ALLENTOWN SYMPHONY ORCHESTRA
Principal Viola Audition
2024

Solos: 2 contrasting movements from Bach Cello Suites

Orchestral Excerpts:

Dvorak *Symphony No. 8 in G major, Op. 88*
- Reh. D to the downbeat of 2 ms. before reh. E

Shostakovich *Symphony No. 5, Movement 1*
- Reh. 12 to downbeat of reh. 13
- Reh. 15, m. 2 to reh. 17
- Reh. 22, m. 3 to reh. 24 b. 2

Wagner *Tannhäuser (Overture and Scene 1)*
- Reh. H to reh. L

Strauss *Don Juan*
- Beginning to m. 8
- Pickup to 6 m.s. before reh. A to the end of 1 m. before reh. C
- Reh. C to the end of 4 ms. before reh. D

Ravel *Daphnis et Chloe Suite No. 2*
- Reh. 164 to reh. 165, b. 7
- Reh. 191 Solo - 3 measures
- Reh. 196 to 3 ms. past reh. 198
- 1 m. before reh. 202 to the downbeat of 2 ms. before reh. 204

Prokofiev *Romeo and Juliet Suite No. 2*
- The Child Juliet - Reh. 18 to reh. 20
- Before Parting - pick-up to reh. 44 to the end of 4 ms. after reh. 45
- At the Grave of Juliet - Reh. 62 to the end of 5 ms. after reh. 63

Brahms *Symphony No. 4*
- III
  - Beginning through A
  - Mm. 125 through 139
  - Reh. H through I
- IV
  - Mm. 41 through 80

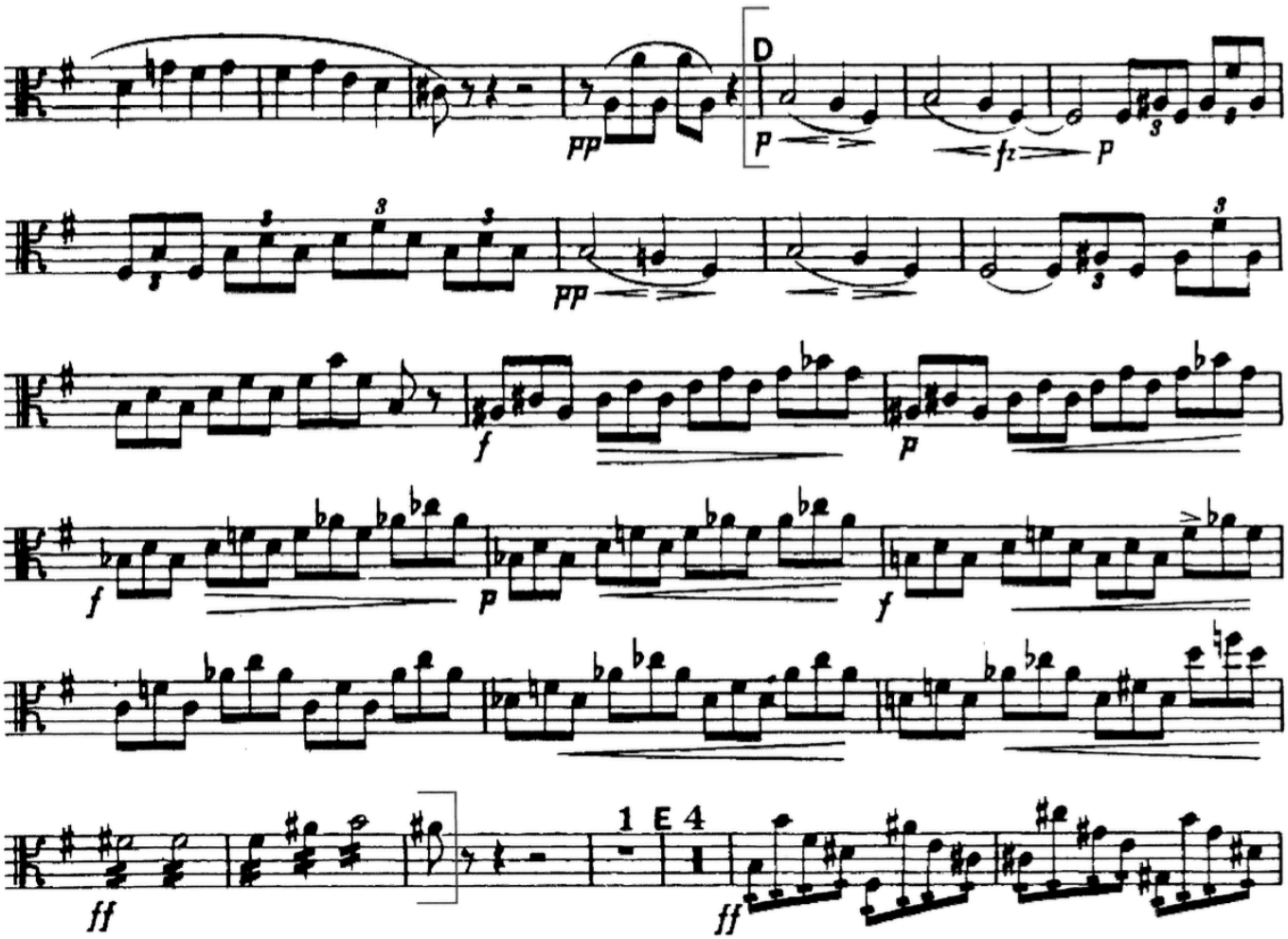
Mendelssohn *Midsummer Night's Dream*
- Scherzo

Mozart *Symphony No. 35*
- IV mm 134 through 181

Tchaikovsky *Symphony No. 6*
- I mm 15 through 38

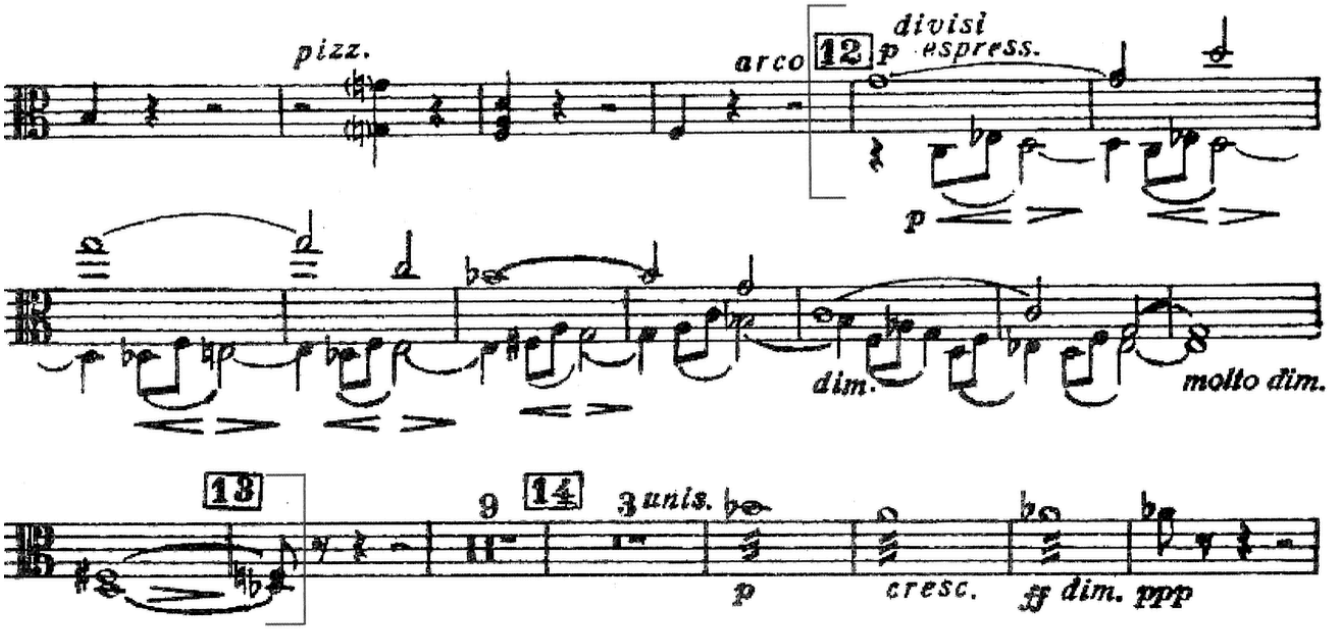
Dvorak – Symphony no. 8 Mvmt. I

(reh. D to the downbeat of 2 ms. before reh. E)



