ALLENTOWN SYMPHONY ORCHESTRA

AUDITION REQUIREMENTS

SECTION VIOLIN 1, SEPTEMBER 2024

Solo:

First movement of a standard concerto from the 19th or early 20th century (no cadenza required)
OR
First movement of either Mozart Concerto 3, 4, or 5 (no cadenza required)

Orchestral Excerpts:

Brahms — **Symphony No. 4, Movement I**

1. m. 392 to the downbeat of m. 426

Mozart — **Symphony no. 39, Movement II**

2. m. 1 to the end of m. 56

Mozart — **Symphony no. 39, Movement IV**

3. m. 1 to m. 53

Mendelssohn — **Midsummer's Night Dream - Scherzo**

4. m. 17 to the downbeat of 7 ms. after reh. D

Schumann — **Symphony no. 2 – Movement II - Scherzo**

5. Coda (pick-ups to m. 362 to end of m. 397)

Prokofiev — **Symphony no. 1 "Classical" – Movement I**

6. beginning to 4 ms. after reh. E

R. Strauss — **Don Juan**

7. beginning to the downbeat of 13 ms. after reh. C

Beethoven — **Symphony no. 9 – Movement III**

8. Lo'stesso tempo (m. 99 to the end of m. 114)

Brahms — **Symphony no. 1 – Movement IV**

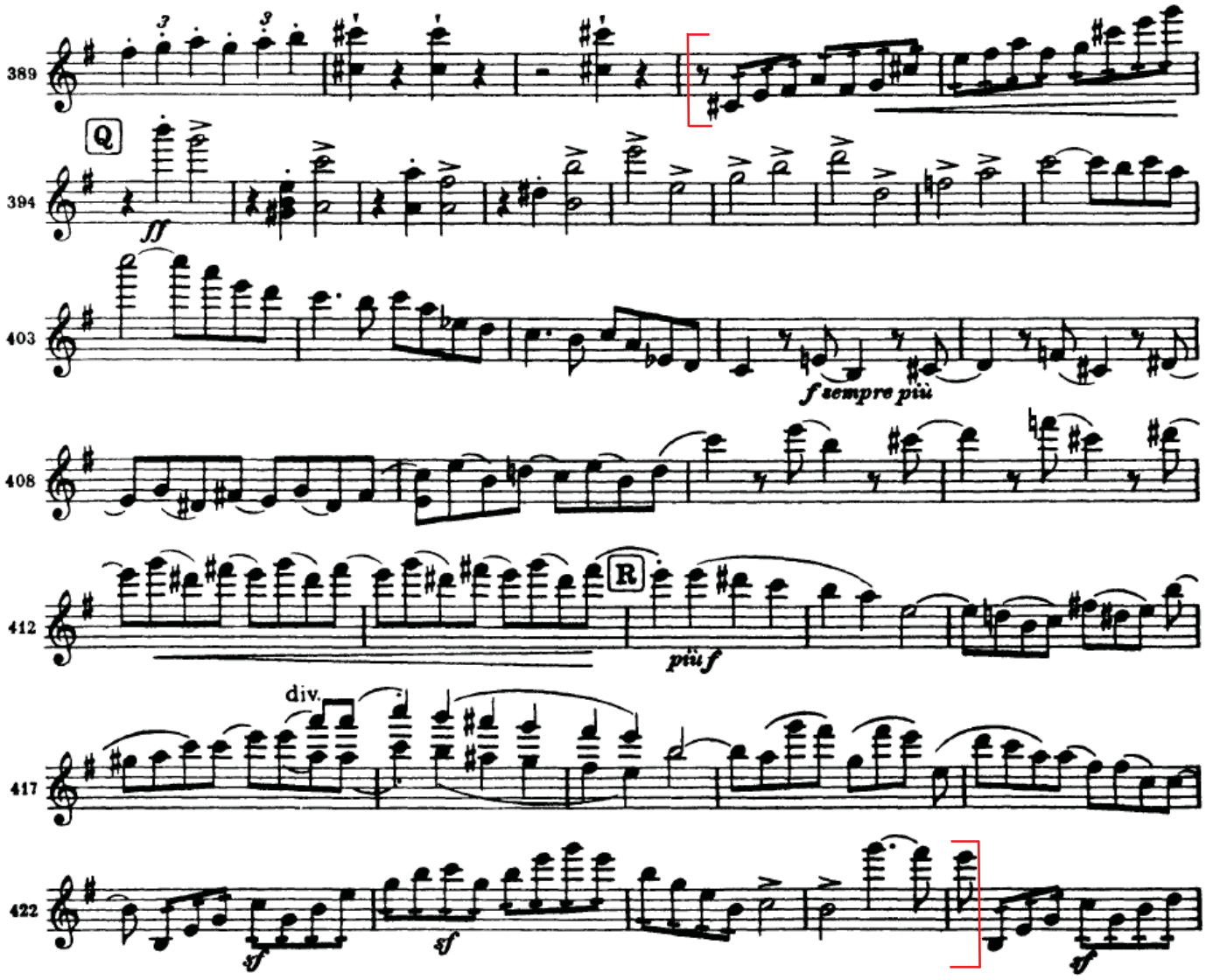
9. Reh. A to 2 ms. before reh. B (m. 22 to the end of m. 28)
10. Pick-up to 1 m. before reh. D to the downbeat of 5ms. after reh. F

Smetana — **Bartered Bride Overture** (violin 2 part)

11. beginning to the end of m. 33.

