

**Allentown Symphony Orchestra**  
**Tuba Audition**  
**2024**

Note: in some cases, the markings are different depending on the edition or concert vs. opera version (as are the dynamics markings as well occasionally-ie: Wagner's Ride).

Solo: 3-4 minutes of the candidate's choice

Excerpts:

1) Berlioz - Hungarian March from La Damnation de Faust

- [4] to 2 measures after [5]
- 10 measures before [6] to end.

2) Berlioz - Symphonie Fantastique (Tuba 1)

- Movement 4, [56] to 6 after [57]
- Movement 5, 8 before [85] to end

3) Brahms - Symphony No. 2

- Mvt IV. [O] to 14 measures before [P] **and** [P] to downbeat of 19 after [P].

4) Gershwin - An American in Paris

- [15] to for after [17] **and** 4 after [67] to downbeat of [68]

5) Hindemith - Symphonic Metamorphosis

- Turandot. 4 after [L] through 2 after [P] **and** 3 before [R] to downbeat of [T]

6) Mahler

- Symphony No. 1 Mvt III - 4 before [3] to [4]
- Symphony No. 2 Part V - 1 after [10] to downbeat of [11]

7) Prokofiev - Symphony No. 5

- Mvt I. [3] to 2 measures before [6]

8) Respighi - Fountains of Rome, La fontana di Trevi al merrigio

- Pickup to [11] to downbeat of [14]

9) Strauss - Ein Heldenleben.

- 1 after [62] to 2 after [65] **and** 5 before [74] to 2 after [75] (mute is not required)

10) Wagner

- Die Meistersinger from Nürnberg: Overture mm.1-27 (beginning to downbeat of A) **and** mm. 158-188/[J] to[L])
- Ride of the Valkyries: Pickup to 8 measures before [11] to [12]. (Concert version for contrast in dynamics)

Berlioz - Hungarian March from La Damnation de Faust

- [4] to 2 measures after [5]
- 10 measures before [6] to end

The image shows a musical score for Tromboni and Trombe. The score is written on seven staves. The first staff is labeled 'Tromboni.' and 'Trombe.' and contains measures 14 through 20. The second staff is marked with a dynamic of *ff*. The third staff is marked with a dynamic of *ff*. The fourth staff is marked with a dynamic of *f*. The fifth staff is marked with a dynamic of *f*. The sixth staff is marked with a dynamic of *f*. The seventh staff is marked with a dynamic of *f*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some markings like '1', '4', and '8' on the staves. The score ends with a double bar line and a repeat sign.

Im 14. Takt schlägt der Tubaist Triangel.

Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Berlioz - Symphonie Fantastique (Tuba 1)

Movement 4, [56] to 6 after [57]

Musical score for Tuba 1, Movement 4, measures 56-6. The score consists of three staves. The first staff begins at measure 56 with a *cresc.* marking. The second staff continues the melody. The third staff begins at measure 57 with a *dim.* marking and a *pp* dynamic, followed by a *ff* dynamic. The piece concludes with a final chord marked with a fermata and a *ff* dynamic.

Berlioz - Symphonie Fantastique (Tuba 1)

Movement 5, 8 before [85] to end

Musical score for Tuba 1, Movement 5, measures 8 to the end. The score consists of seven staves. The first staff begins at measure 84 with a *ff* dynamic and a *ff* dynamic marking. The second staff begins at measure 85 with a *cresc. molto* marking and a *ff* dynamic. The third staff begins at measure 86 with a *poco animato* marking and a *ff* dynamic. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff begins at measure 88 with a *ff* dynamic. The seventh staff concludes the piece with a final chord marked with a fermata and a *ff* dynamic.

**Brahms - Symphony No. 2**

Mvt IV, [O] to 14 measures before [P]

353 Solo  
*fp*

361 *f*

370 10 Vcl. K-B. Fag. Hr. Trpt. *f* [P]

Detailed description: This image shows a musical score for the fourth movement of Brahms' Symphony No. 2. It covers measures 353 to 370. The score is written in bass clef with a key signature of two sharps (D major). Measure 353 is marked 'Solo' and 'fp'. Measure 361 is marked 'f'. Measure 370 is marked '10' and 'f'. A bracket indicates a dynamic change from 'f' to 'p' (piano) at the end of measure 370, marked with a 'P' in a box. The instrumentation includes Violins, Violas, Cellos, Double Basses, Horns, and Trumpets.