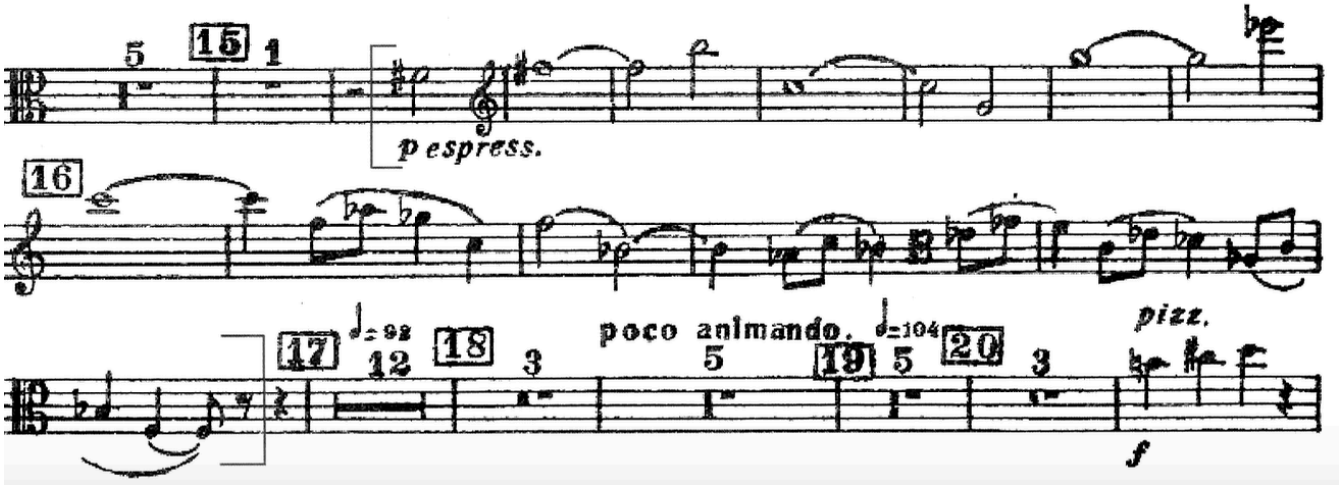
. Shostakovich – Symphony no. 5 Mvmt. I

(Reh. 12 to the downbeat of reh. 13)



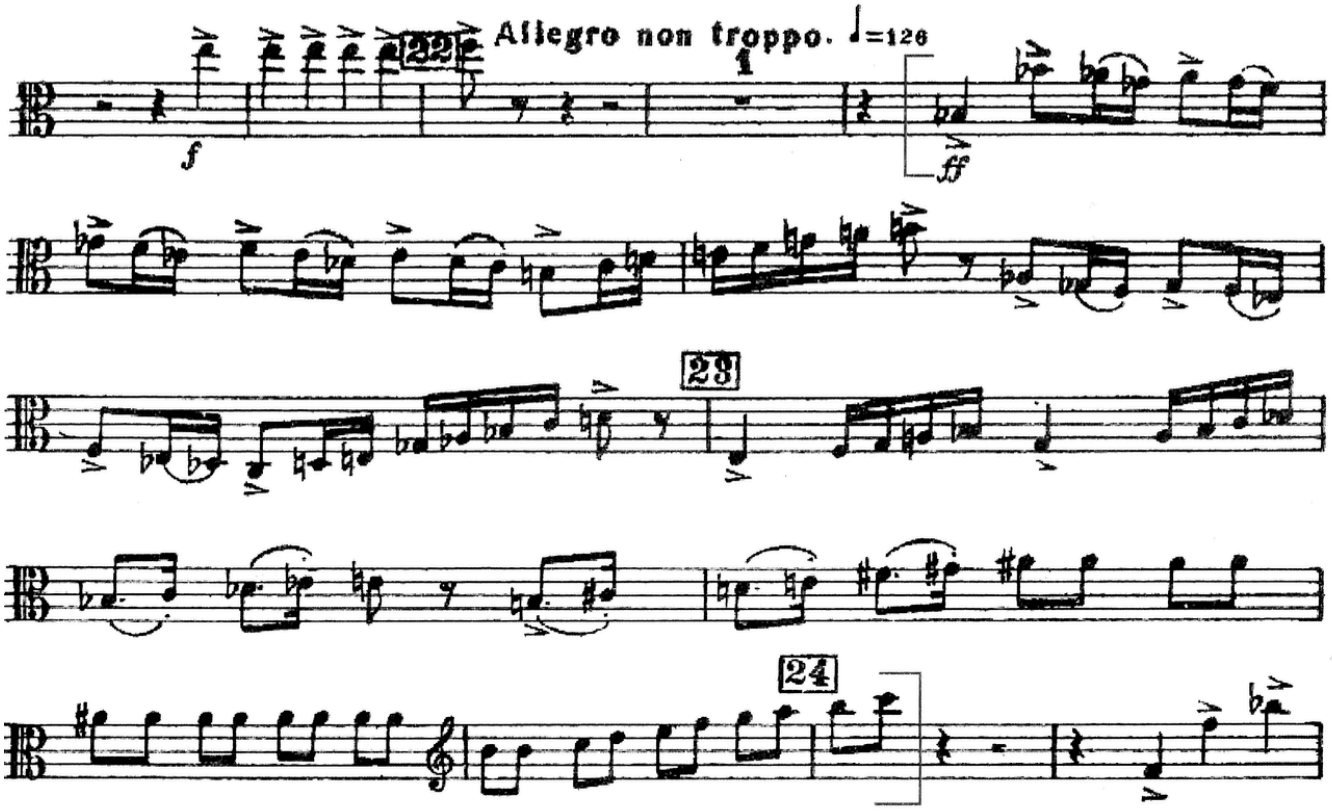
. Shostakovich – Symphony no. 5 Mvmt. I

(Reh. 15, m. 2 to reh. 17)