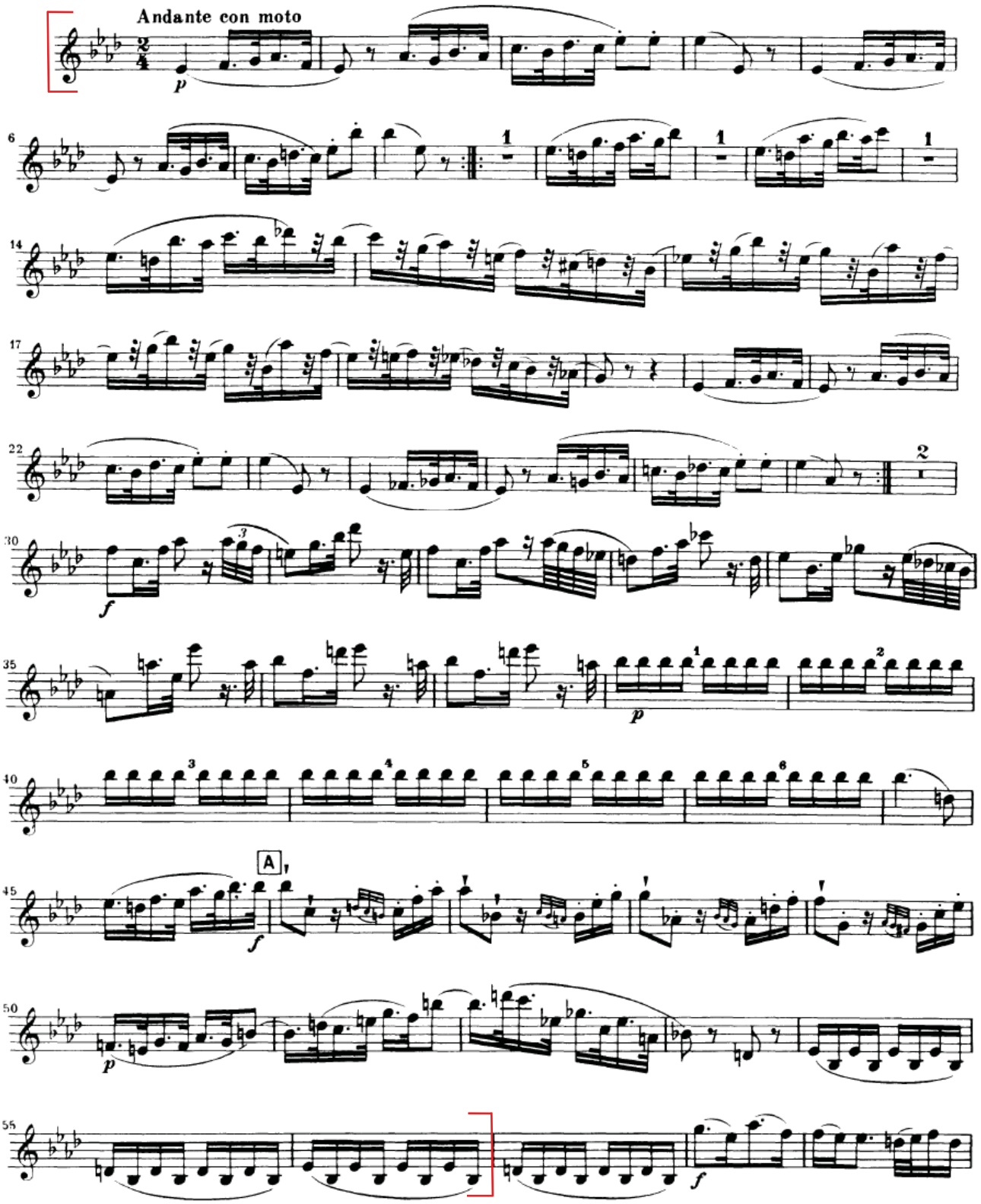
1. Brahms – Symphony no. 4 Mvmt. I

(m. 392 to the downbeat of m. 426)



