melodic line in the right hand with a dynamic marking of *mf* and a fermata over the final note, which is marked with a boxed '7'. The second system shows the piano accompaniment in the left hand, with a dynamic marking of *pp* and a boxed '8' above the first measure, indicating the start of a solo section.

Ravel Mother Goose Suite: Mvt. 3, reh. 1 – 5 after reh. 3

Musical score for Ravel Mother Goose Suite: Mvt. 3, reh. 1 – 5 after reh. 3. The score is in 3/4 time and features a piano (pp) accompaniment. The first system shows a melodic line in the right hand with a dynamic marking of *pp* and a boxed '1' above the first measure, indicating the start of a solo section. The second system shows the piano accompaniment in the left hand, with a dynamic marking of *p* and a boxed '2' above the first measure. The third system shows the piano accompaniment in the left hand, with a dynamic marking of *ff* and a boxed '3' above the first measure. The fourth system shows the piano accompaniment in the left hand, with a dynamic marking of *pp* and a boxed '4' above the first measure. The score concludes with a final measure marked with a boxed '6'.

Rimsky-Korsakov Scheherazade: 17 m. after reh. V for 12 m.

Musical score for Rimsky-Korsakov's Scheherazade, measures 17-30. The score is written for three staves in G major. Measure 17 is marked with a repeat sign and the letter 'V' above it. The dynamic marking *mf* is present. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

Rossini Overture: Semiramide: 5 m. after reh. G – reh. H

Musical score for Rossini's Overture: Semiramide, measures 128-142. The score is written for one staff in G major. Measure 128 is marked with a repeat sign and the letter 'G' above it. The dynamic marking *p* is present. Measure 138 is marked with *cresc.*. Measure 142 is marked with a repeat sign and the letter 'H' above it. The dynamic marking *f* is present. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

Rossini Overture: Semiramide: 14 m. after T – downbeat of reh. U

Musical score for Rossini's Overture: Semiramide, measures 312-336. The score is written for one staff in G major. Measure 312 is marked with a repeat sign and the letter 'T' above it. The dynamic marking *p* is present. Measure 331 is marked with a repeat sign and the letter 'U' above it. The dynamic marking *f* is present. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

Shostakovich Symphony No. 5, Mvt. 1, reh. 41 – 1 before reh. 42, reh. 45 – 2 before reh. 46

musical score for rehearsal marks 39-42. The score is written on three staves. Rehearsal mark 39 is marked *rall.* and *Più mosso*. Rehearsal mark 40 is marked *solo*. Rehearsal mark 41 is marked *p* and *pp*. Rehearsal mark 42 is marked *mf*, *dim.*, and *morendo*. The score includes various musical notations such as notes, rests, and dynamic markings.

musical score for rehearsal mark 45. The score is written on one staff. Rehearsal mark 45 is marked *solo* and *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Shostakovich Symphony No. 5: Mvt. 2, reh. 53 – reh. 54 (including 1st m.)

musical score for rehearsal marks 52-55. The score is written on three staves. Rehearsal mark 52 is marked *Allegretto*. Rehearsal mark 53 is marked *f*. Rehearsal mark 54 is marked *tr*. Rehearsal mark 55 is marked *8*. The score includes various musical notations such as notes, rests, and dynamic markings.

Shostakovich Symphony No. 6: Mvt. 1, 3 measures after reh. 8 – reh. 10

SYMPHONY No. 6
1st Movt. SHOSTAKOVICH

Largo $\text{♩} = 44$
Picc. Solo
p

9 10

Stravinsky: The Firebird Suite (1919): Variation de l'oiseau de feu: reh. 9 – 5 m. after reh. 18

(1802-1971)

9 *Variation de l'oiseau de feu*

76 **Picc.**

p *mf* *p* *mf* *f* *sff* *mp* *f* *mp* *p* *f* *mp* *p*

1 10 11 12 13 14 15 16

1 2 2

Sempre crescendo

(Firebird Suite continued...)

57

17

18

f

mp

ff *muta in 2l. gr.*

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Detailed description: This image shows a page of musical notation for the Firebird Suite, measures 17 through 20. The music is written on four staves in a treble clef with a key signature of two sharps (D major). Measure 17 features a triplet of eighth notes. Measure 18 includes a quintuplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 begins with a first ending bracket and ends with a triplet of eighth notes. Dynamics include *f*, *mp*, and *ff*. A tempo change instruction *muta in 2l. gr.* is present at the end of measure 20.

Tchaikovsky Symphony No. 4: Mvt. 3, m. 162-203

FLAUTO PICCOLO. P. TSCHAIKOWSKY, Op. 36.

Allegro. 16 A 32 B 28 C 14 D 39 % 3

Meno mosso 28 E 1

ff

Tempo I. 14

p

2 G 12

D.C. Scherzo al segno e poi la Coda.

Detailed description: This image shows the Flauto Piccolo part of Tchaikovsky's Symphony No. 4, measures 16 through 20. The music is in 2/4 time with a key signature of two sharps (D major). Measure 16 is marked *Allegro*. Measure 17 is marked *Meno mosso*. Measure 18 is marked *ff*. Measure 19 is marked *Tempo I.*. Measure 20 is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The page concludes with the instruction *D.C. Scherzo al segno e poi la Coda.*

Tchaikovsky Symphony No. 4: Mvt. 4, m. 249 to m. 269

4

FLAUTO PICCOLO.

The image displays a musical score for the Flauto Piccolo part of Tchaikovsky's Symphony No. 4, measures 249 to 269. The score is written on seven staves, all in treble clef. The key signature is one flat (B-flat major or D minor). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. The first staff begins with a fortissimo (*ff*) dynamic. The third staff features a fortississimo (*fff*) dynamic. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a final measure containing a quarter rest.