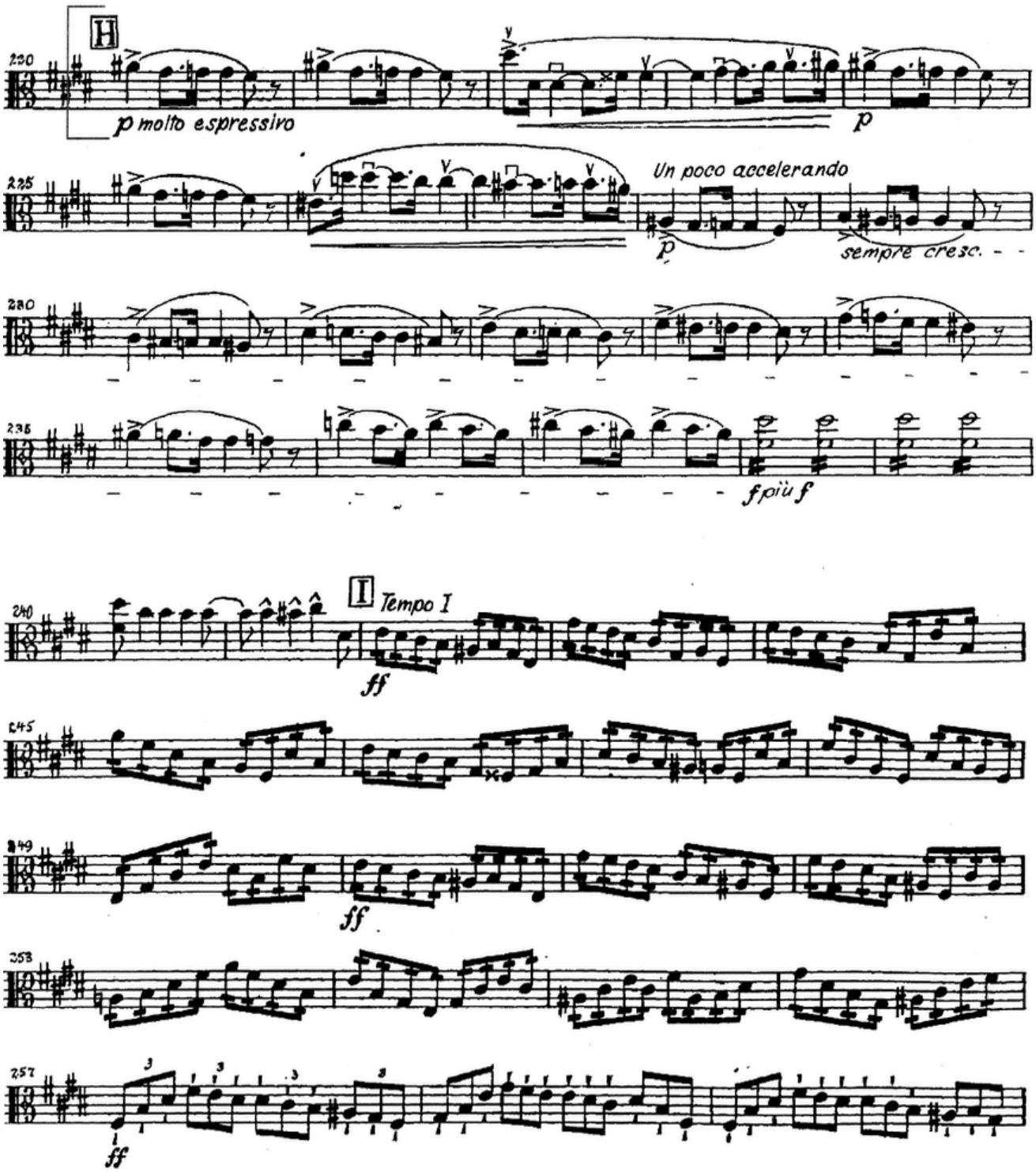
. Shostakovich – Symphony no. 5 Mvmt. I

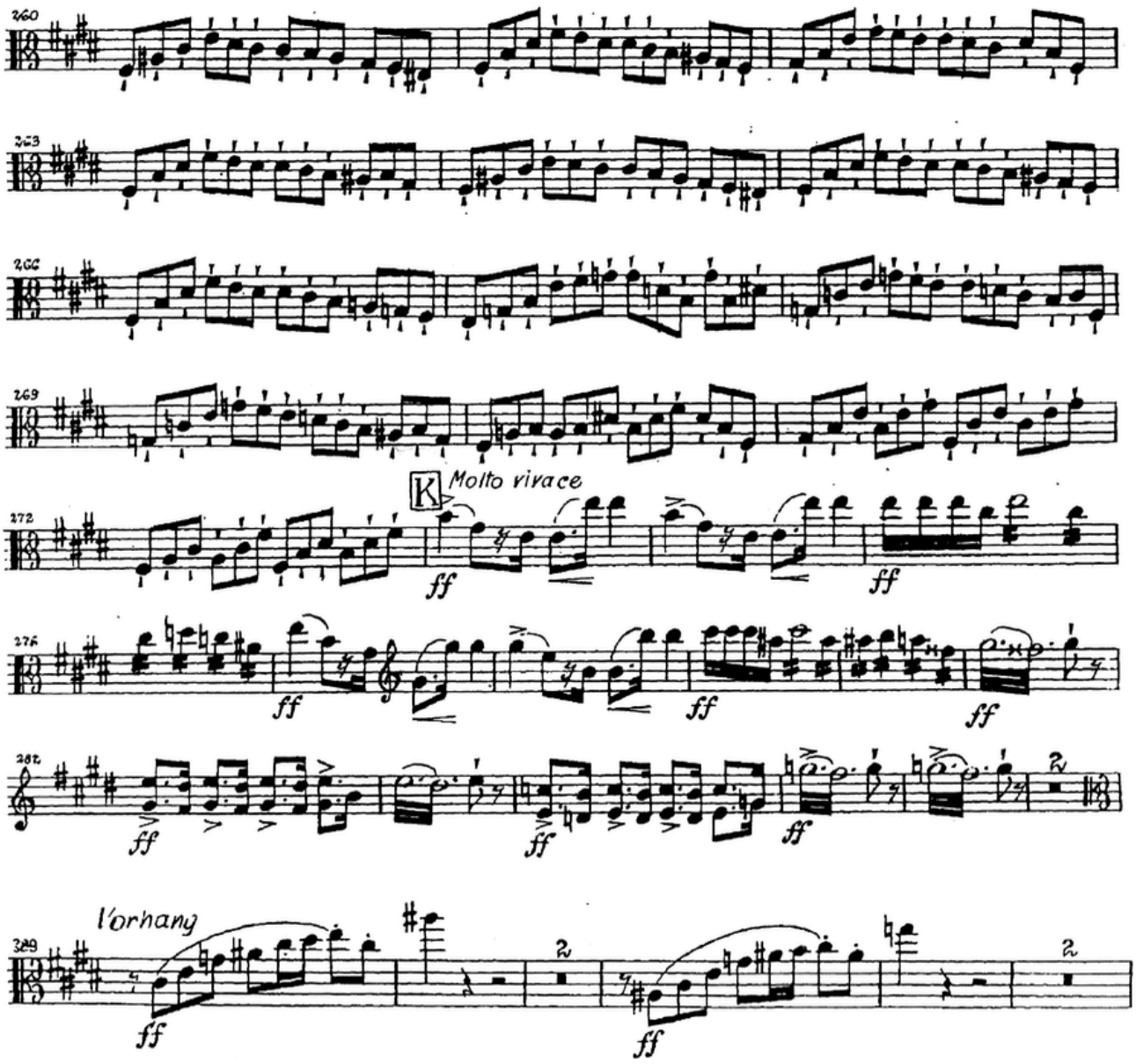
(Reh. 22, m. 3 to reh. 24, b. 2)



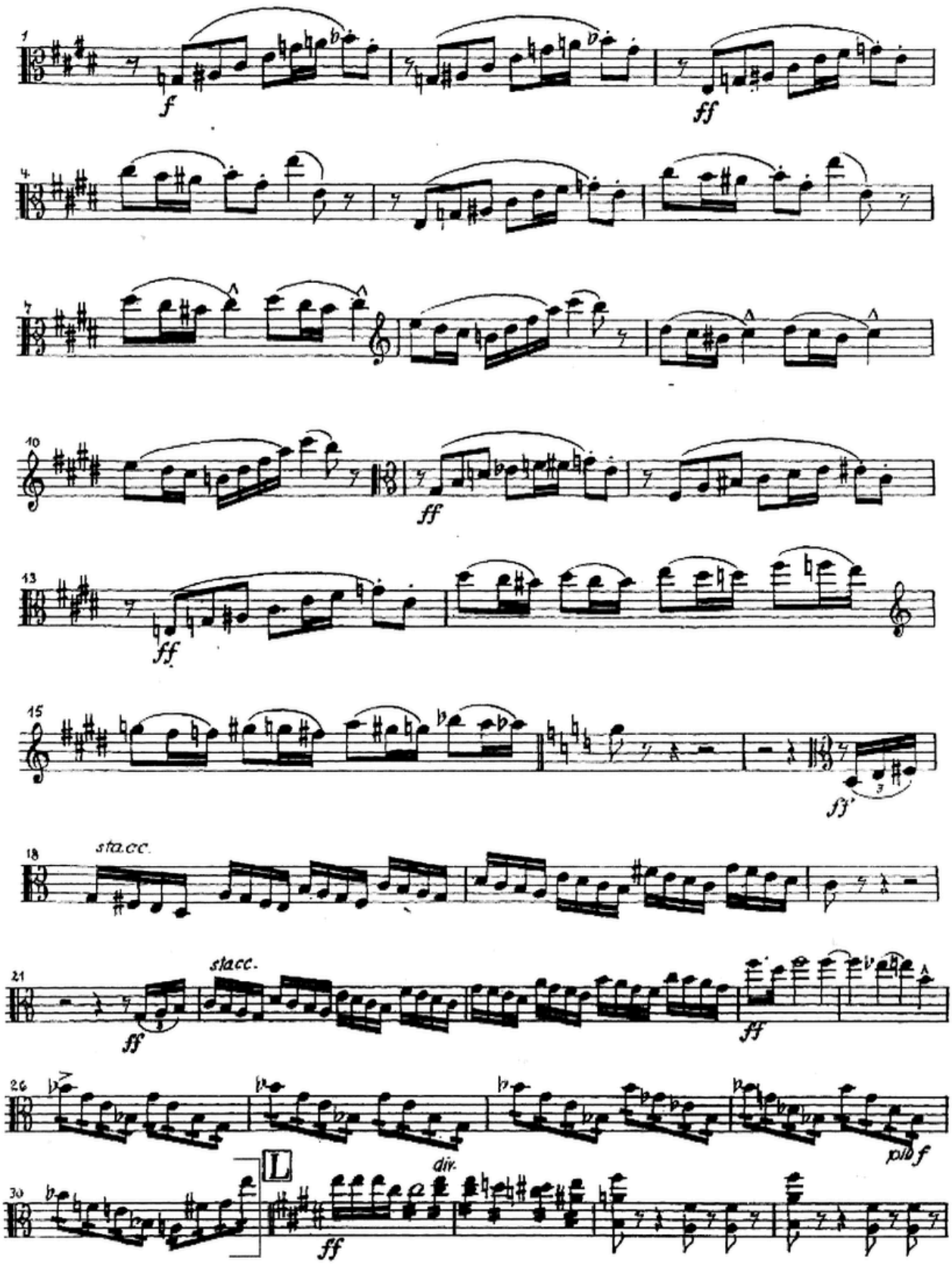
'. Wagner – Tannhäuser (Prelude and Scene 1)

