Allentown Symphony Orchestra Tuba Audition 2024

Note: in some cases, the markings are different depending on the edition or concert vs. opera version (as are the dynamics markings as well occasionally-ie: Wagner's Ride).

Solo: 3-4 minutes of the candidate's choice

Excerpts:

- 1) Berlioz Hungarian March from La Damnation de Faust
 - [4] to 2 measures after [5]
 - 10 measures before [6] to end.
- 2) Berlioz Symphonie Fantastique (Tuba 1)
 - Movement 4, [56] to 6 after [57]
 - Movement 5, 8 before [85] to end
- 3) Brahms Symphony No. 2
 - Mvt IV. [O] to 14 measures before [P] and [P] to downbeat of 19 after [P].
- 4) Gershwin An American in Paris
 - [15] to for after [17] **and** 4 after [67] to downbeat of [68]
- 5) Hindemith Symphonic Metamorphosis
 - Turandot. 4 after [L] through 2 after [P] and 3 before [R] to downbeat of [T]
- 6) Mahler
 - Symphony No. 1 Mvt III 4 before [3] to [4]
 - Symphony No. 2 Part V 1 after [10] to downbeat of [11]
- 7) Prokofiev Symphony No. 5
 - Mvt I. [3] to 2 measures before [6]
- 8) Respighi Fountains of Rome, La fontana di Trevi al merrigio
 - Pickup to [11] to downbeat of [14]
- 9) Strauss Ein Heldenleben.
 - 1 after [62] to 2 after [65] **and** 5 before [74] to 2 after [75] (mute is not required)
- 10) Wagner
 - Die Meistersinger from Nürnberg: Overture mm.1-27 (beginning to downbeat of A) **and** mm. 158-188/[J] to[L])
 - Ride of the Valkyries: Pickup to 8 measures before [11] to [12]. (Concert version for contrast in dynamics)

Berlioz - Hungarian March from La Damnation de Faust

- [4] to 2 measures after [5]
- 10 measures before [6] to end



Berlioz - Symphonie Fantastique (Tuba 1)

Movement 4, [56] to 6 after [57]



Berlioz - Symphonie Fantastique (Tuba 1)

Movement 5, 8 before [85] to end



Brahms - Symphony No. 2

Mvt IV, [O] to 14 measures before [P]



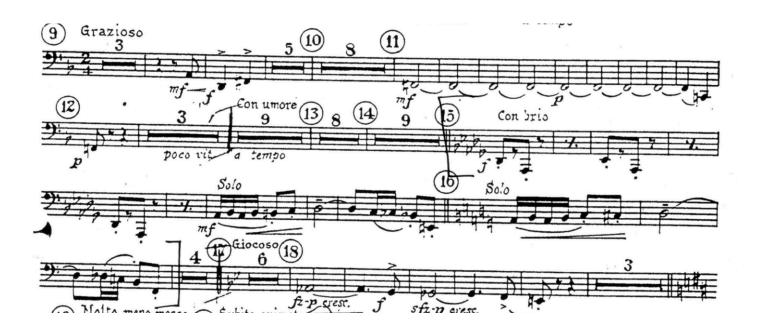
Brahms - Symphony No. 2

Mvt IV, [P] to downbeat of 19 after [P]



Gershwin - An American in Paris

[15] to [17]



Gershwin - An American in Paris

4 after [67] to downbeat of [68]



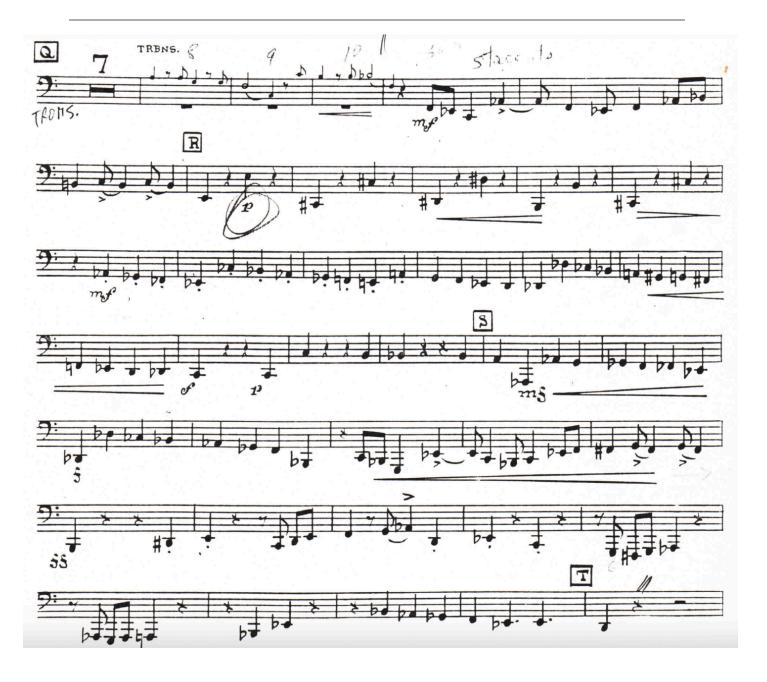
Hindemith - Symphonic Metamorphosis

Turandot. 4 after [L] through 2 after [P]



Hindemith - Symphonic Metamorphosis

3 before [R] to downbeat of [T]





Mahler - Symphony No. 2
Part V - 1 after [10] to downbeat of [11]



Mvt I. [3] to 2 measures before [6]



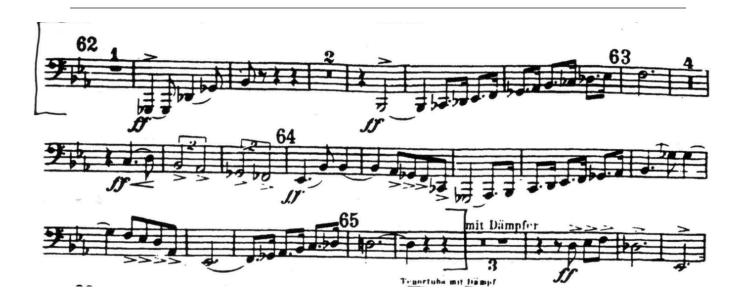
Respighi - Fountains of Rome, La fontana di Trevi al merrigio

Pickup to [11] to downbeat of [14]



Strauss - Ein Heldenleben

1 after [62] to 2 after [65] (mute is not required)



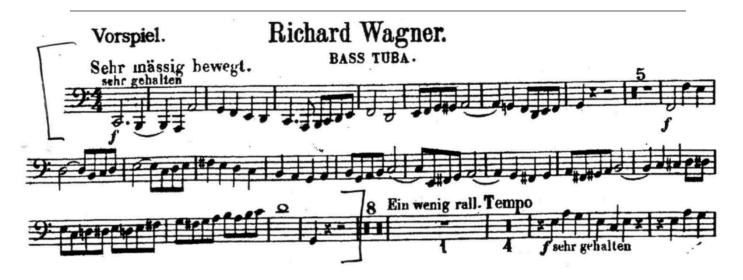
Strauss - Ein Heldenleben

5 before [74] to 2 after [75] (mute is not required)



Wagner - Die Meistersinger from Nürnberg

Overture: mm.1-27 (beginning to downbeat of A)



Wagner - Die Meistersinger from Nürnberg

Overture: mm. 158-188/[J] to[L]



Pickup to 8 measures before [11] to [12].

