ALLENTOWN SYMPHONY ORCHESTRA
Second Bassoon Audition
2024

SOLO: Mozart Bassoon Concerto, 1st movement, no cadenza

BASSOON 1 EXCERPTS

Donizetti *L'elisir ' d'amore*
- Act II, Scene VII "Una Furtiva Lagrima" mm. 2-9

Dukas *The Sorcerer's Apprentice*
- [7] – [9]
- [43] – [45]

Mendelssohn *A Midsummer Night's Dream*
- 1st mvt. mm. 1 - 26

Mozart *The Marriage of Figaro Overture*
- mm. 1-24
- mm. 139-171

Ravel *Bolero*
- Solo between [2]– [3]

Ravel *Piano Concerto in G Major*
- 3rd mvt. 16ths passage [14] to downbeat of [16], 1st & 2nd parts combined

Stravinsky *The Firebird*
- Berceuse: 3 bars after [183] to 1 bar before [187]

Tchaikovsky Symphony No. 6
- 1st mvt. mm. 1 – 12

BASSOON 2 EXCERPTS

Bartok *Concerto for Orchestra*
- 2nd mvt. mm. 8 – 24; mm. 164-180

Berlioz *Symphonie fantastique*

- 4th mvt. mm. 25 - 33
- 5th mvt. mm. 47-64; mm. 447-467

Brahms Symphony No. 3

- 1st mvt. mm. 60 - 68
- 4th mvt. mm. 1 -17

Brahms *Violin Concerto in D Major*

- 2nd mvt. mm. 1 – 32

Ravel *Rhapsodie Espangnole*

- 1st mvt. [8] - [9]

Sibelius Symphony No. 2

- 2nd mvt. mm. 40-55

Strauss *Don Quixote*

- mm. 598 – 612

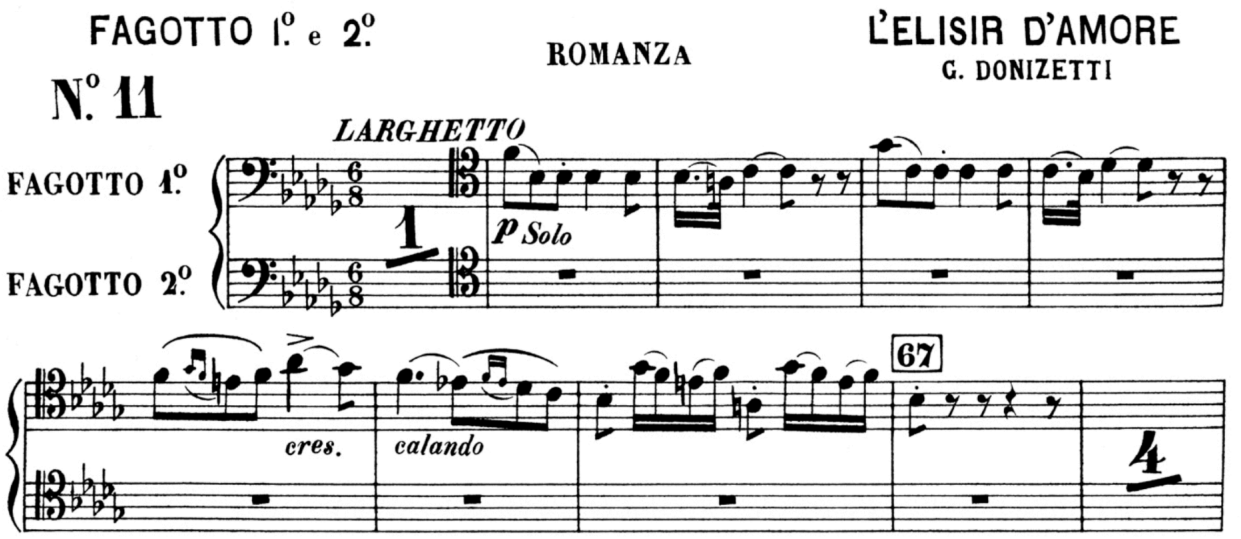
Stravinsky *Octet for Wind Instruments*

- [51] to 1 bar before [52]

Wagner *Tannhauser Overture*

- mm. 1 – 16

Donizetti: ***L'elisir ' d'amore***
Act II, Scene VII "Una Furtiva Lagrima" mm. 2-9



Dukas: ***The Sorcerer's Apprentice***
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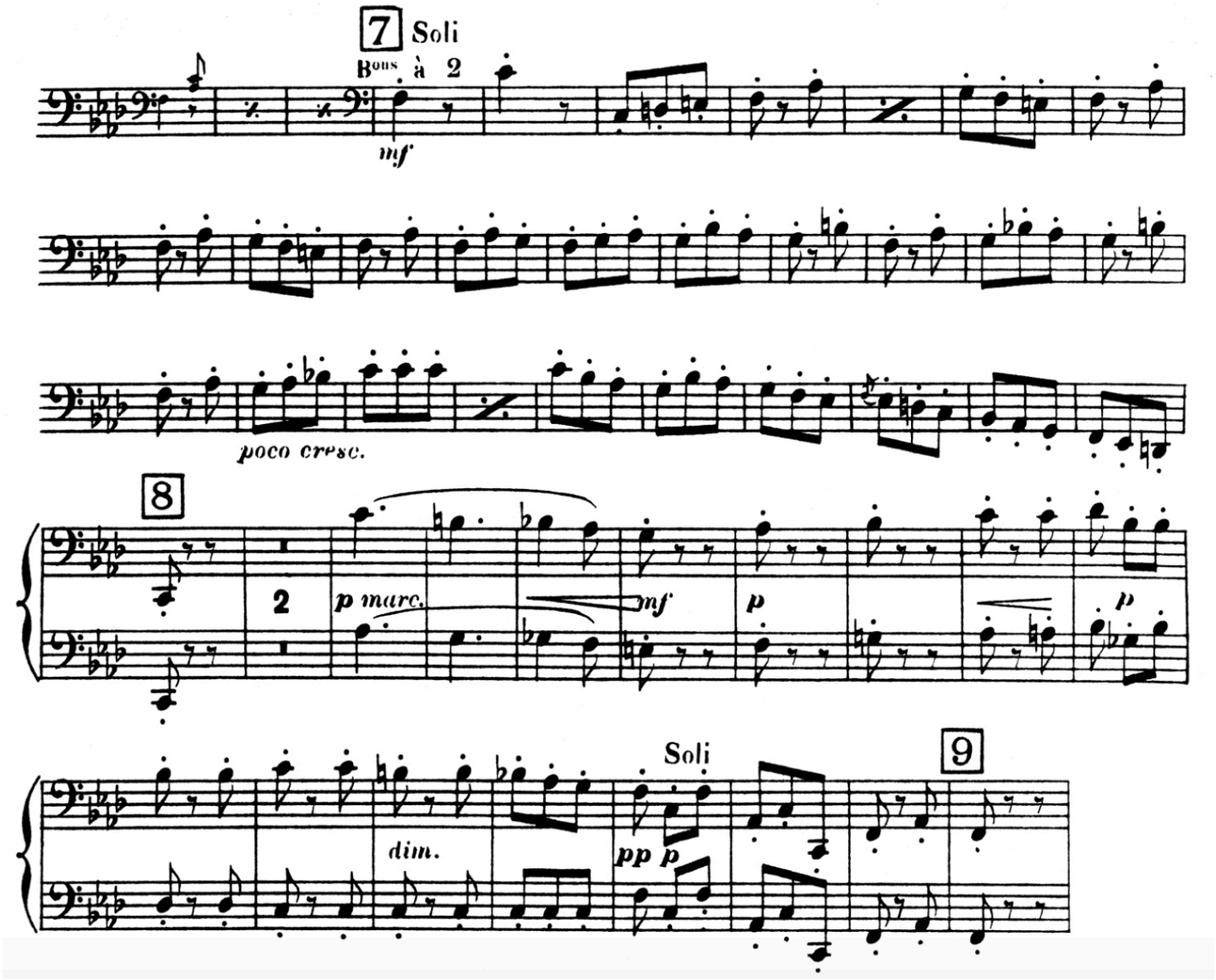

