**Chris Palmer** completed his B.A. in Music and B.S. in Civil Engineering from Lehigh University in May 2018. Throughout his time at Lehigh, he performed with the University Choir, Glee Club, Marching 97, and the Jazz Repertory Orchestra. In addition to these department-run groups, Chris dedicated many hours to directing Off the Record, one of Lehigh’s co-ed, student-run a cappella groups, where he arranged more than thirty songs during his tenure. As music director of Off the Record, Chris helped lead the group on tour to University of Virginia and release their first commercial album *First Take*, which is available on iTunes and Spotify. Chris began his conducting career by making his debut in Malaga, Spain while on tour with the Lehigh Choral Arts. Following his return from Spain, Chris furthered his studies of conducting by serving as the conducting intern for both the Lehigh University Choir with Dr. Steven Sametz, and the Lehigh Philharmonic with Eugene Albulescu. Chris’s undergraduate studies culminated in recitals where he conducted pieces such as Mozart’s *Symphony No. 41 “Jupiter”*, Bach’s *Ich habe genug, BWV 82,* and a collection of choral renaissance pieces by Palestrina and Morales. Currently, Chris works as a geotechnical engineer for a construction company in northern New Jersey, while pursuing his passion of music in his free time. Chris would like to thank his friends and family for their support, as well as a special thank you to Grandpa Bill for giving him this opportunity.