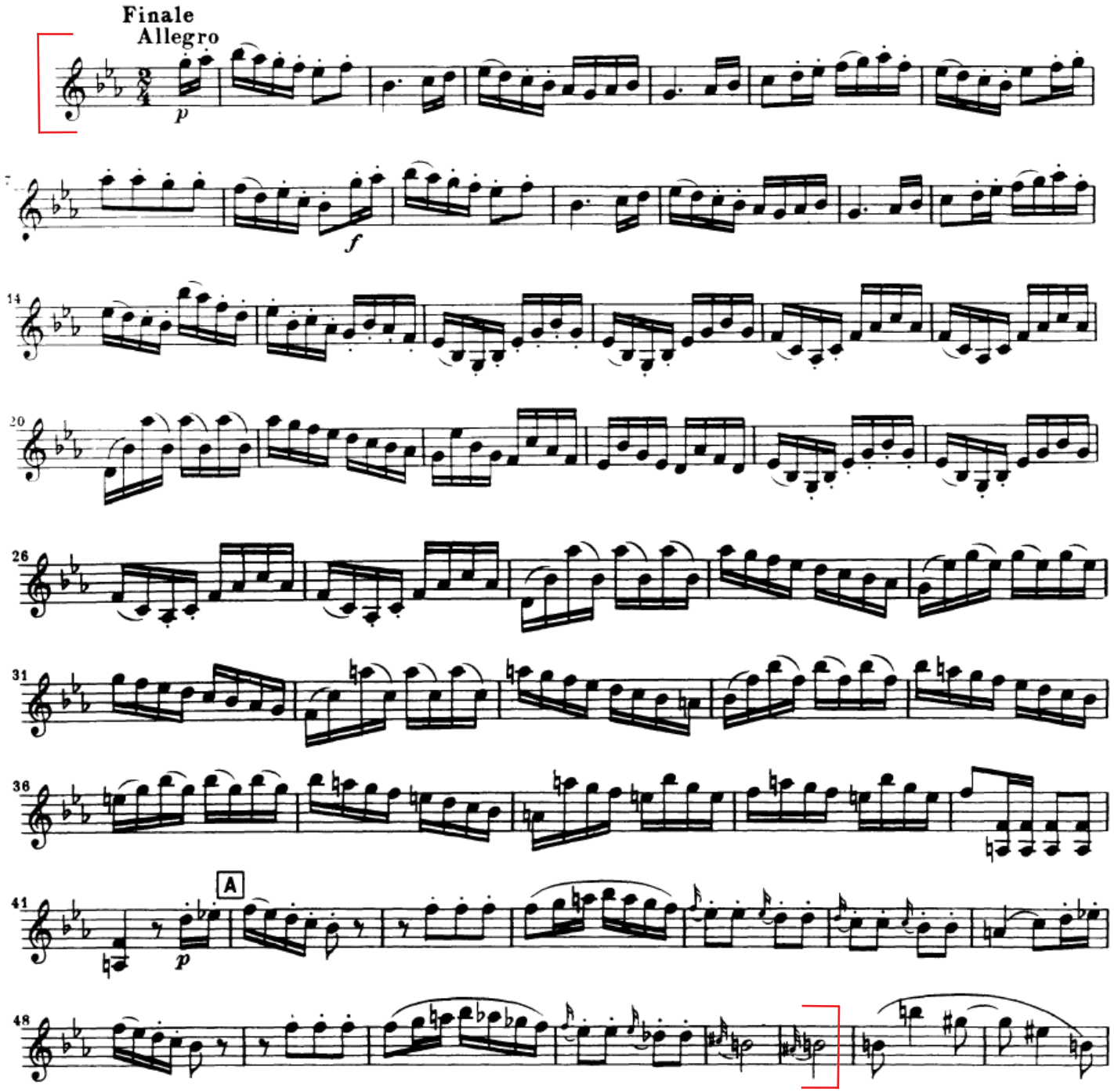
2. Mozart – Symphony no. 39 – Movement II

(m.1 to the end of m. 56)



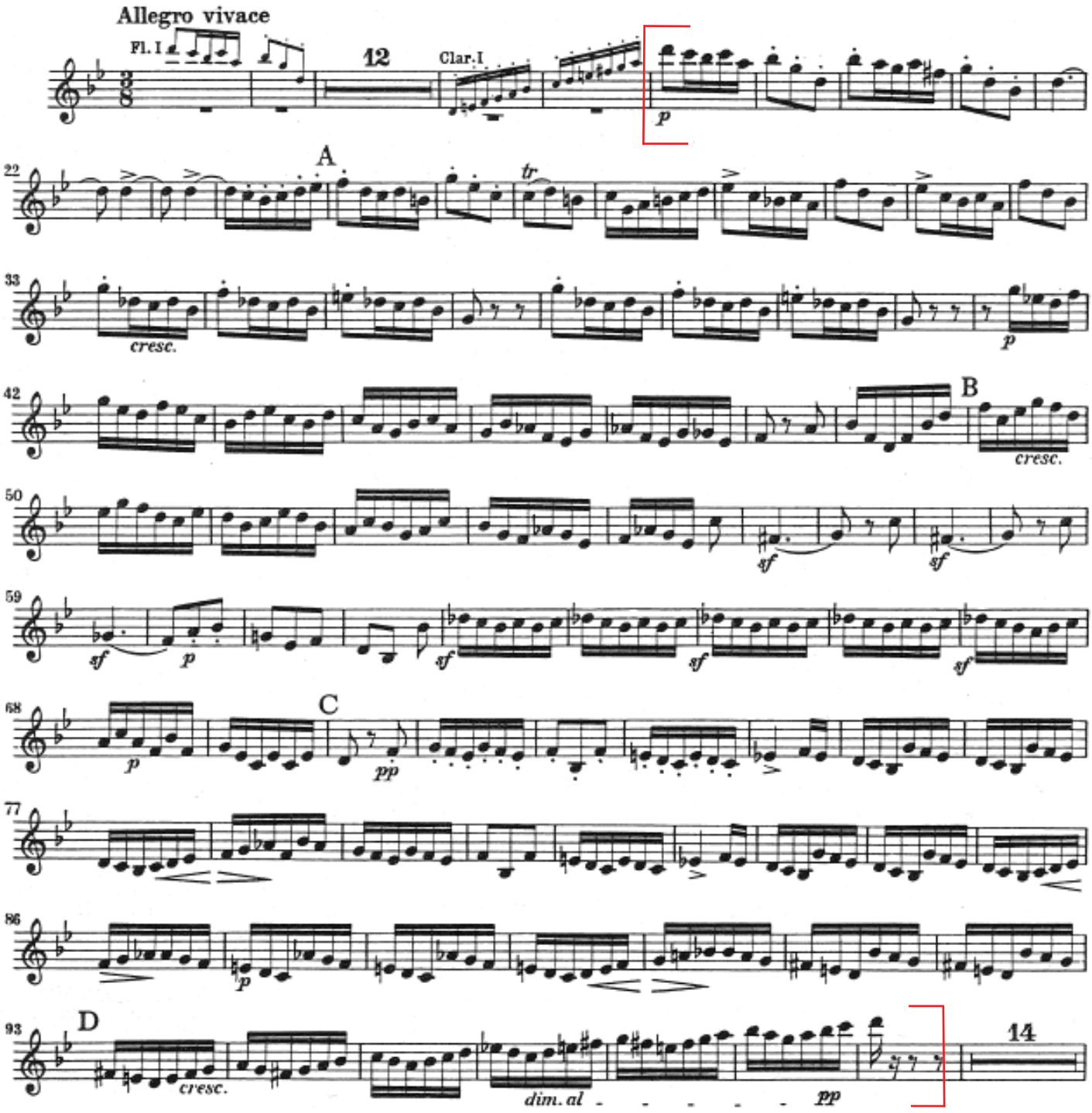
3. Mozart – Symphony no. 39 – Movement II