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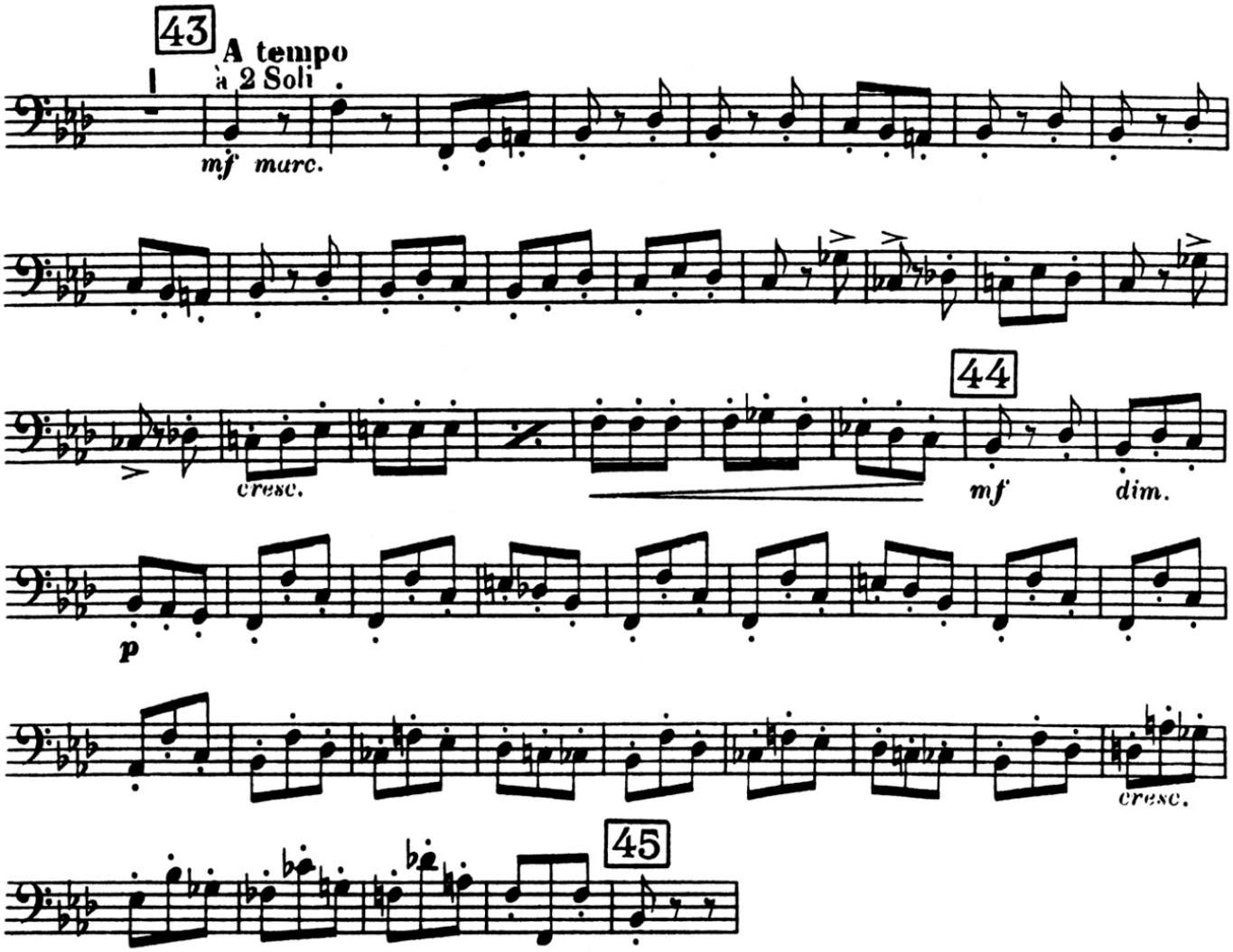
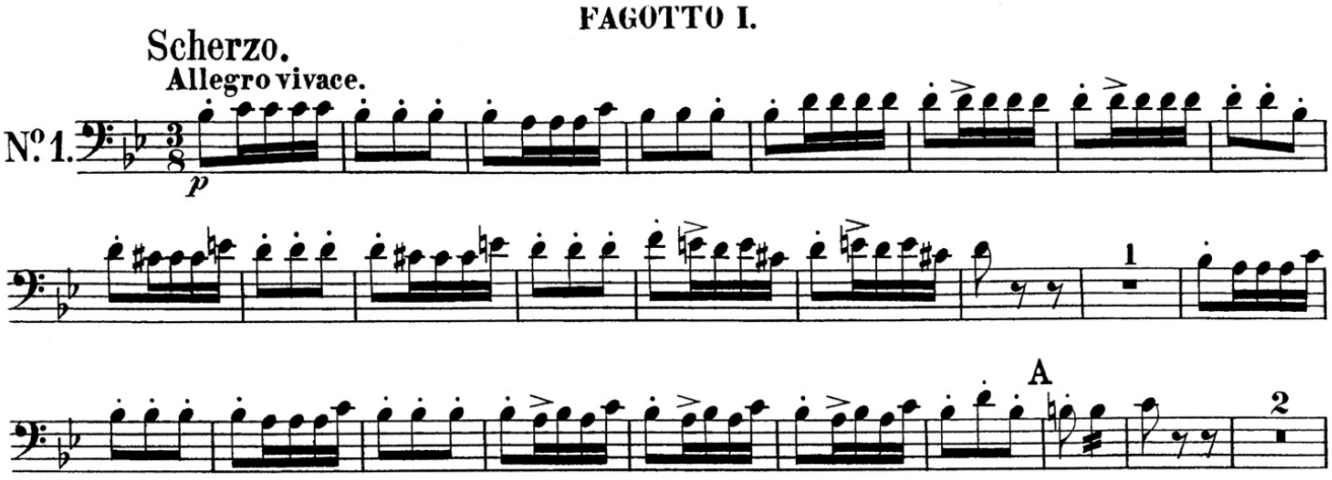


Mendelssohn: ***A Midsummer Night's Dream***
1st mvt. mm. 1 - 26



Mozart: ***The Marriage of Figaro Overture***
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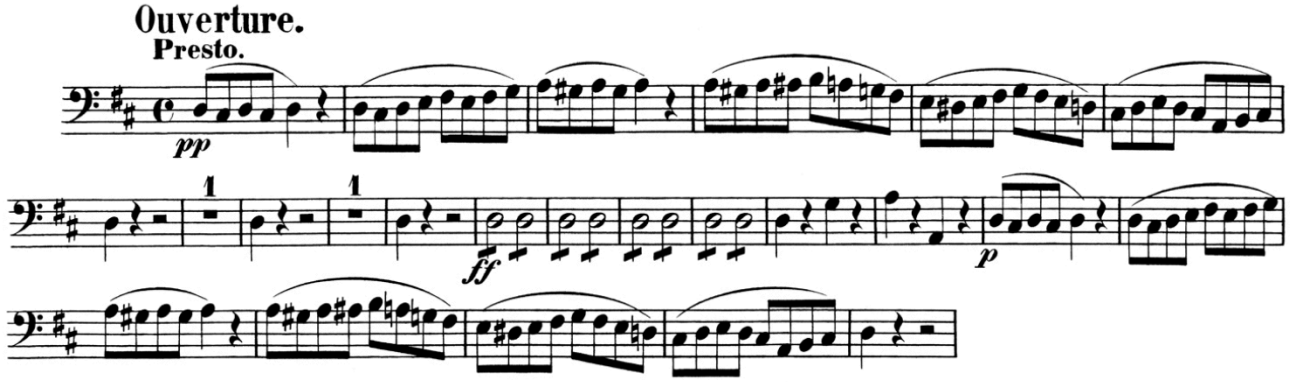