**Brahms - Symphony No. 2**

Mvt IV, [P] to downbeat of 19 after [P]

370 10 Vcl. K-B. Fag. Hr. Trpt. *f* [P]

388 *cresc.*

396 11

417 Trpt. 3 Pos. III *ff* *f*

Detailed description: This image shows a musical score for the fourth movement of Brahms' Symphony No. 2, continuing from measure 370 to 417. The score is written in bass clef with a key signature of two sharps (D major). Measure 370 is marked '10' and 'f'. A bracket indicates a dynamic change from 'f' to 'p' (piano) at the end of measure 370, marked with a 'P' in a box. Measure 388 is marked 'cresc.'. Measure 396 is marked '11'. Measure 417 is marked 'Trpt.' and '3 Pos. III'. The instrumentation includes Violins, Violas, Cellos, Double Basses, Horns, and Trumpets.

Gershwin - An American in Paris

[15] to [17]

Musical score for Gershwin's "An American in Paris" from measures 9 to 18. The score is written in bass clef with a 2/4 time signature. It features several dynamic markings and performance instructions:

- Measure 9: *Grazioso*, *mf*, *f*, *Con umore*
- Measure 12: *p*, *poco rit.*, *a tempo*
- Measure 15: *Con brio*, *mf*, *p*
- Measure 16: *Solo*, *mf*
- Measure 18: *Giocoso*, *fz-p cresc.*, *f*, *sfi-z cresc.*

Measures 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are circled. Measure numbers 3, 5, 8, 9, 9, and 3 are also indicated below the staff.

Gershwin - An American in Paris

4 after [67] to downbeat of [68]

Musical score for Gershwin's "An American in Paris" from measures 68 to 69. The score is written in bass clef with a 2/4 time signature. It features several dynamic markings and performance instructions:

- Measure 68: *Solo espress.*, *p*, *Allegretto*, *Adagio*
- Measure 69: *pp*, *Moderato con grazia*, *Allegretto giocoso*

Measures 68 and 69 are circled. Measure numbers 6, 2, 5, and 15 are indicated below the staff.

# Hindemith - Symphonic Metamorphosis

Turandot. 4 after [L] through 2 after [P]

The image shows a handwritten musical score for the Turandot section of Hindemith's Symphonic Metamorphosis. The score is written on seven staves of music, all in bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations in square boxes and italics are present throughout the score.

- Staff 1:** Starts with a boxed 'L' and the number '4'. The music begins with a *sf* dynamic marking.
- Staff 2:** Starts with a boxed 'M' and the number '5'. It features a *s* dynamic marking.
- Staff 3:** Starts with a boxed 'N'. It includes *sf* and *mf* dynamic markings.
- Staff 4:** Contains a boxed 'O'.
- Staff 5:** Contains a boxed 'P' followed by two slashes (//).
- Staff 6:** Features a *mf* dynamic marking and a handwritten note: "COUNT 11 [18 Bars] solo".
- Staff 7:** Ends with a *sf* dynamic marking.

# Hindemith - Symphonic Metamorphosis

3 before [R] to downbeat of [T]

Handwritten musical score for Trombones (TRBNS.) in Hindemith's *Symphonic Metamorphosis*. The score is written on seven staves in bass clef. It includes various musical notations such as notes, rests, and dynamics. Key features include:

- Staff 1:** Starts with a boxed letter **Q** and a circled number **7**. The tempo is marked *TRBNS. 8*. The score includes notes with slurs and accents, and a handwritten note "staccato" above the staff. Dynamics include *mf*.
- Staff 2:** Features a boxed letter **R** above the staff. A circled *p* dynamic is present. The staff contains notes with slurs and accents.
- Staff 3:** Contains notes with slurs and accents. Dynamics include *mf*.
- Staff 4:** Features a boxed letter **S** above the staff. Dynamics include *p* and *mf*.
- Staff 5:** Contains notes with slurs and accents. Dynamics include *mf*.
- Staff 6:** Contains notes with slurs and accents. Dynamics include *mf*.
- Staff 7:** Features a boxed letter **T** above the staff. The staff ends with a double bar line and repeat dots.