(pick-up to m.1 to the end of m. 53)



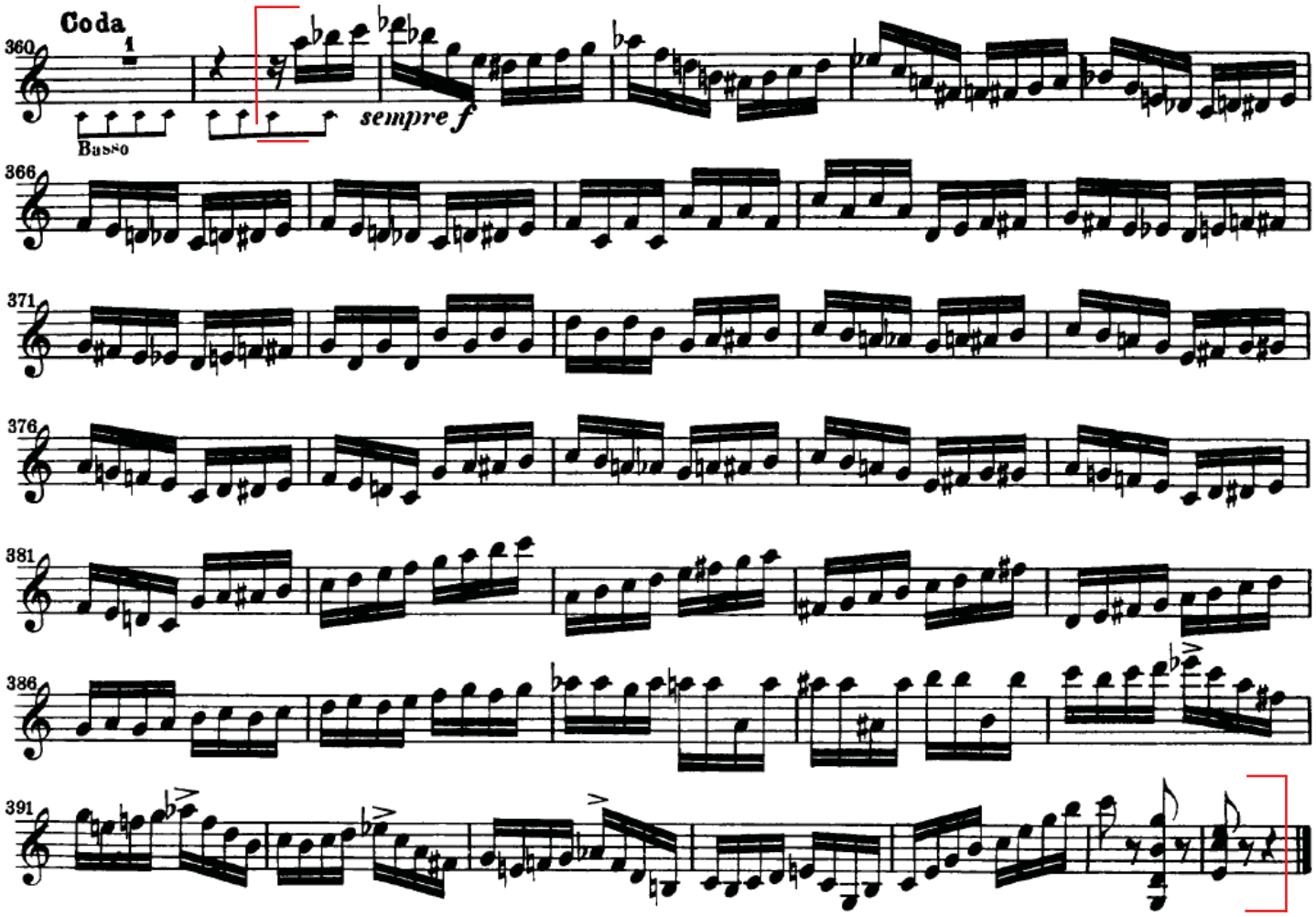
4. Mendelssohn – Midsummernight's Dream - Scherzo

(m. 17 to the downbeat of 7 ms. after reh. D)