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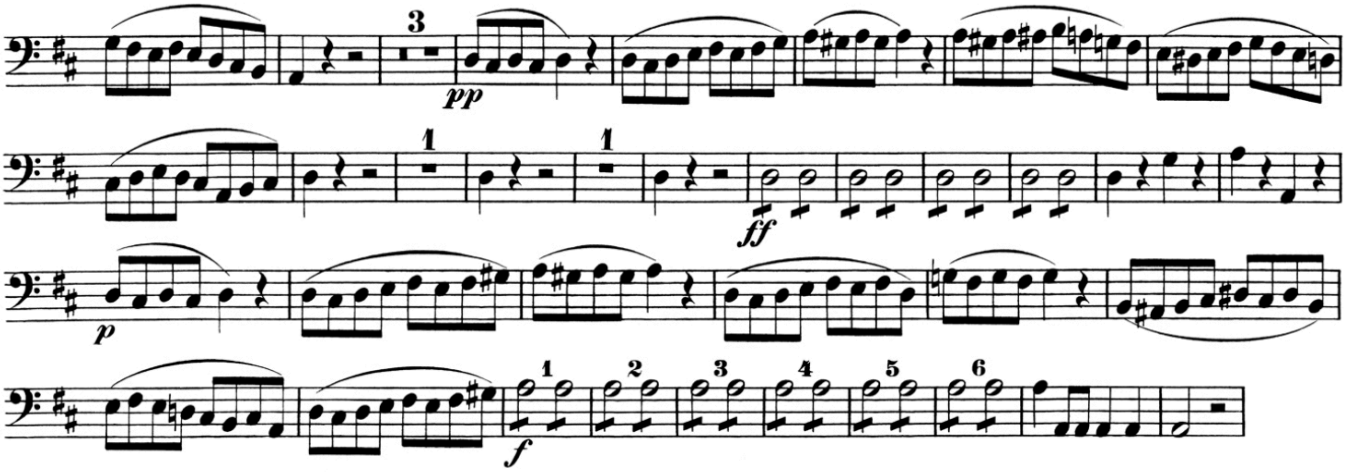
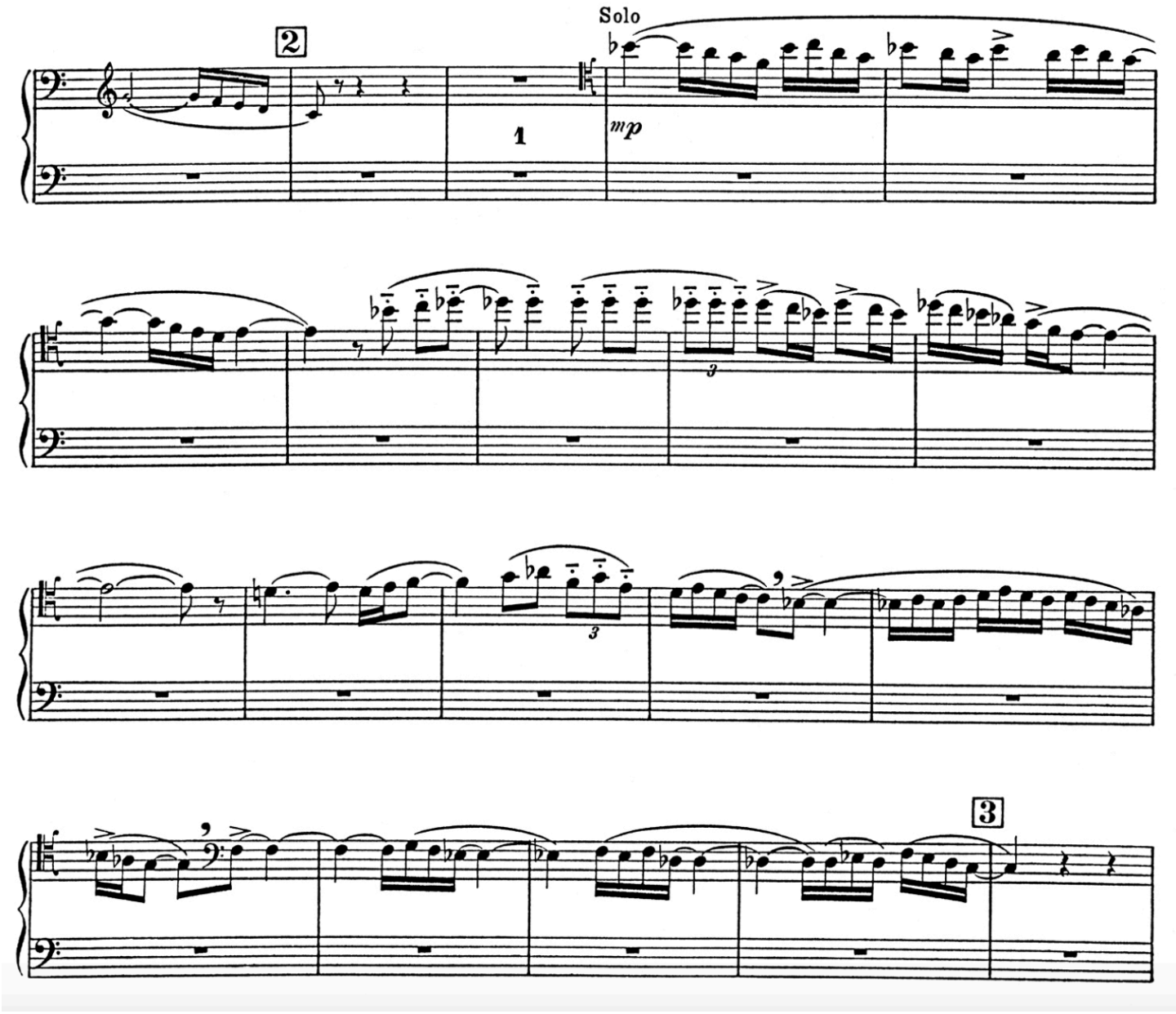


Ravel: ***Bolero***
Solo between [2]– [3]