Mahler - Symphony No. 1  
Mvt III - 4 before [3] to [4]

**III. Satz.**  
Feierlich und gemessen, ohne zu schleppen.

1 8 9 (Fag.) pp

pp

1 2 3 4 5 6 7 8 9 10

Mahler - Symphony No. 2  
Part V - 1 after [10] to downbeat of [11]

9 *Ziemlich bewegt.* *Wieder zurückhaltend.* (I. S. u. S. Pen.) *Choralmässig.* 10 *et. wir früh d)*

*p* *pp* *p* *ffp* *f* *ff* *p*

*Etwas ener-*

*Wieder breit.* 1



Prokofiev - Symphony No. 5

Mvt I. [3] to 2 measures before [6]

This musical score is for the first movement of Prokofiev's Symphony No. 5, specifically measures 3 through 6. The score is written for a string quartet, with four staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The music begins with a dynamic marking of *mp* (mezzo-piano) and a tempo marking of *mf* (mezzo-forte). The first staff contains measures 3 and 4, with a box around the measure number '3'. The second staff contains measures 5 and 6, with a box around the measure number '4'. The third staff contains measures 7 and 8, with a box around the measure number '5'. The fourth staff contains measures 9 and 10, with a box around the measure number '6'. The tempo marking *Poco più mosso* (a little more motion) is written above the fourth staff, along with the dynamic marking *dim.* (diminuendo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A copyright notice 'Copyright © 1947 Schirmer, Inc.' is visible in the middle of the score.

Respighi - Fountains of Rome, La fontana di Trevi al merrigio

Pickup to [11] to downbeat of [14]

The image displays a musical score for the piece 'La fontana di Trevi al merrigio' by Ottorino Respighi. The score is written in bass clef with a key signature of two sharps (D major). It consists of four systems of staves, each containing a single staff of music. The first system begins with a pickup measure marked '1' and a dynamic marking of *fff*. The tempo is indicated as 'All<sup>o</sup> vivace'. The second system contains measures 12 and 13, with measure 12 marked '12' and measure 13 marked '13'. The third system contains measure 14, marked '14', which is further annotated with 'Più vivo (In uno)' and '(Ritmo di 3 battute)'. The dynamic marking *fff* is repeated at the end of this system. The fourth system contains measures 7 and 8, with measure 7 marked '7' and measure 8 marked '8'. The score includes various musical notations such as notes, rests, and dynamic markings.

Strauss - Ein Heldenleben

1 after [62] to 2 after [65] (mute is not required)

Musical score for Strauss - Ein Heldenleben, measures 62-65. The score is written in bass clef with a key signature of one flat. Measure 62 starts with a dynamic marking of *ff* and a first ending bracket. Measure 63 has a second ending bracket. Measure 64 has a dynamic marking of *ff*. Measure 65 has a dynamic marking of *ff* and a marking "mit Dämpfer" (with mute). Below the staff, the text "Tenortuba mit Dämpfer" is written.

Strauss - Ein Heldenleben

5 before [74] to 2 after [75] (mute is not required)

Musical score for Strauss - Ein Heldenleben, measures 74-78. The score is written in bass clef with a key signature of one flat. Measure 74 has a dynamic marking of *ff*. Measure 75 has a dynamic marking of *dim.* and a marking "Dämpfer weg." (mute off). Measures 76, 77, and 78 are marked with "7", "6", and "7" respectively, indicating a first ending bracket.

Wagner - Die Meistersinger from Nürnberg

Overture: mm.1-27 (beginning to downbeat of A)

Vorspiel. Richard Wagner.  
Sehr mässig bewegt.  
sehr gehalten

BASS TUBA.

5 *f*

8 Ein wenig rall. Tempo  
1 4 *f* sehr gehalten

Wagner - Die Meistersinger from Nürnberg

Overture: mm. 158-188/[J] to[L]

Im mässigen Hauptzeitmaass.

29 *f*

5 aber sehr markirt  
*mf*

allmählich immer stärker

sehr gebunden *f* *tr* immer *f*

*pin f* *e pin f* *ff*

Wagner - Ride of the Valkyries (Concert Version)

Pickup to 8 measures before [11] to [12].

The image shows a musical score for Wagner's "Ride of the Valkyries" (Concert Version). It consists of five staves of music, all in bass clef and one flat key signature. The first staff begins with a triplet of eighth notes, marked with a "3" above it. The second staff has a measure rest of 22 measures, marked with "22" above it, followed by a triplet of eighth notes marked with a "3". The third and fourth staves feature a series of eighth notes with accents and dynamic markings of *ff* (fortissimo). The fifth staff continues with eighth notes, including a *p* (piano) marking and a *f* (forte) marking. The score includes various musical notations such as notes, rests, and dynamic markings.