(Reh. H to reh. L)



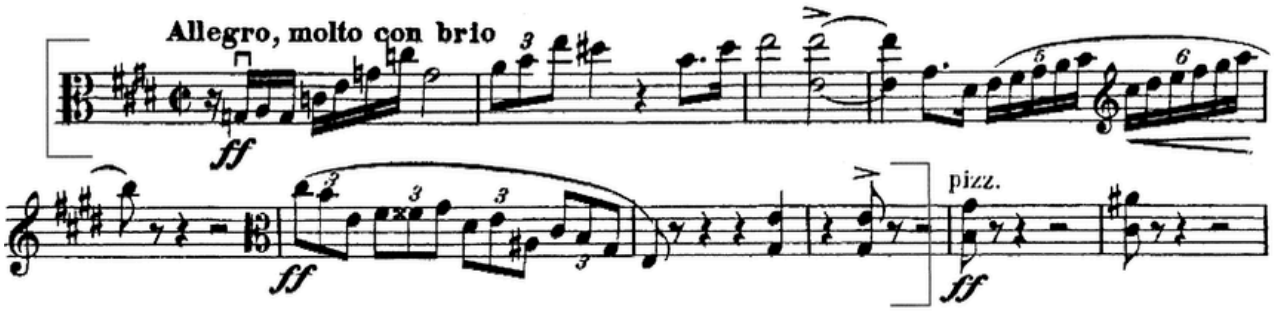

260
263
266
269
272
K
Molto vivace
ff
276
282
289
l'orhany
2

SZENE I



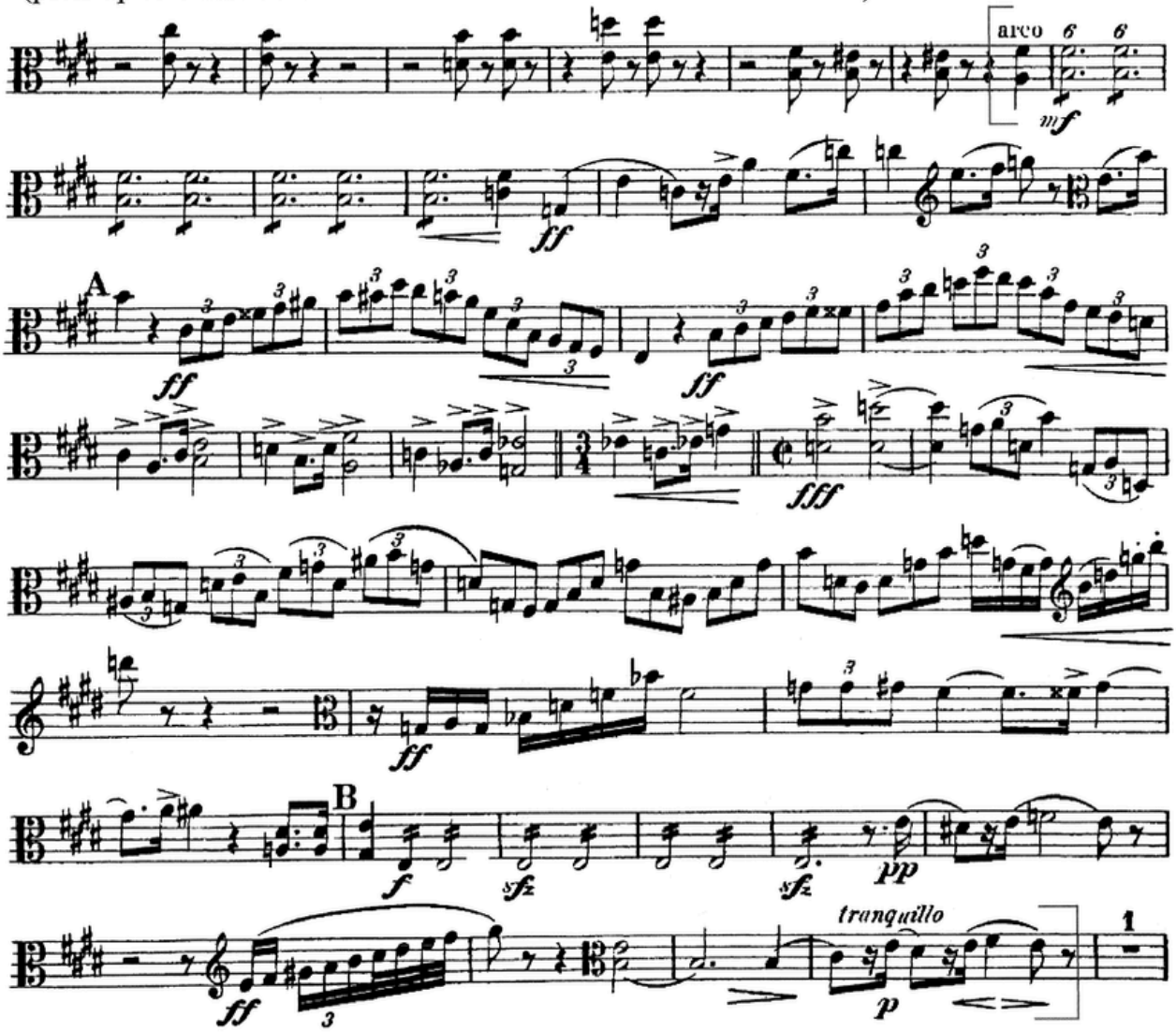
. Strauss – Don Juan

(Beginning to the end of m. 8)



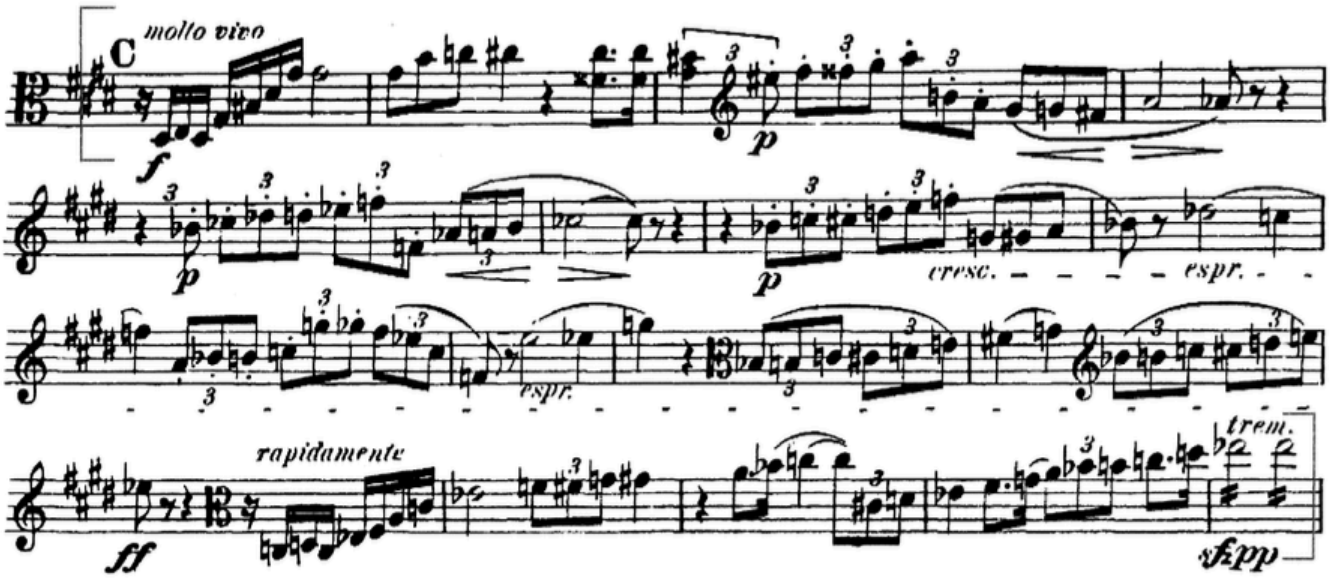
. Strauss – Don Juan

(pick-up to 6 ms. before reh. A to the end of 1 m. before reh. C)