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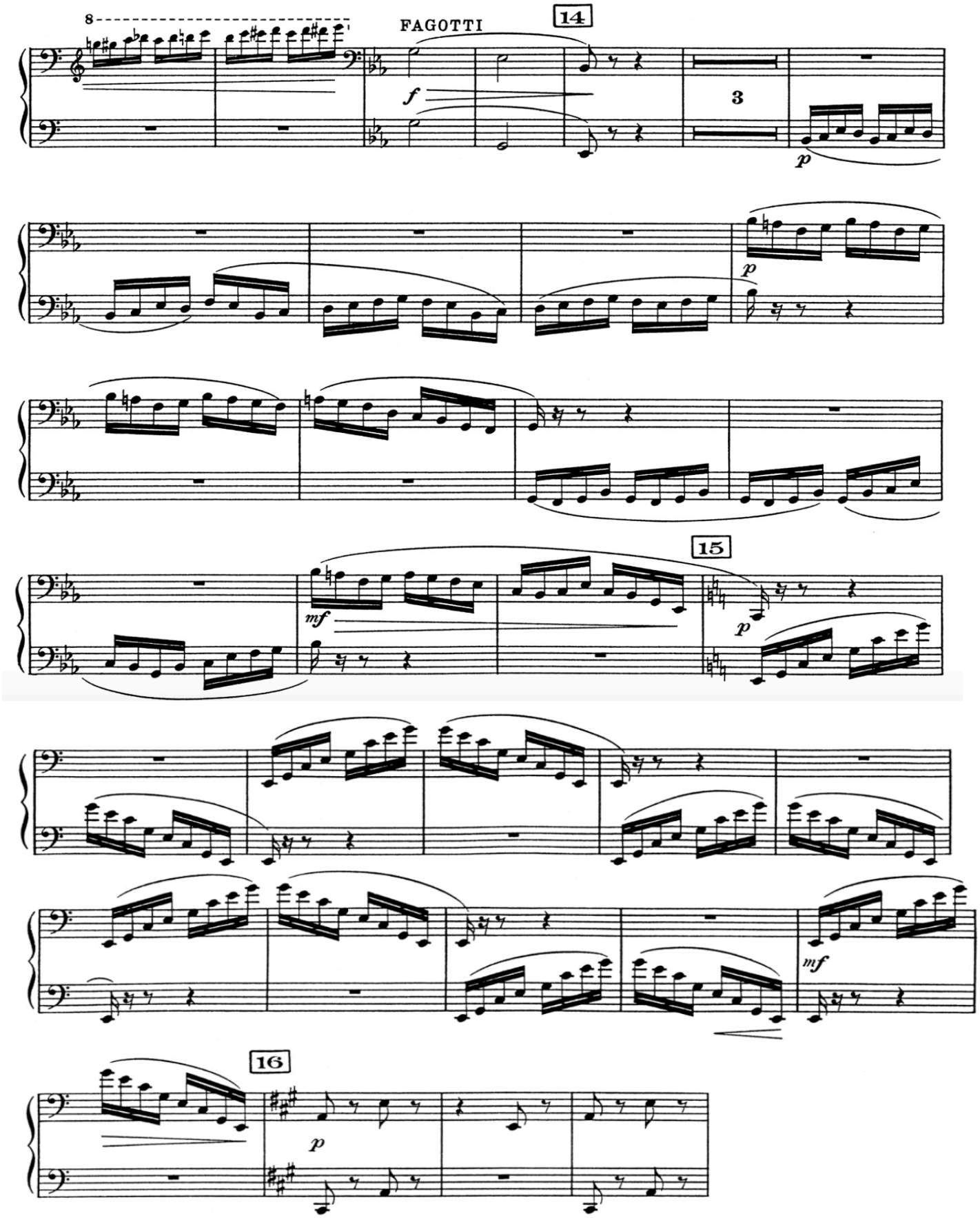

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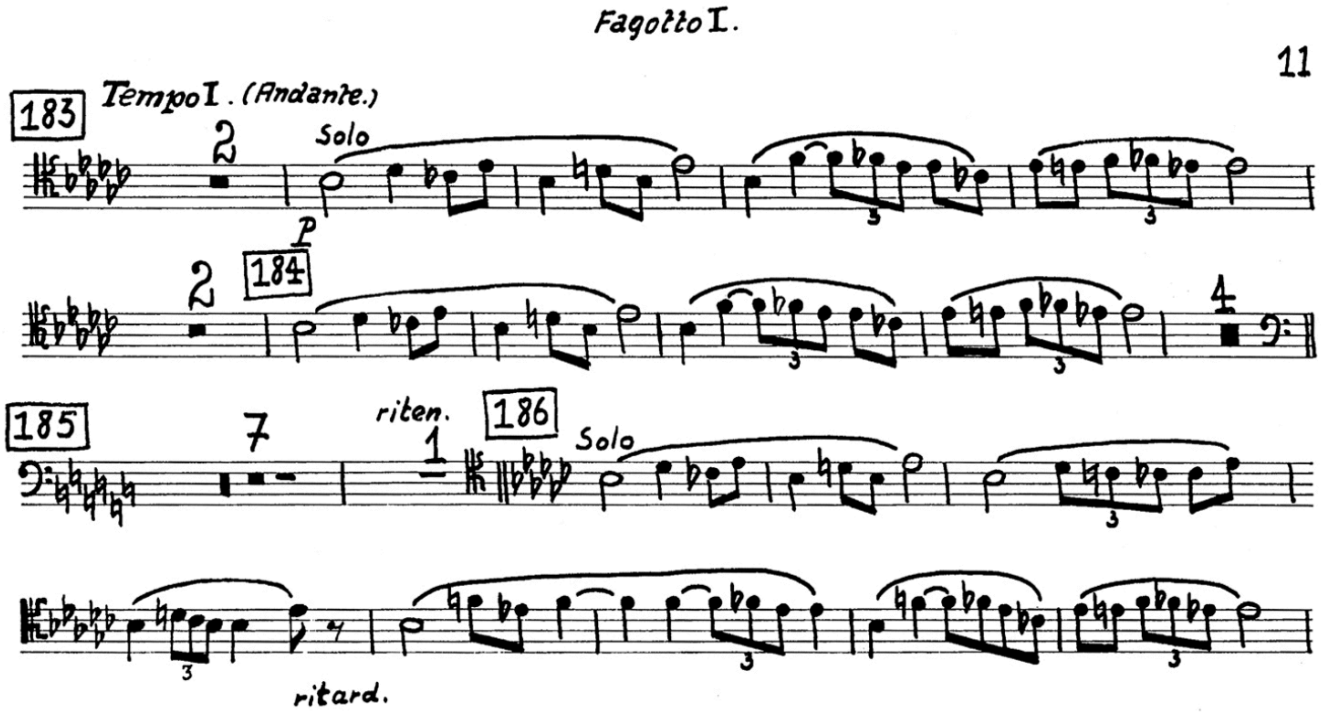
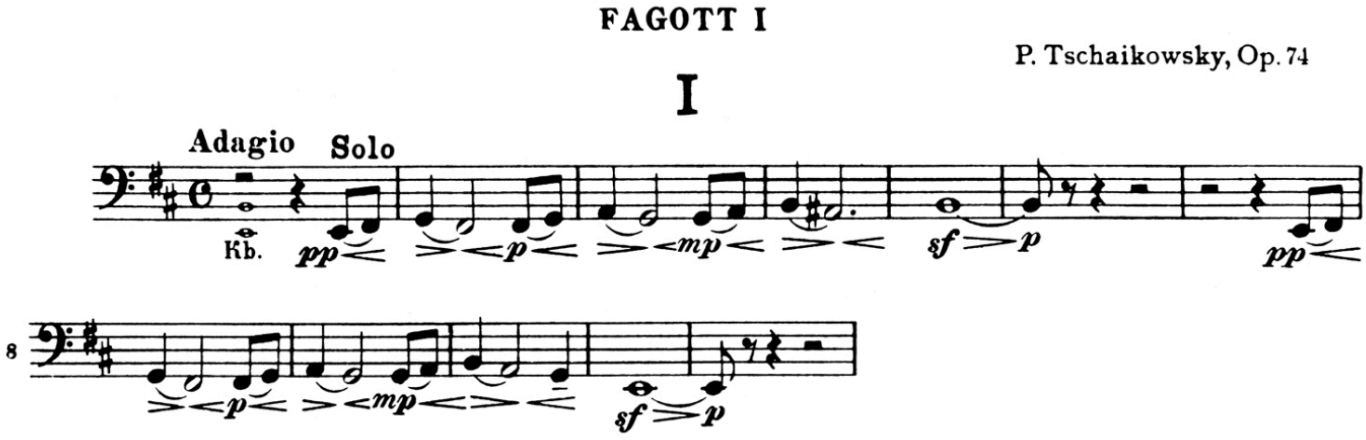
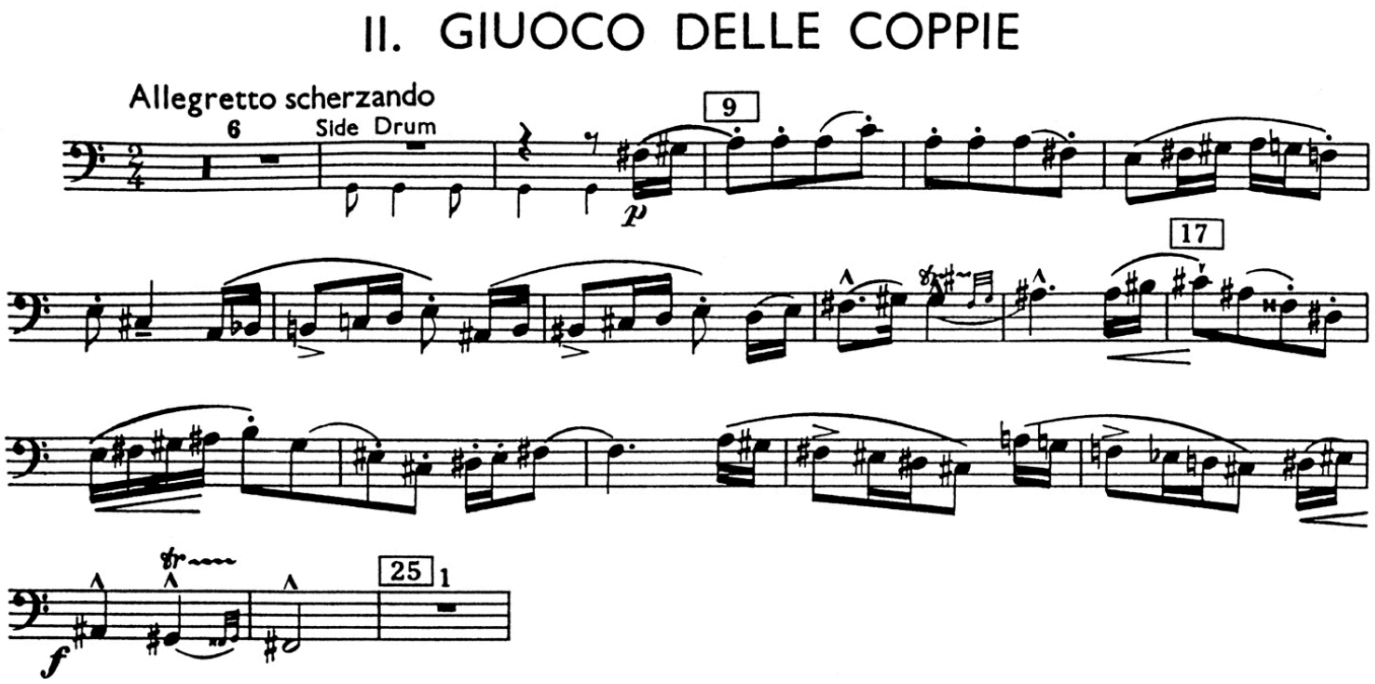