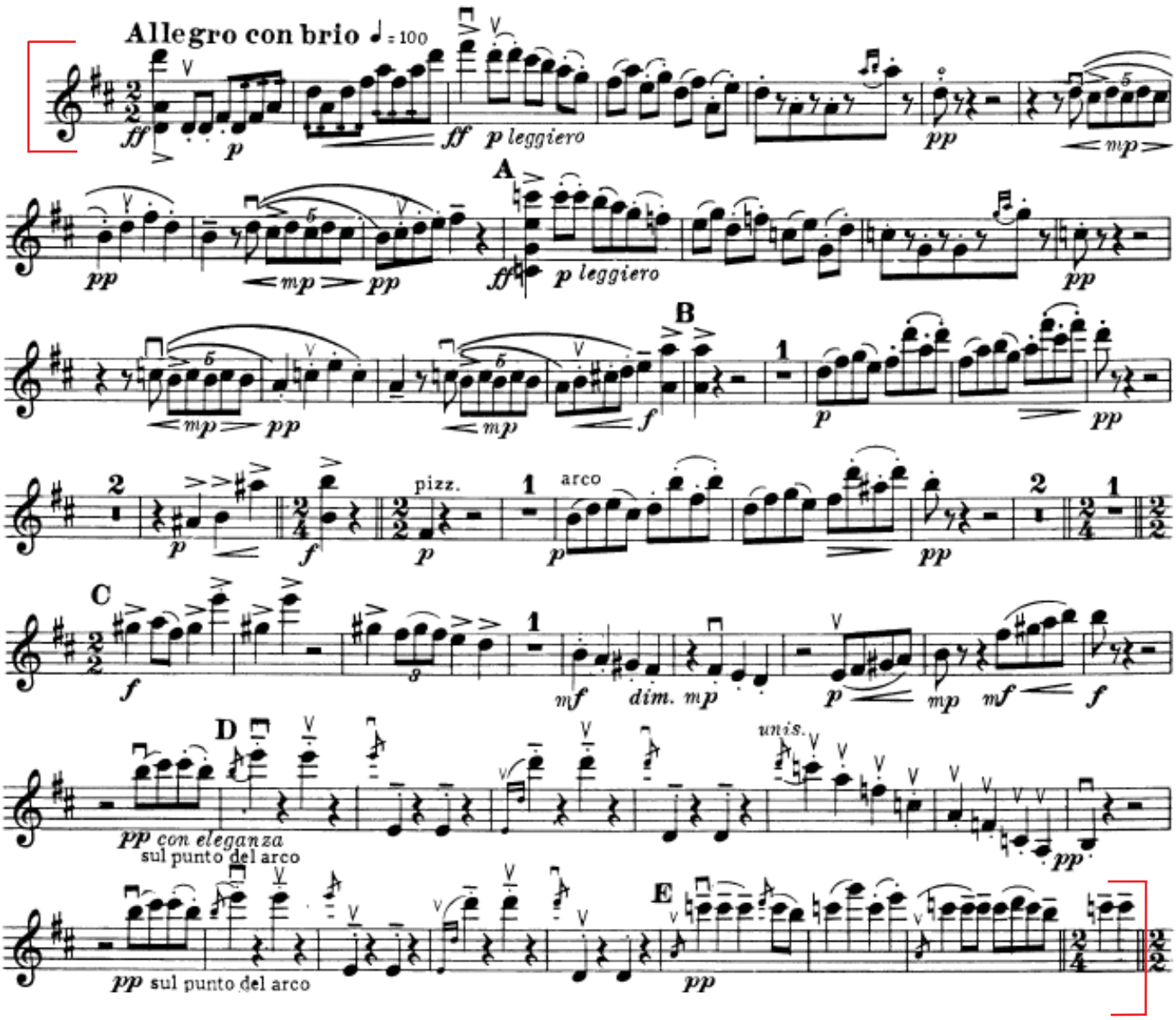
5. Schumann – Symphony no. 2 Mvmt. II - Scherzo

(Coda – pick-ups to m. 362 to the end of m. 397)



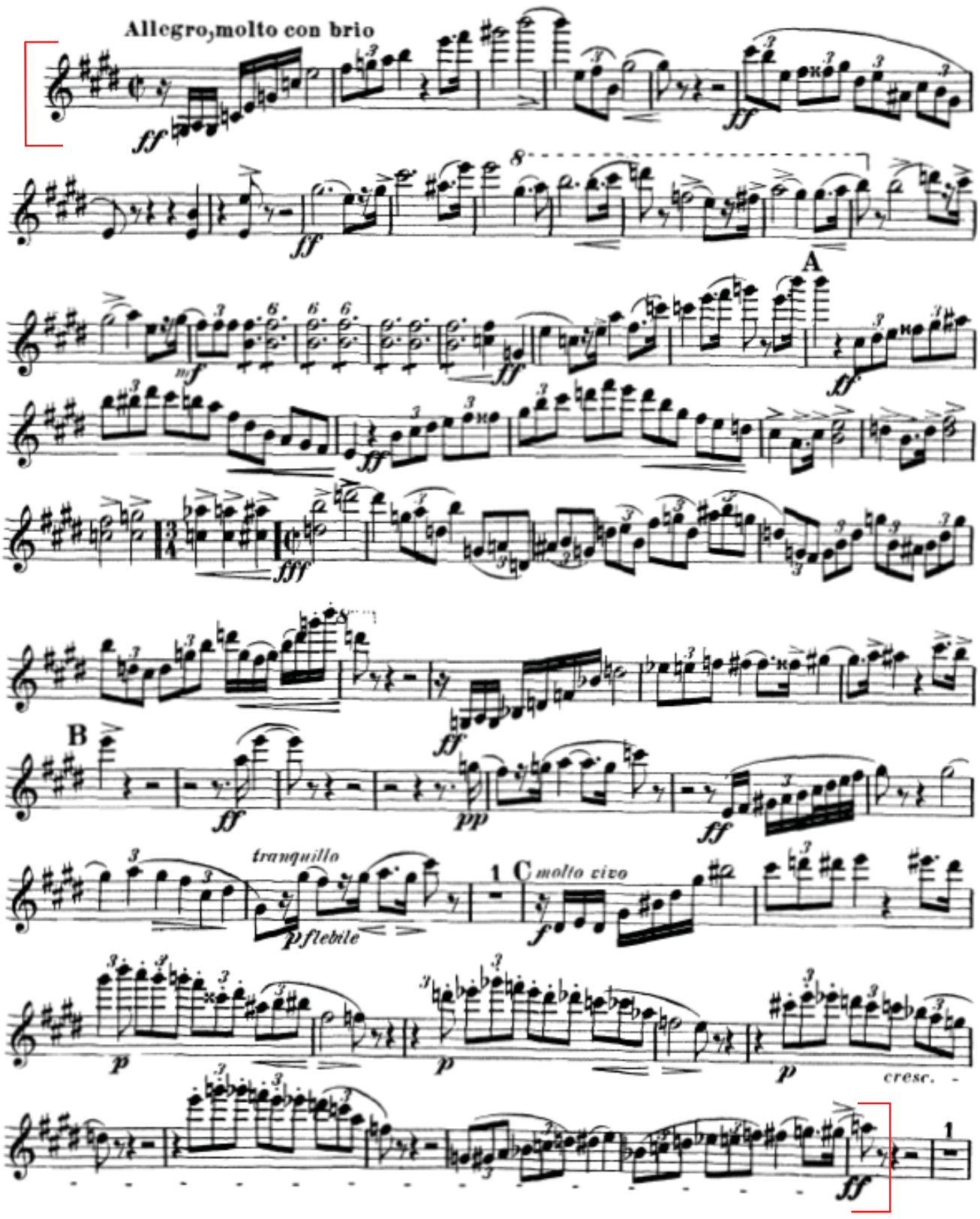
6. Prokofiev– Symphony no. 1 “Classical” Mvmt. I