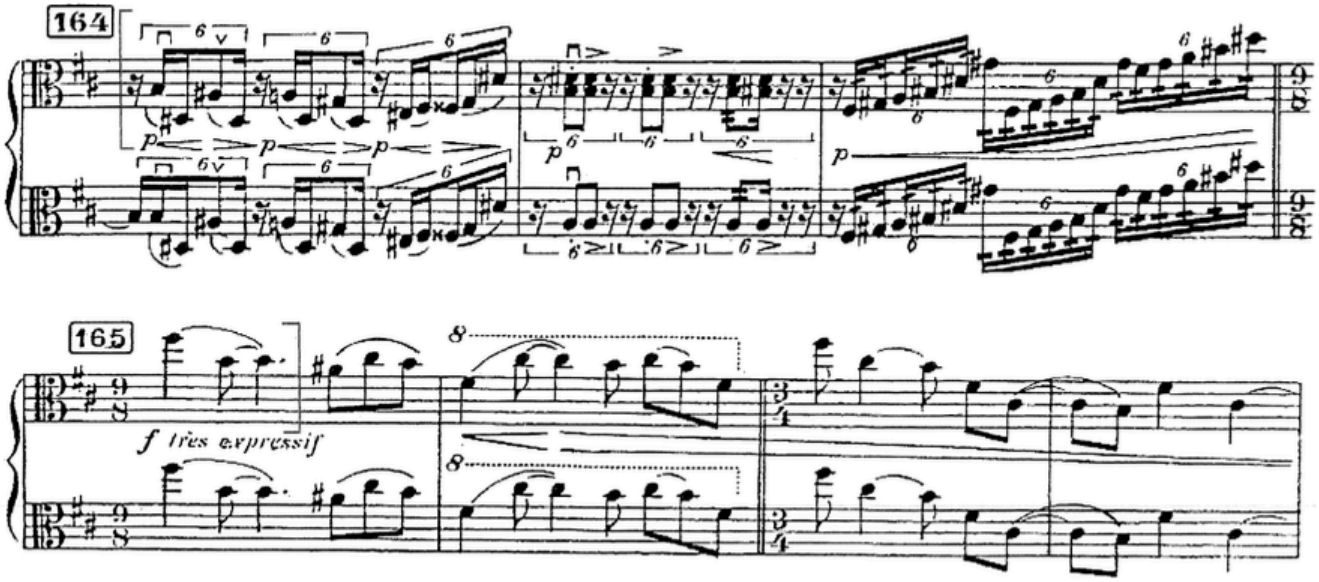
R. Strauss – Don Juan

(reh. C to the end of 5 ms. before reh. D)



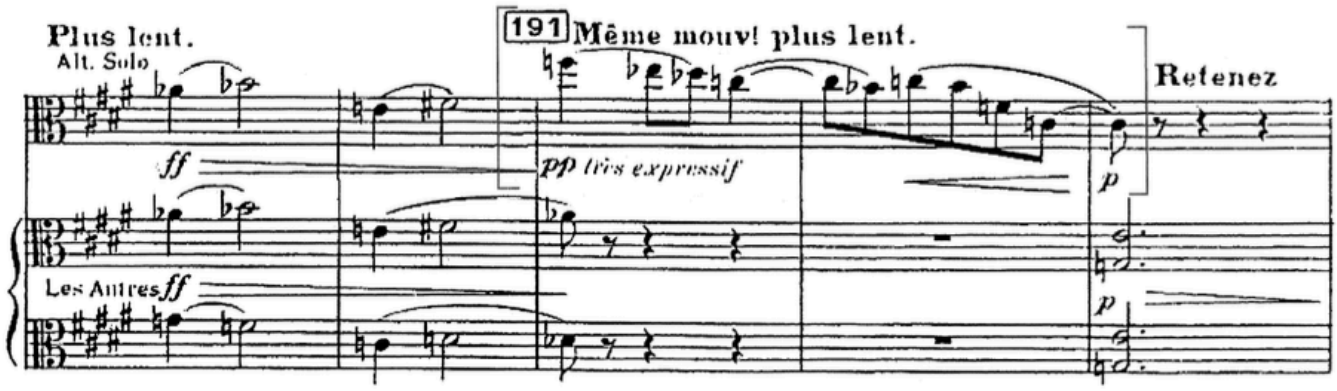
M. Ravel – Daphnis et Chloe suite 2

(reh. 164 to reh. 165, b. 7)



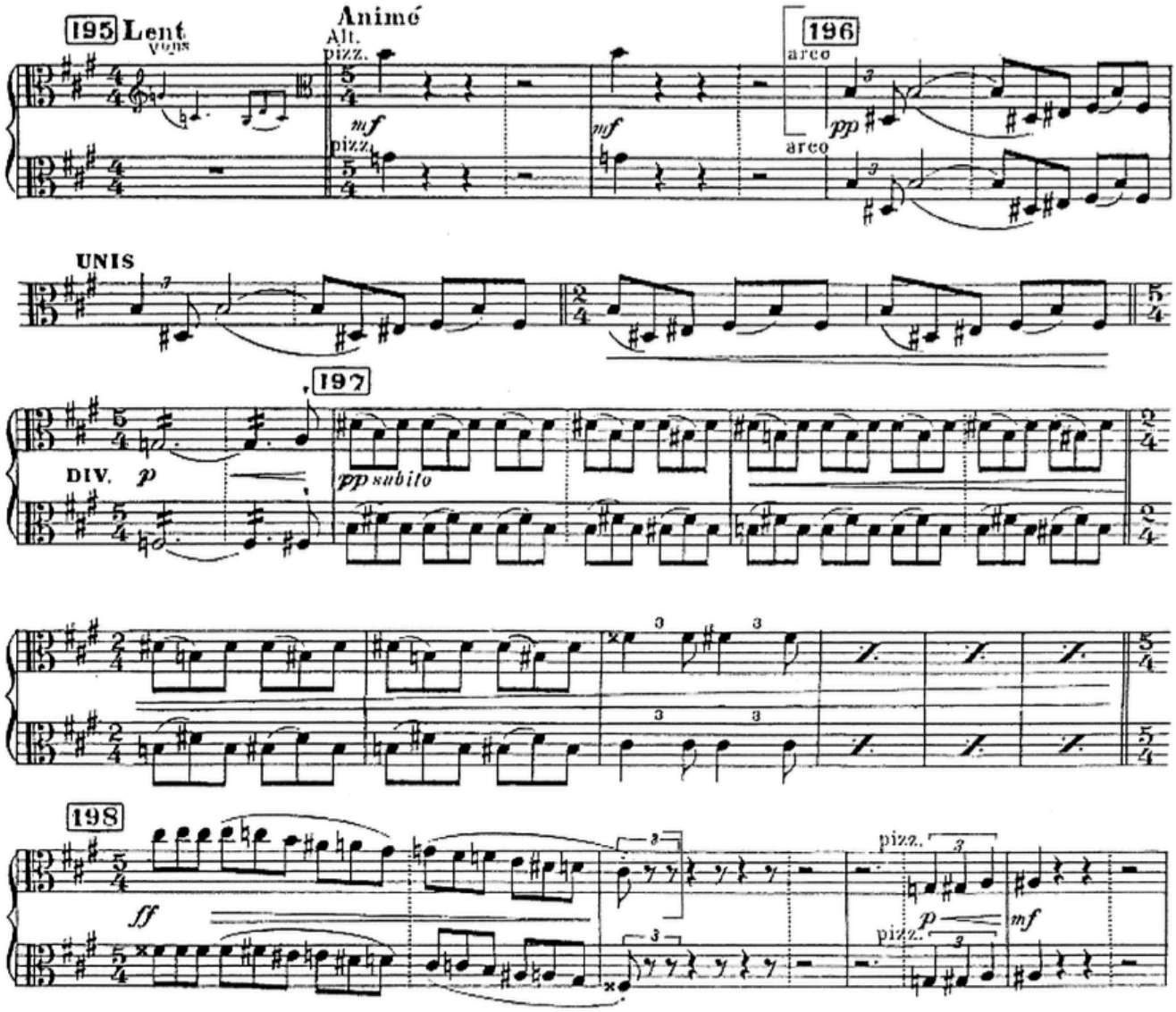
Ravel – Daphnis et Chloe suite 2

(reh. 191 solo for three measures)