Tchaikovsky: Symphony No. 6
1st mvt. mm. 1 – 12



Bartok: ***Concerto for Orchestra***
2nd mvt. mm. 8 – 24



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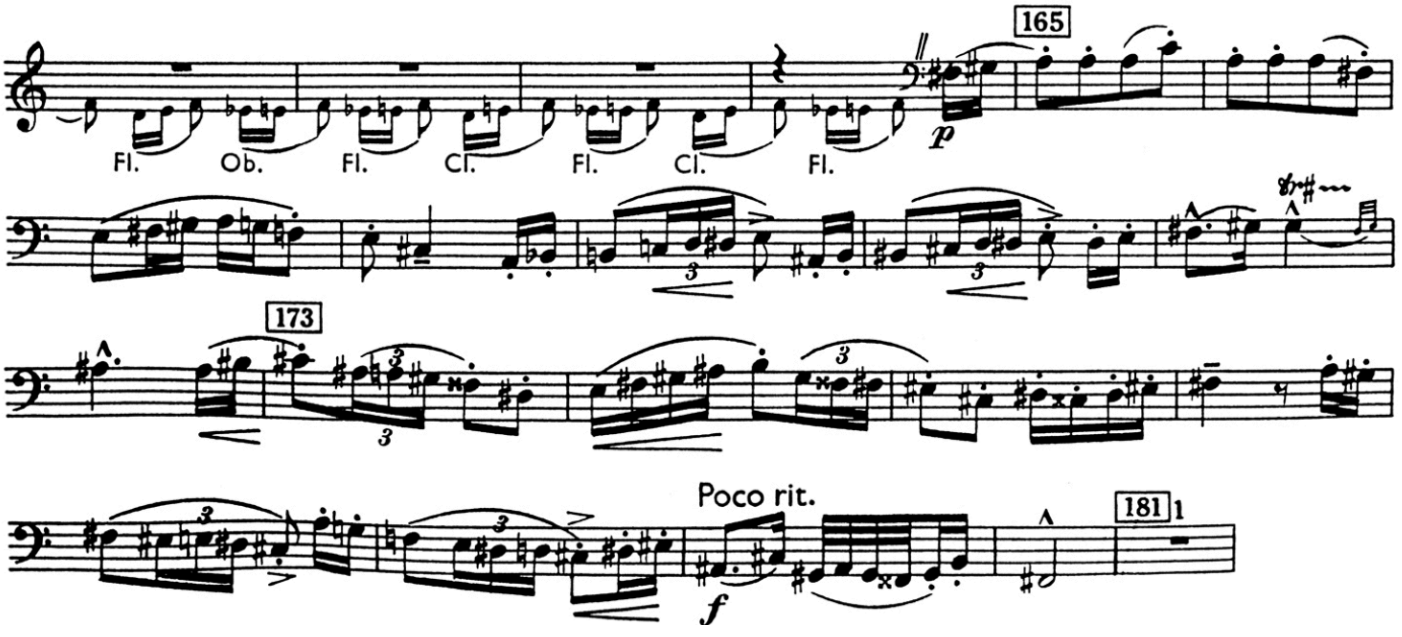
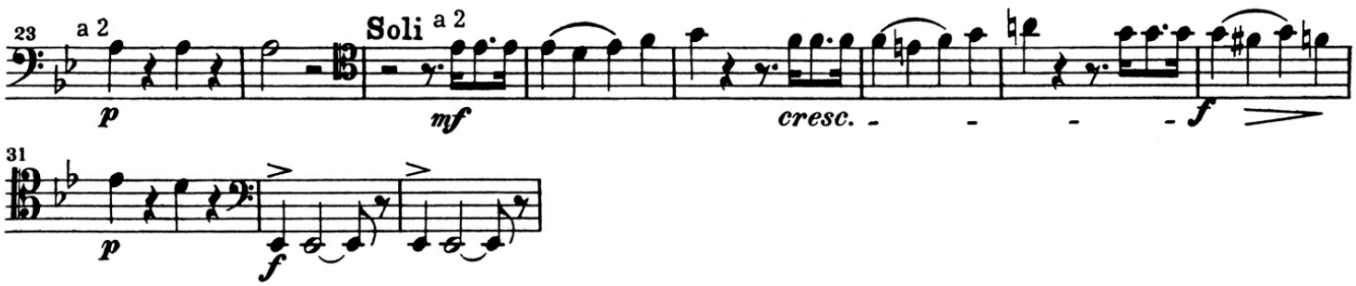