(beginning to 4 ms. after reh. E)



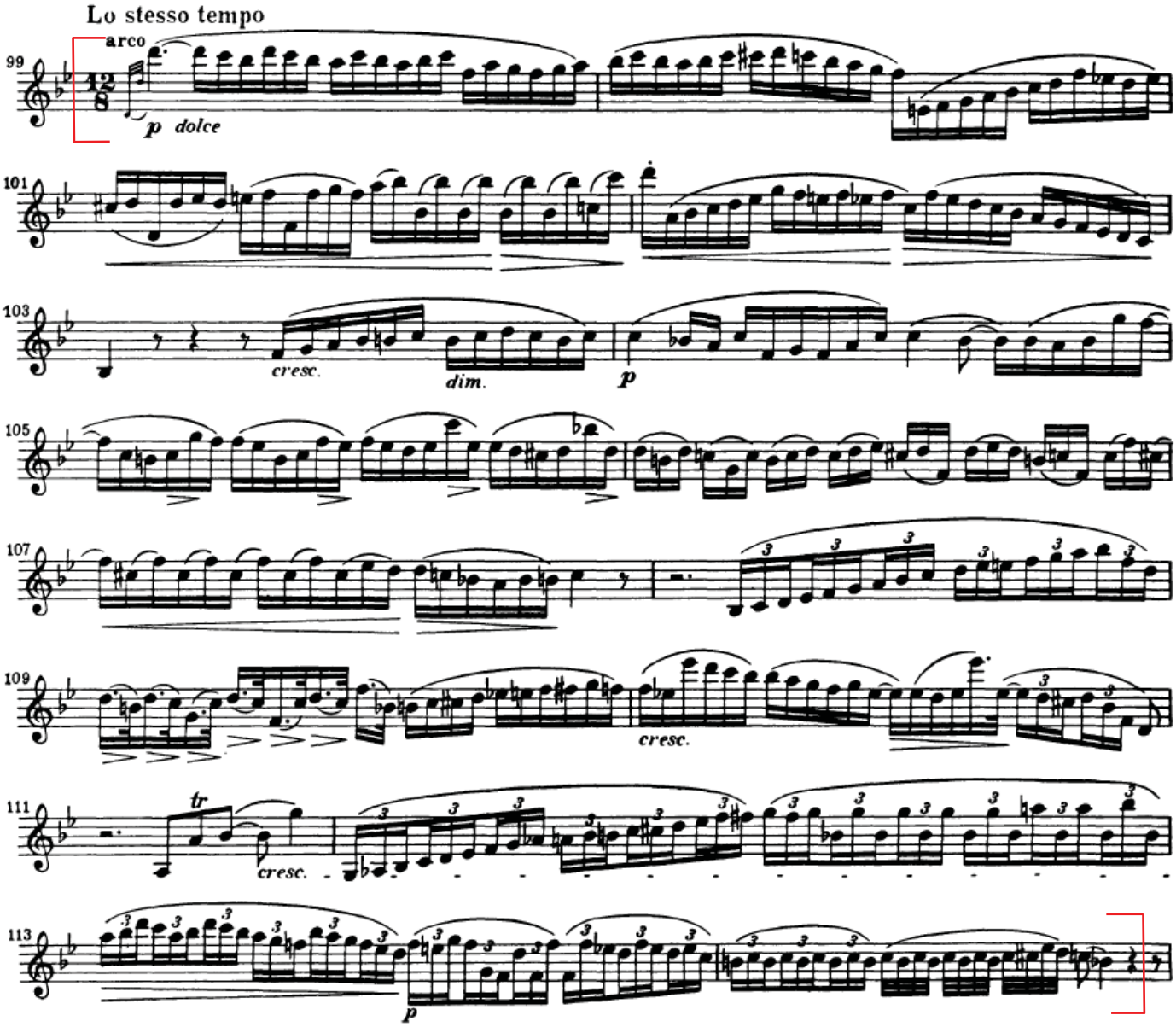
7. R. Strauss – Don Juan

(beginning to the downbeat of 13 ms. after reh. C)