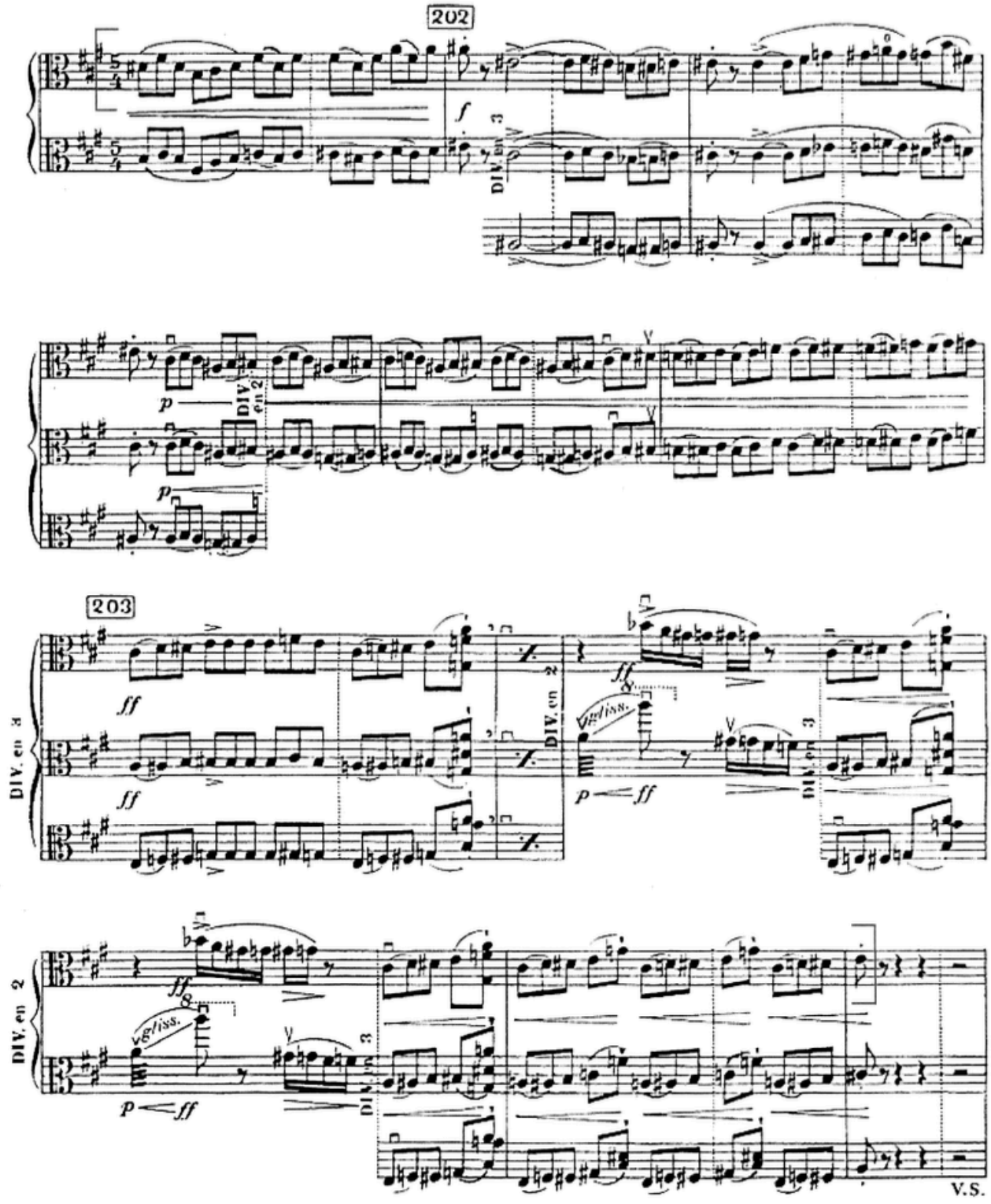
Ravel – Daphnis et Chloe suite 2

(reh. 196 to the downbeat of 2 ms. after reh. 198)



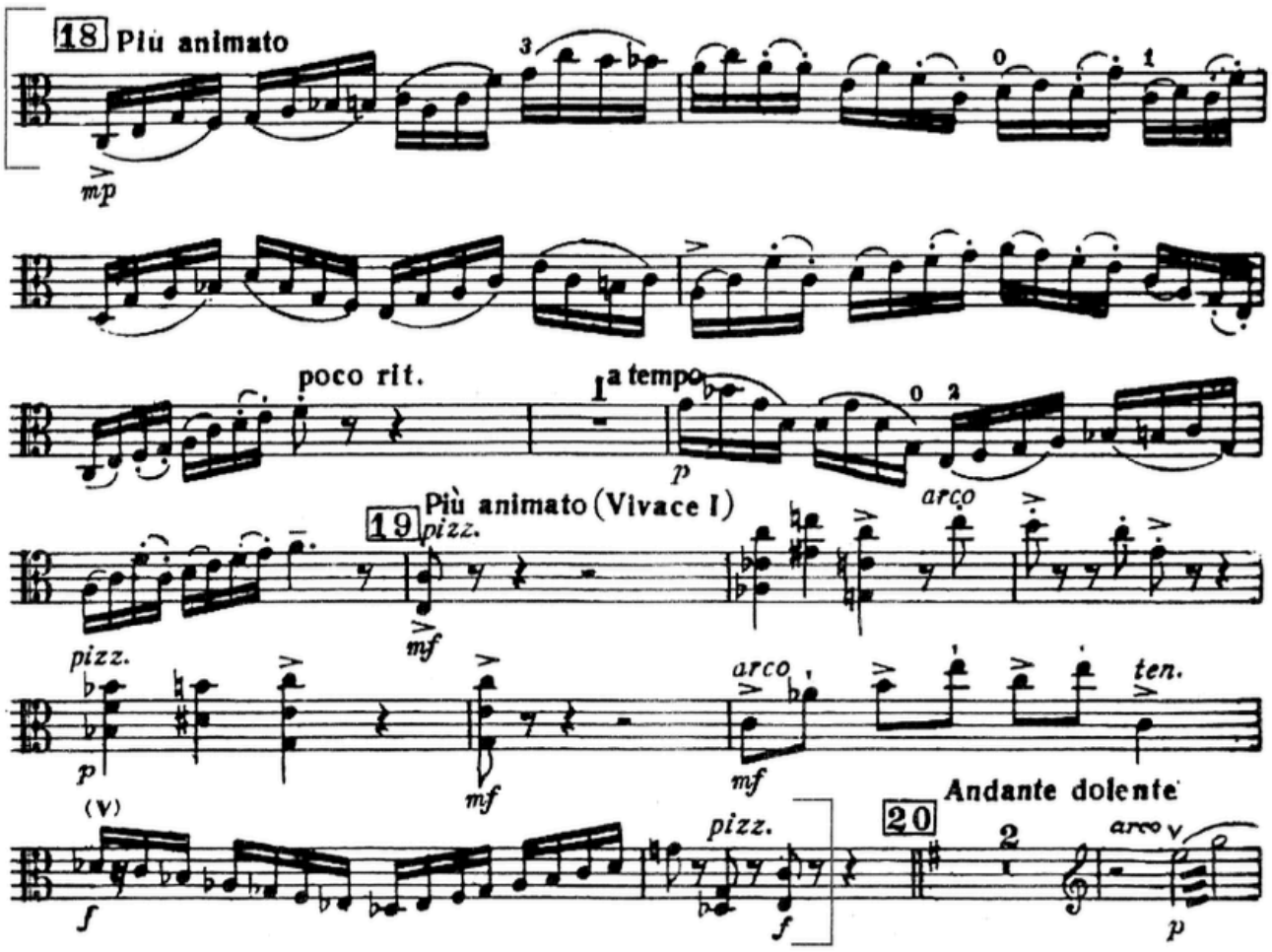
Ravel – Daphnis et Chloe suite 2

(1 m. before reh. 202 to the downbeat of 2 ms. before reh. 204)