Berlioz: ***Symphonie fantastique***
4th mvt. mm. 25 - 33



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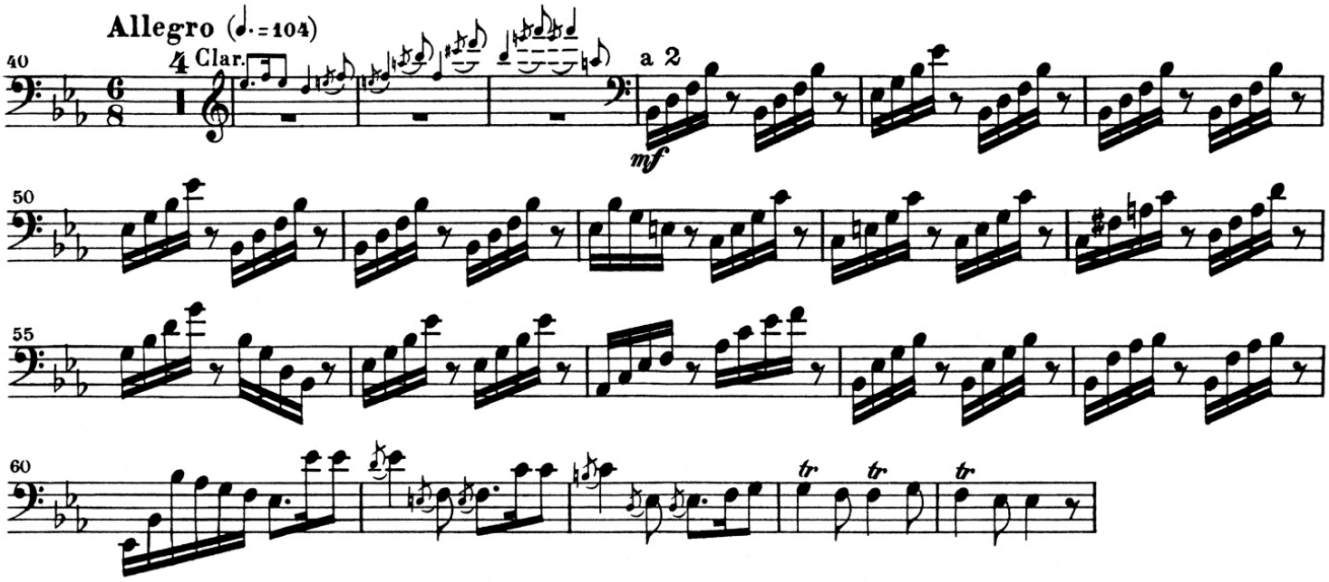

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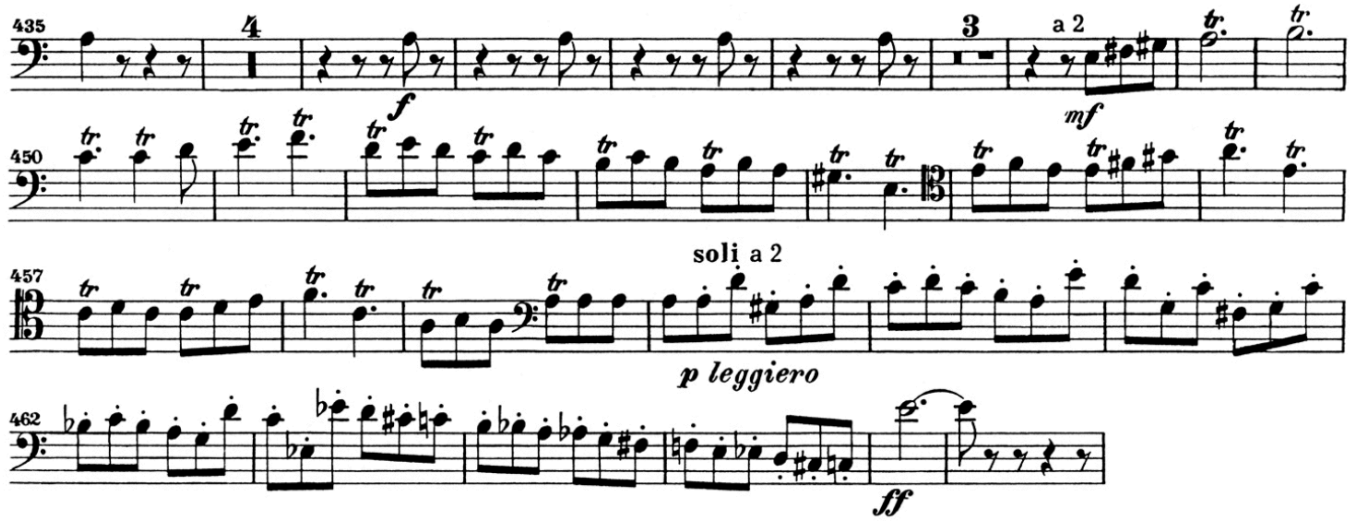

Brahms: Symphony No. 3
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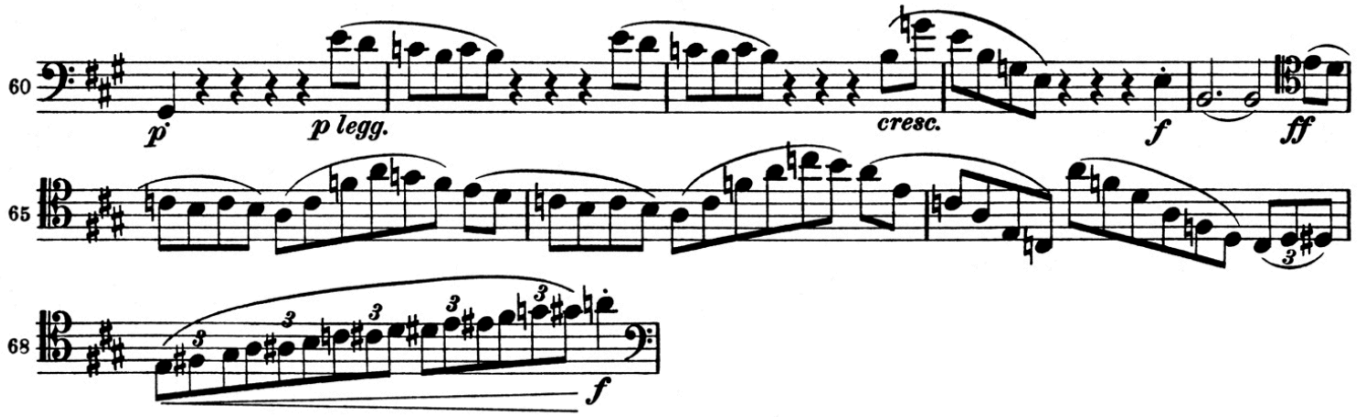

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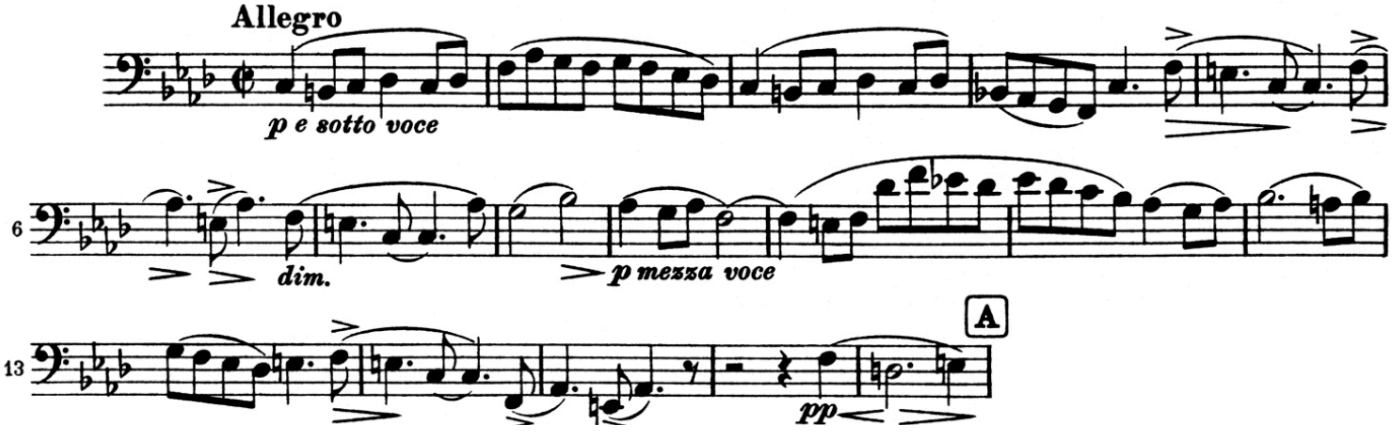