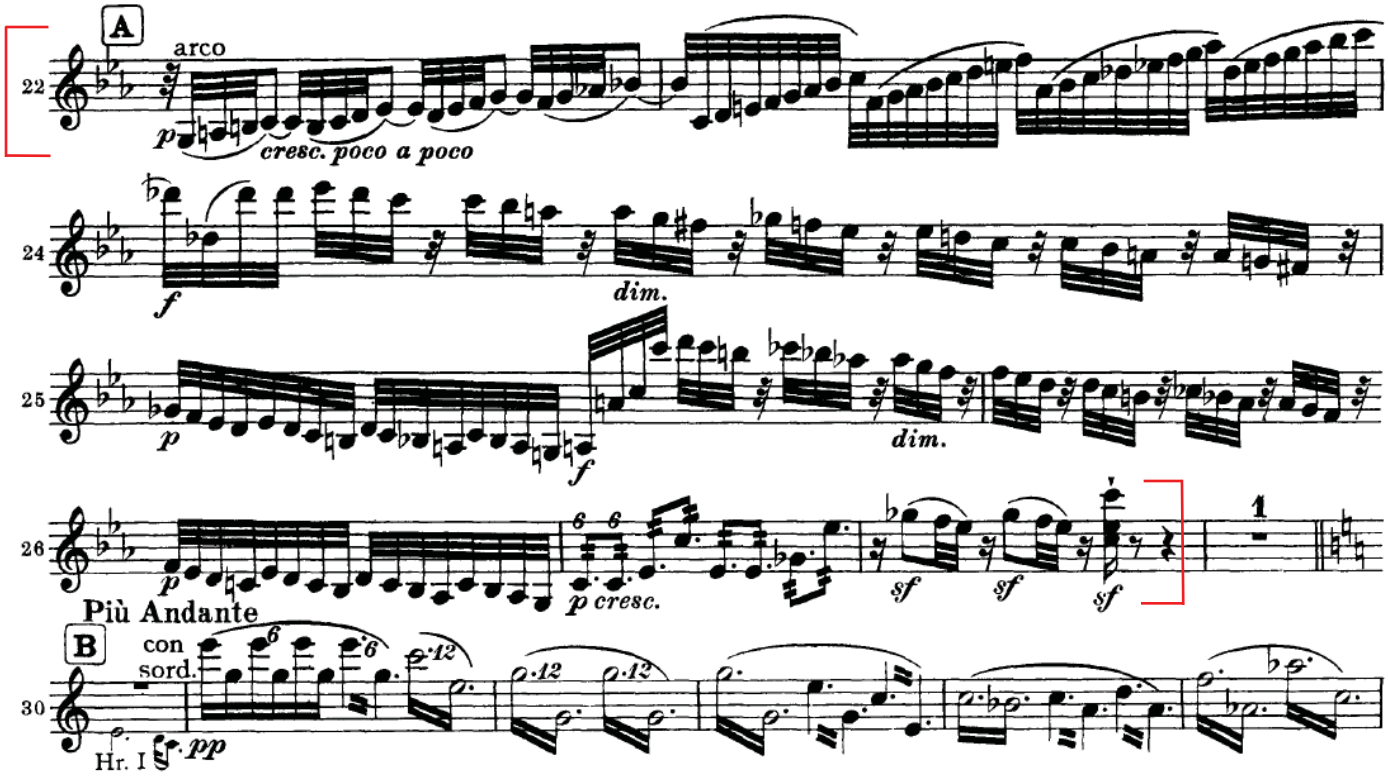
8. Beethoven – Symphony no. 9 – Movement III

(Lo'stesso tempo - m. 99 to the end of m. 114)