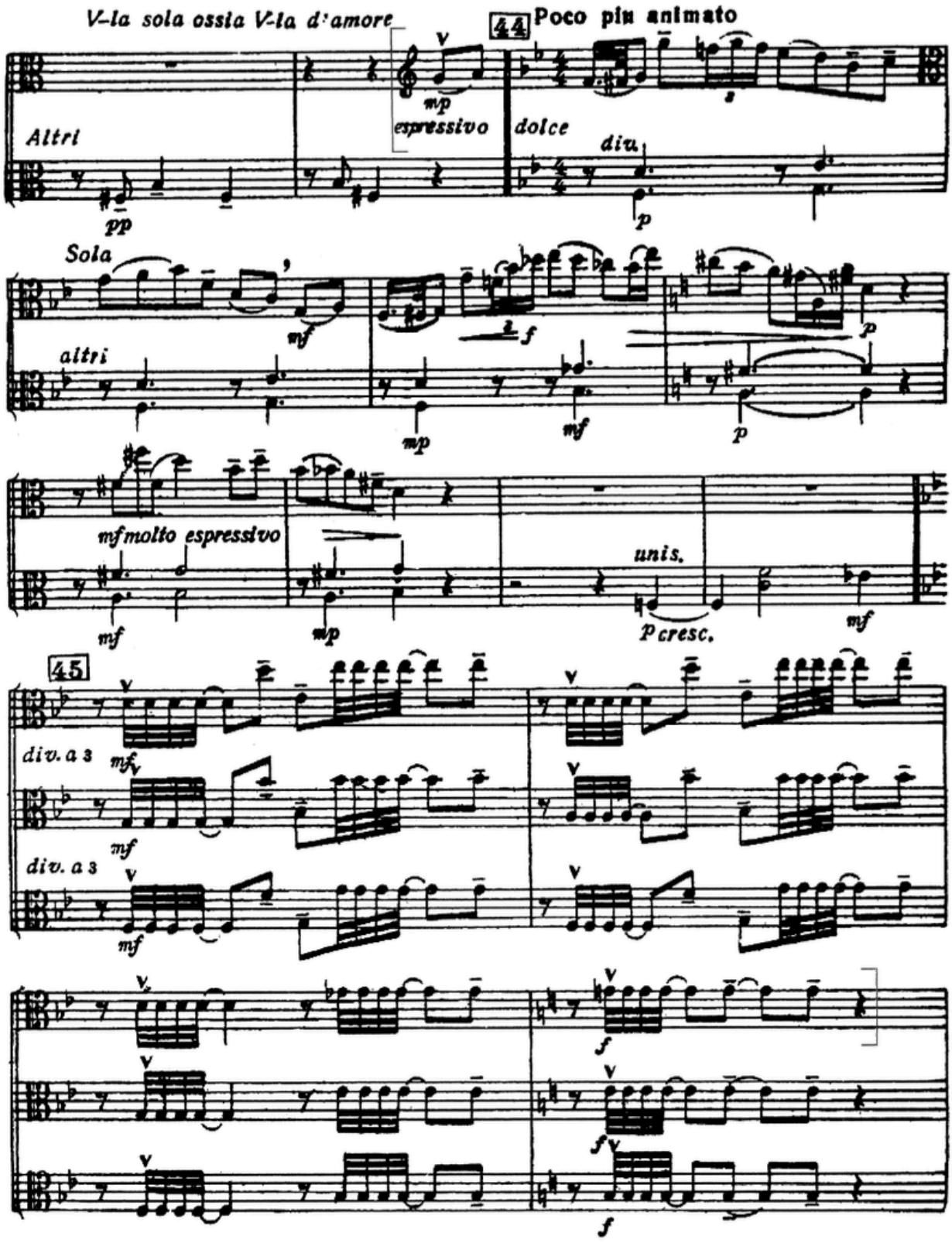
Prokofiev – Romeo and Juliet, Suite 2 – The Child Juliet

(Reh. 18 to reh. 20)



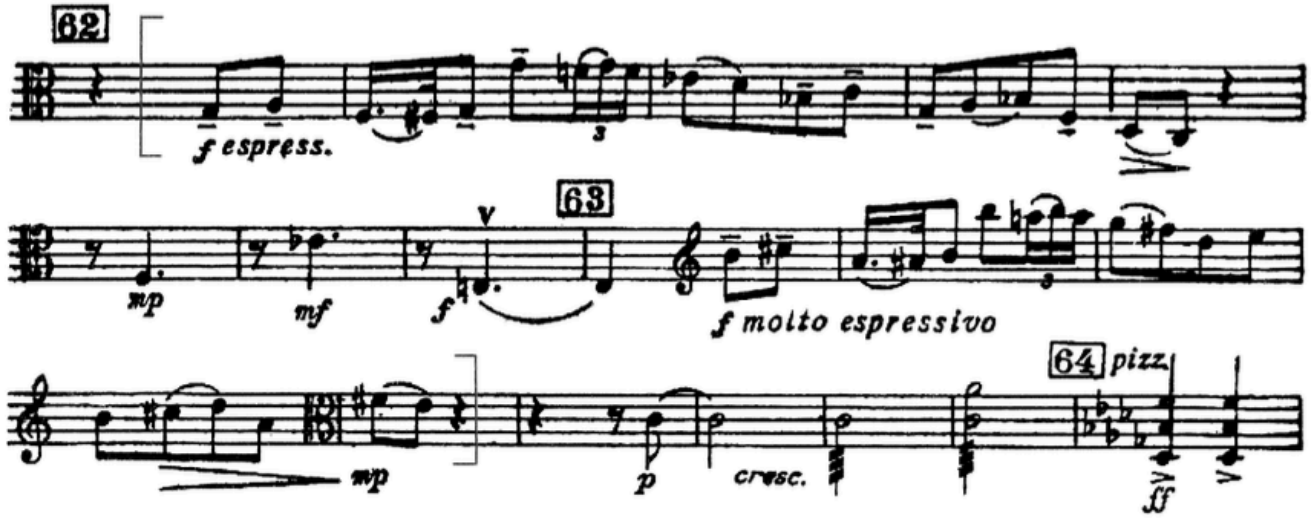
Prokofiev – Romeo and Juliet, Suite 2 – Before Parting

(pick-up to reh. 44 to the end of 4 ms. after reh. 45)