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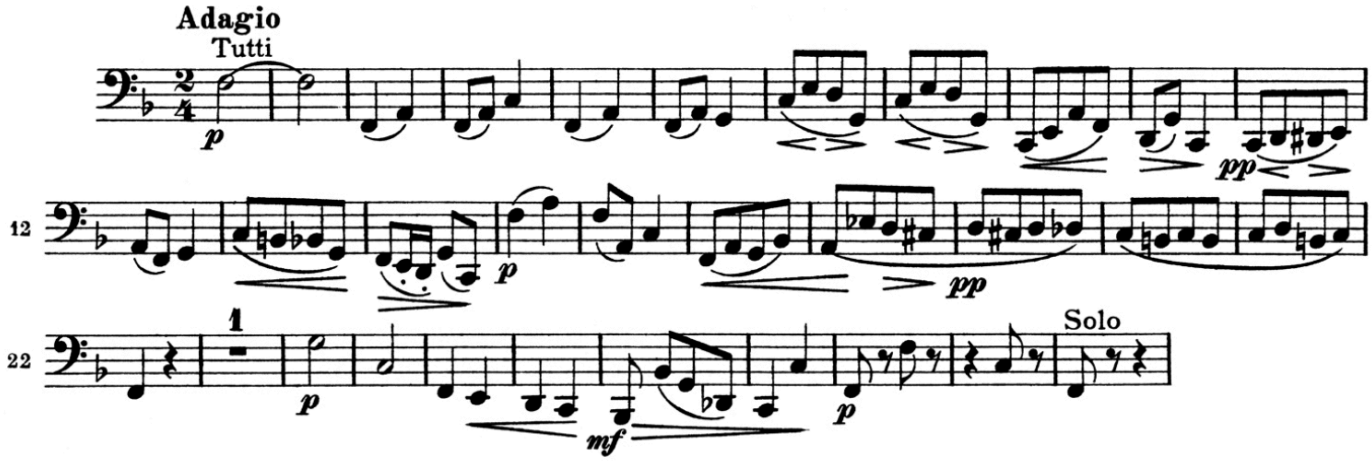

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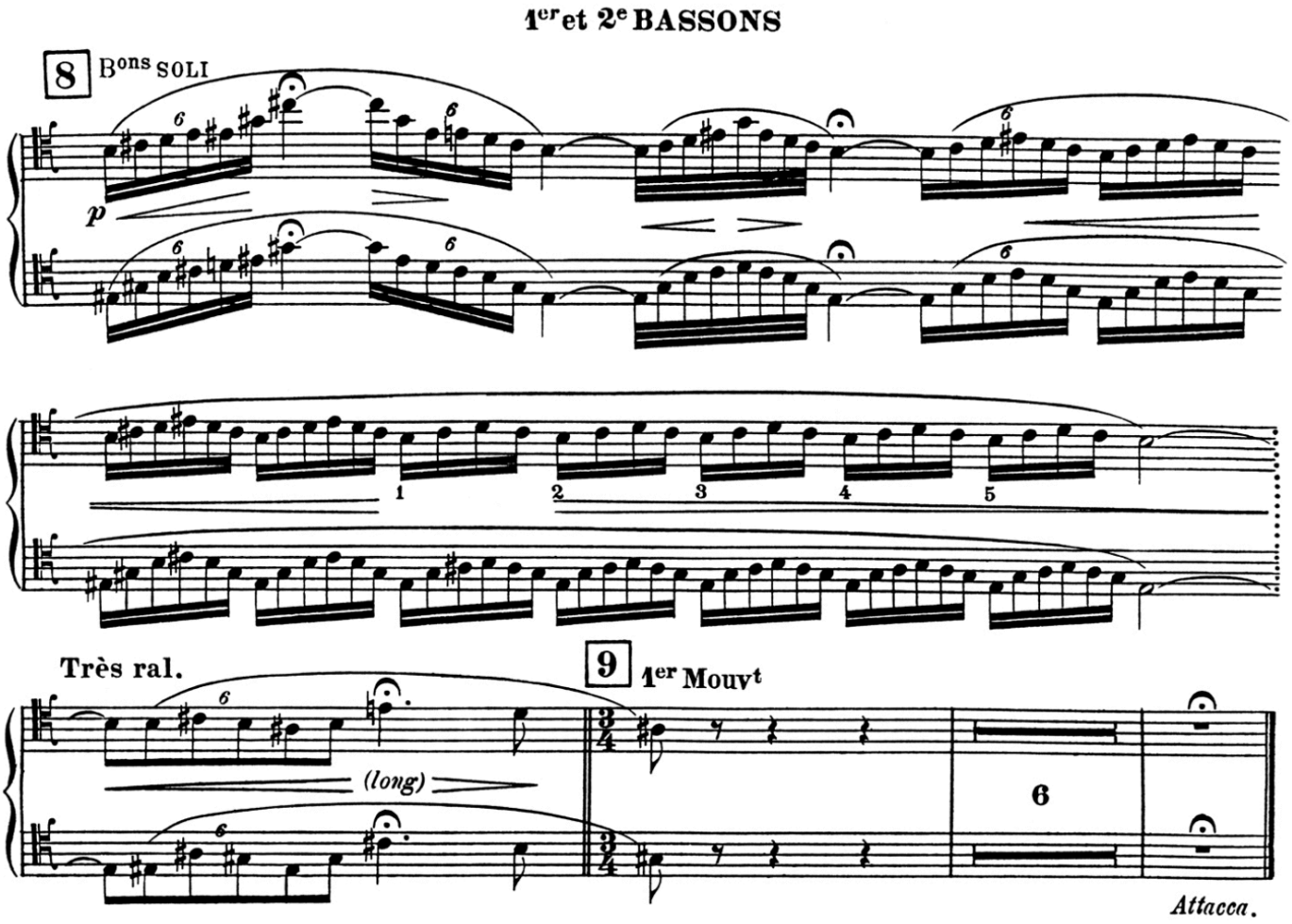