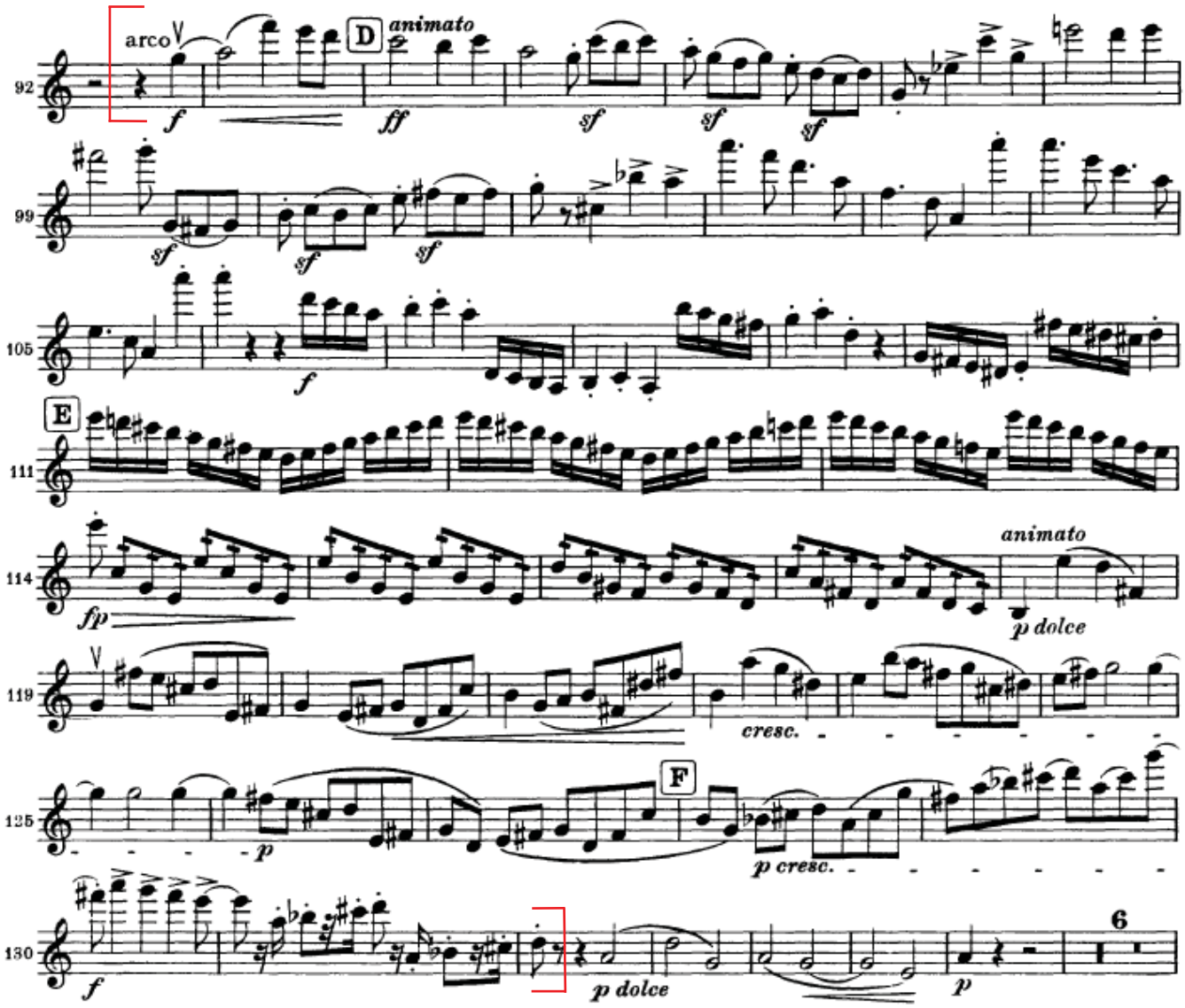
9. Brahms – Symphony no. 1 – Movement 4

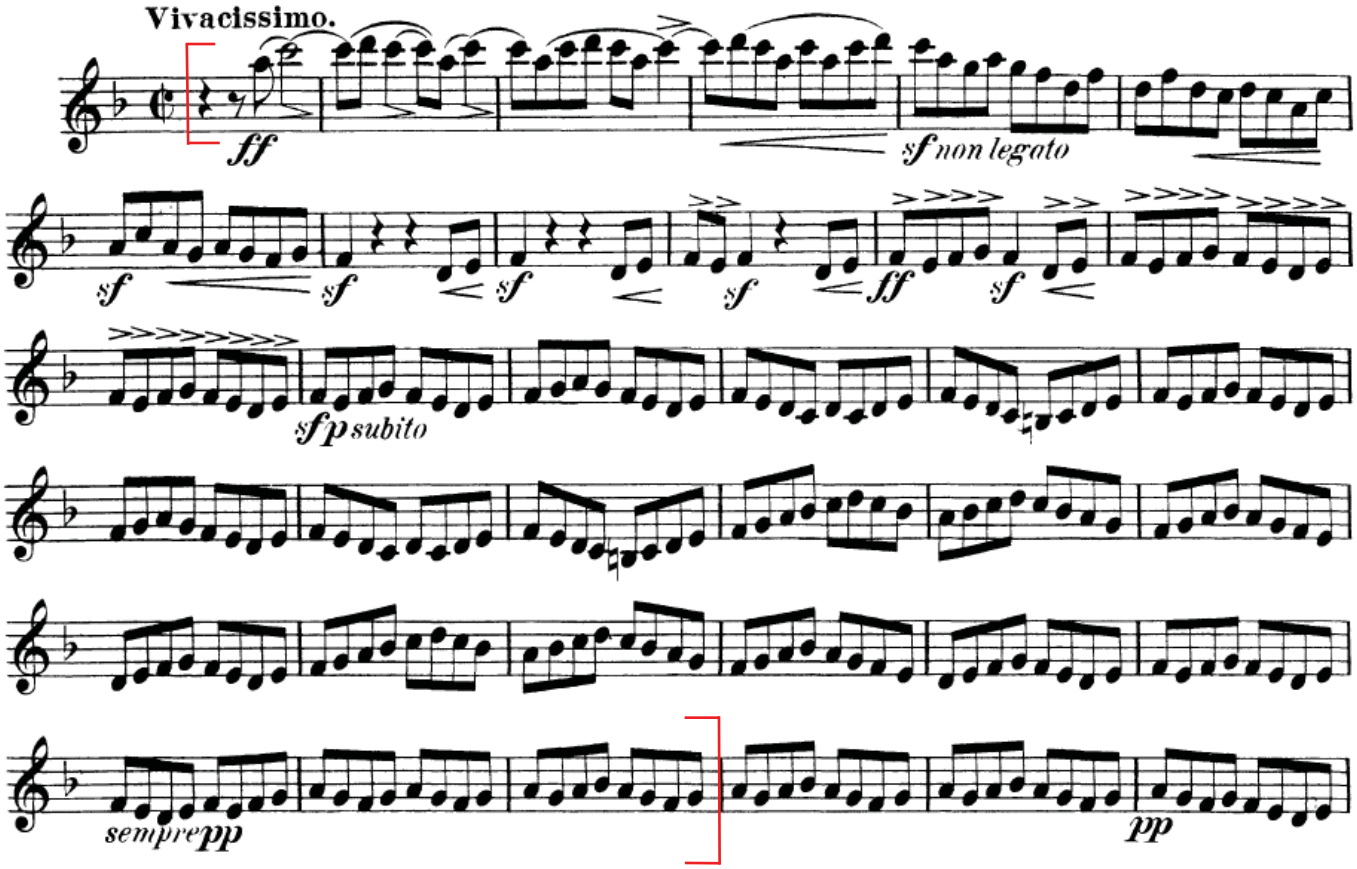
(Reh. A to 2 ms. before reh. B [m. 22 to the end of m. 28])



10. Brahms – Symphony no. 1 – Movement 4

(pick-up to 1 m. before reh. D to the downbeat of 5 ms. after reh. F)



11. Smetana – Bartered Bride Overture (violin 2 part)

(beginning to the end of m. 33)