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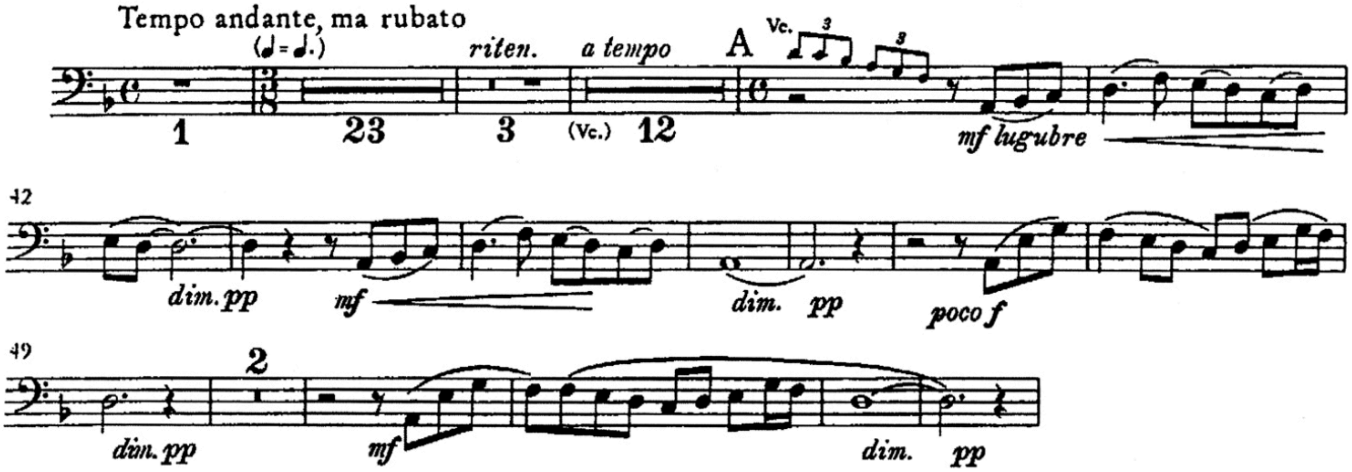

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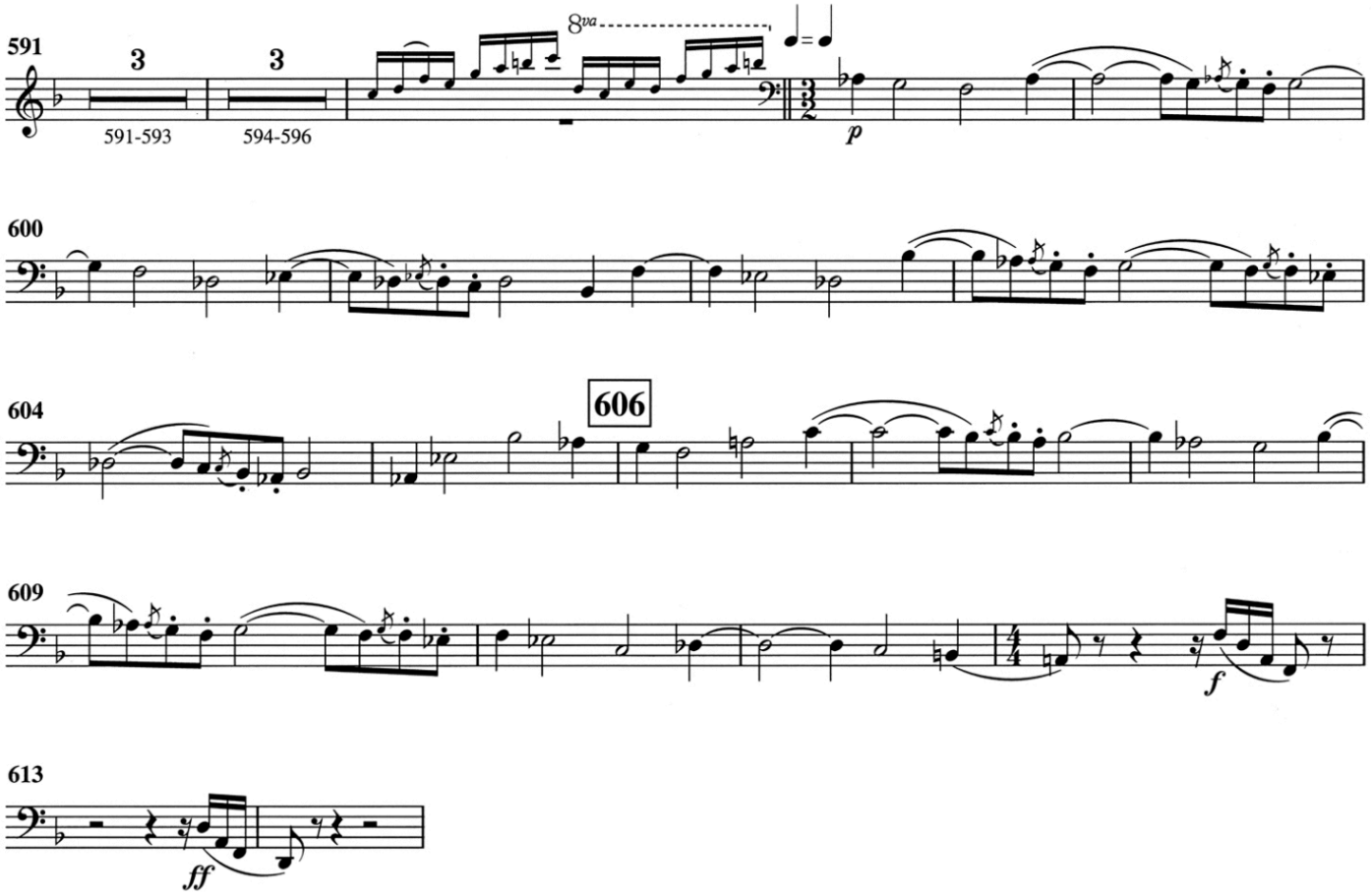

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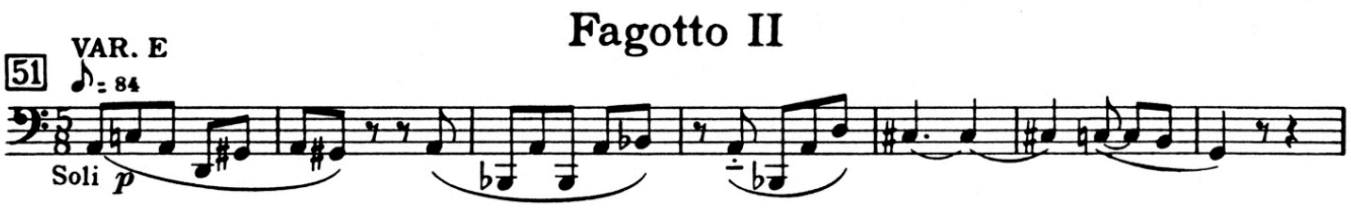
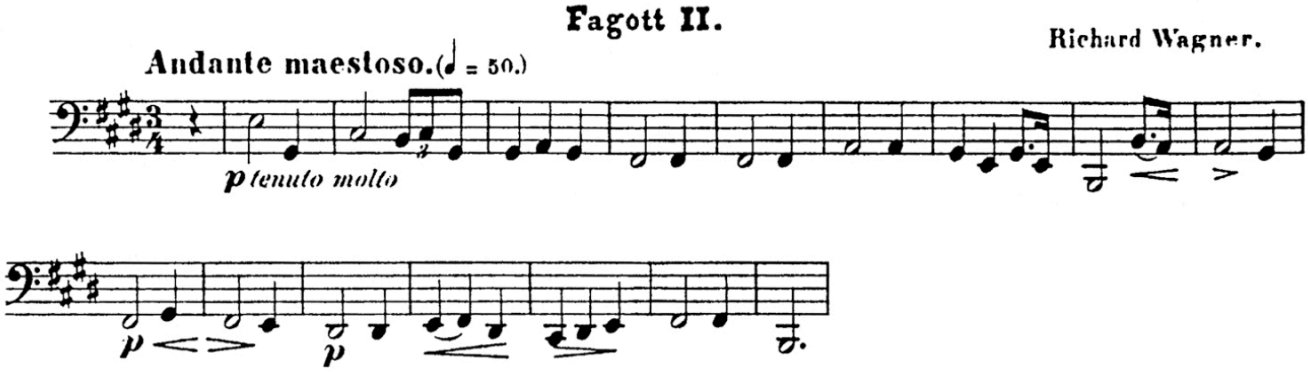
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