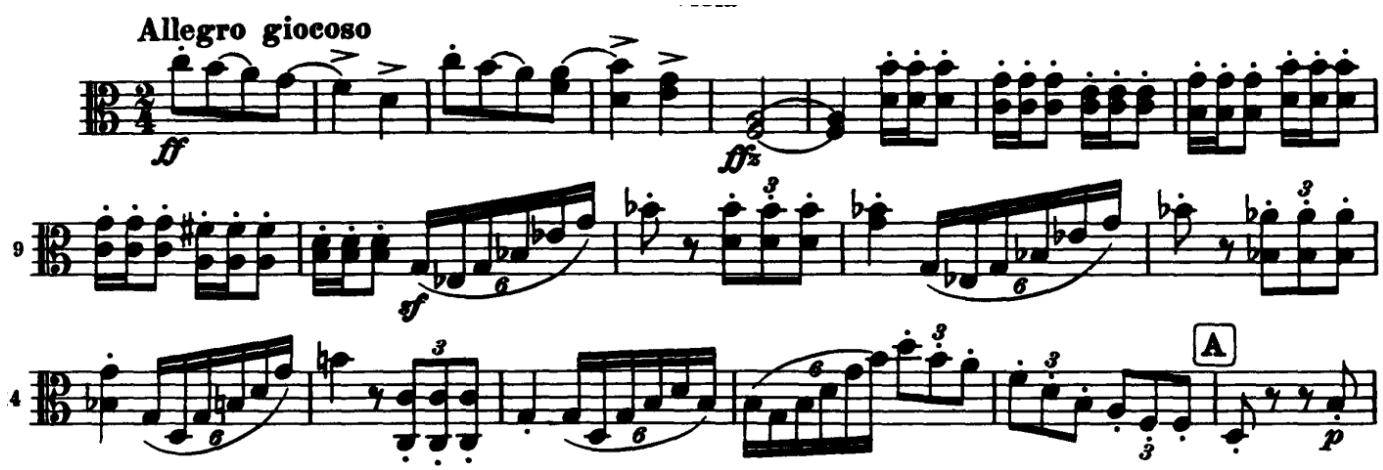


Prokofiev – Romeo and Juliet, Suite 2 – At the Grave of Juliet

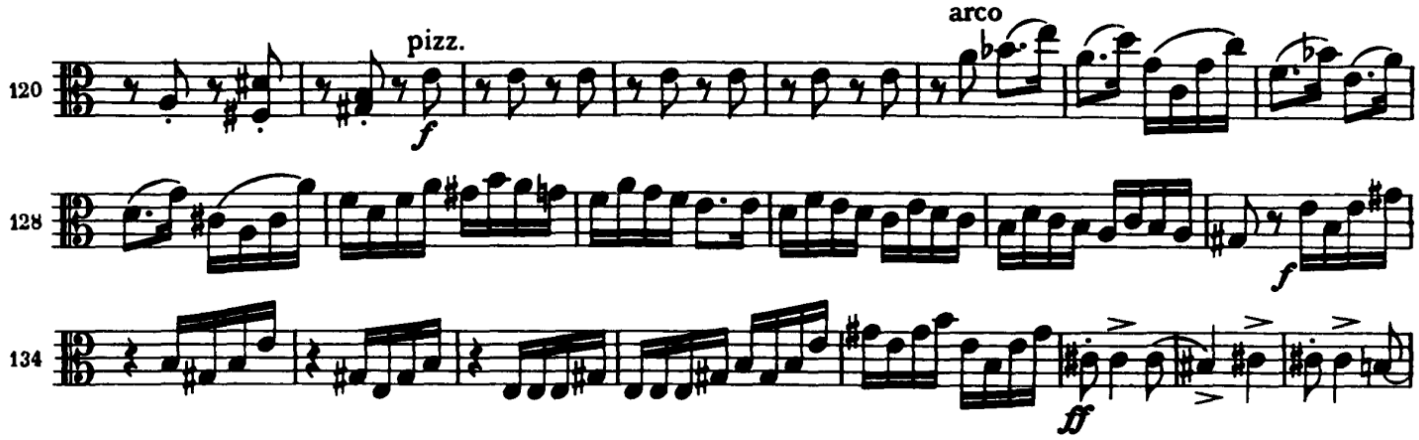
(reh. 62 to end of 5 ms. after reh. 63)



Brahms ***Symphony No. 4***
III Beginning through A

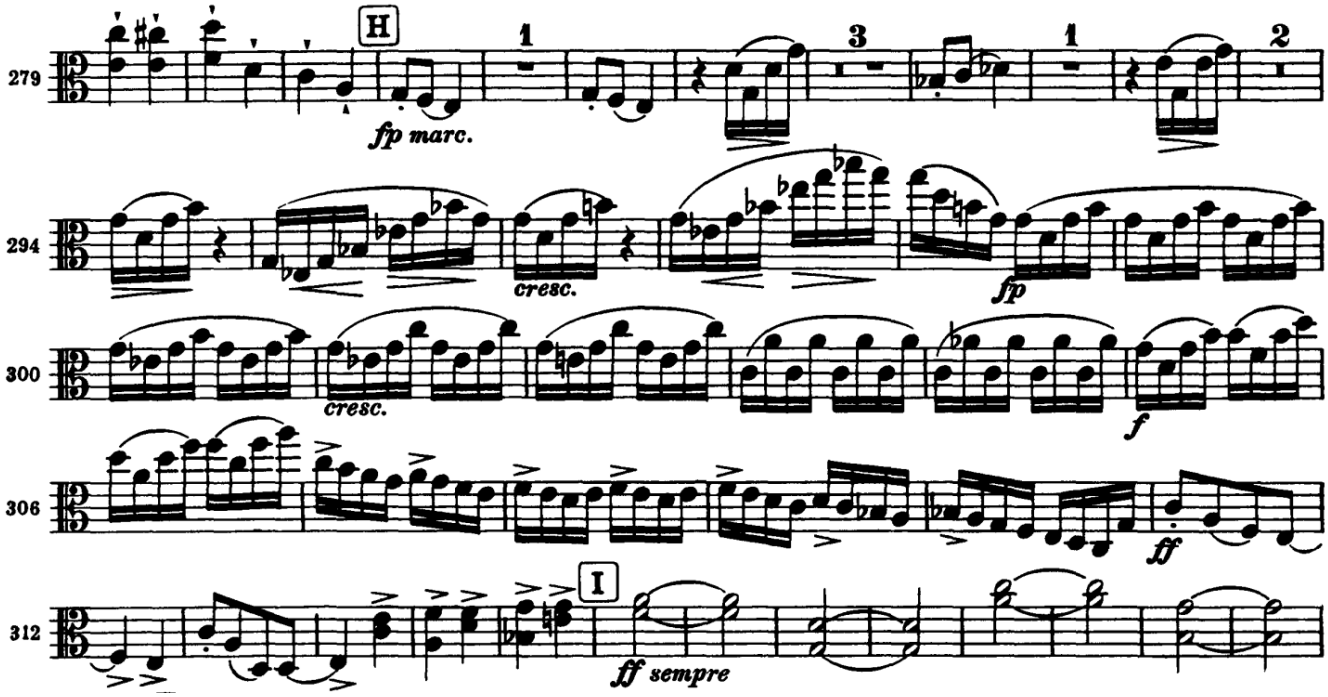


Brahms ***Symphony No. 4***
III Mm. 125 through 139



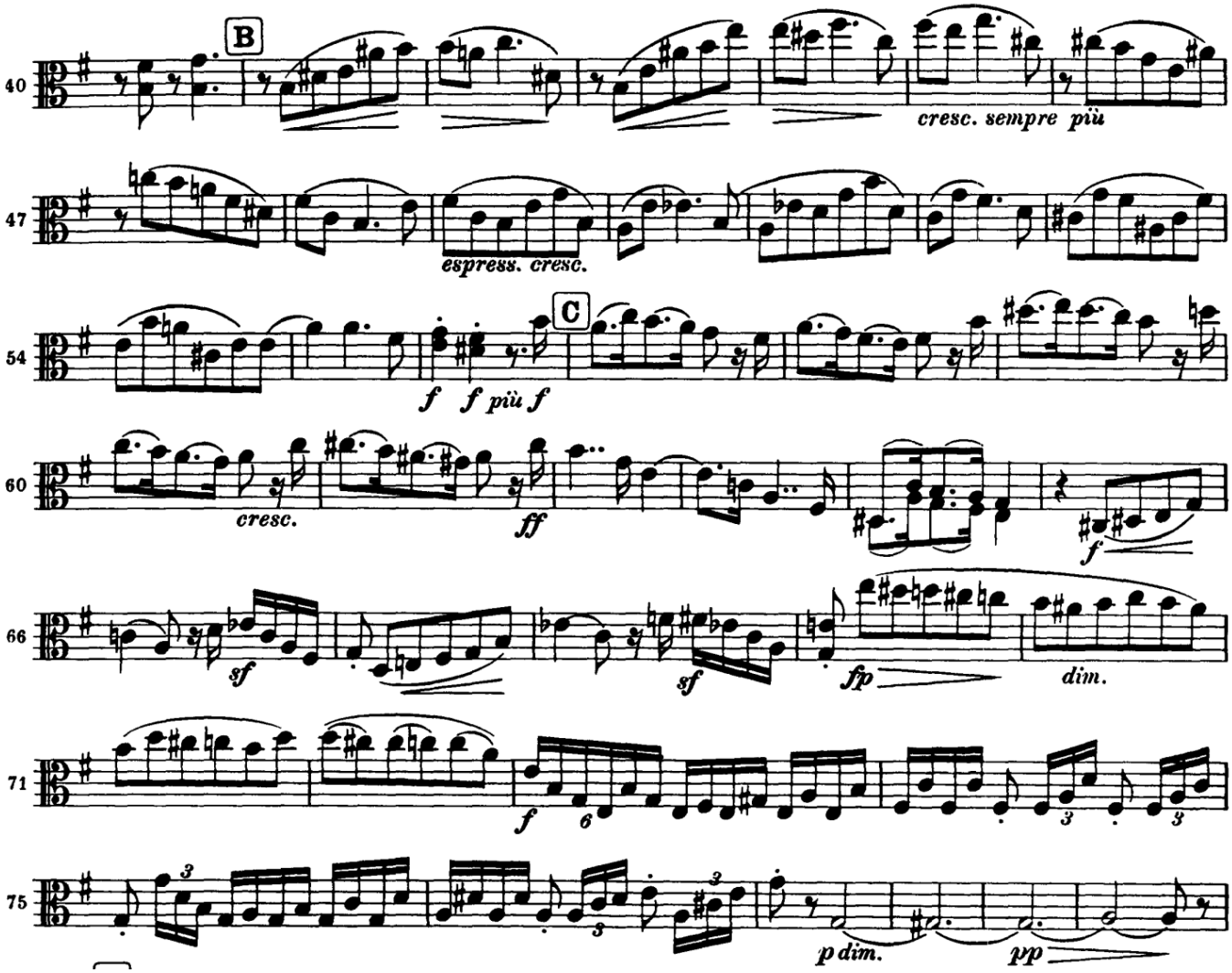
Brahms ***Symphony No. 4***

III. Reh. H through I

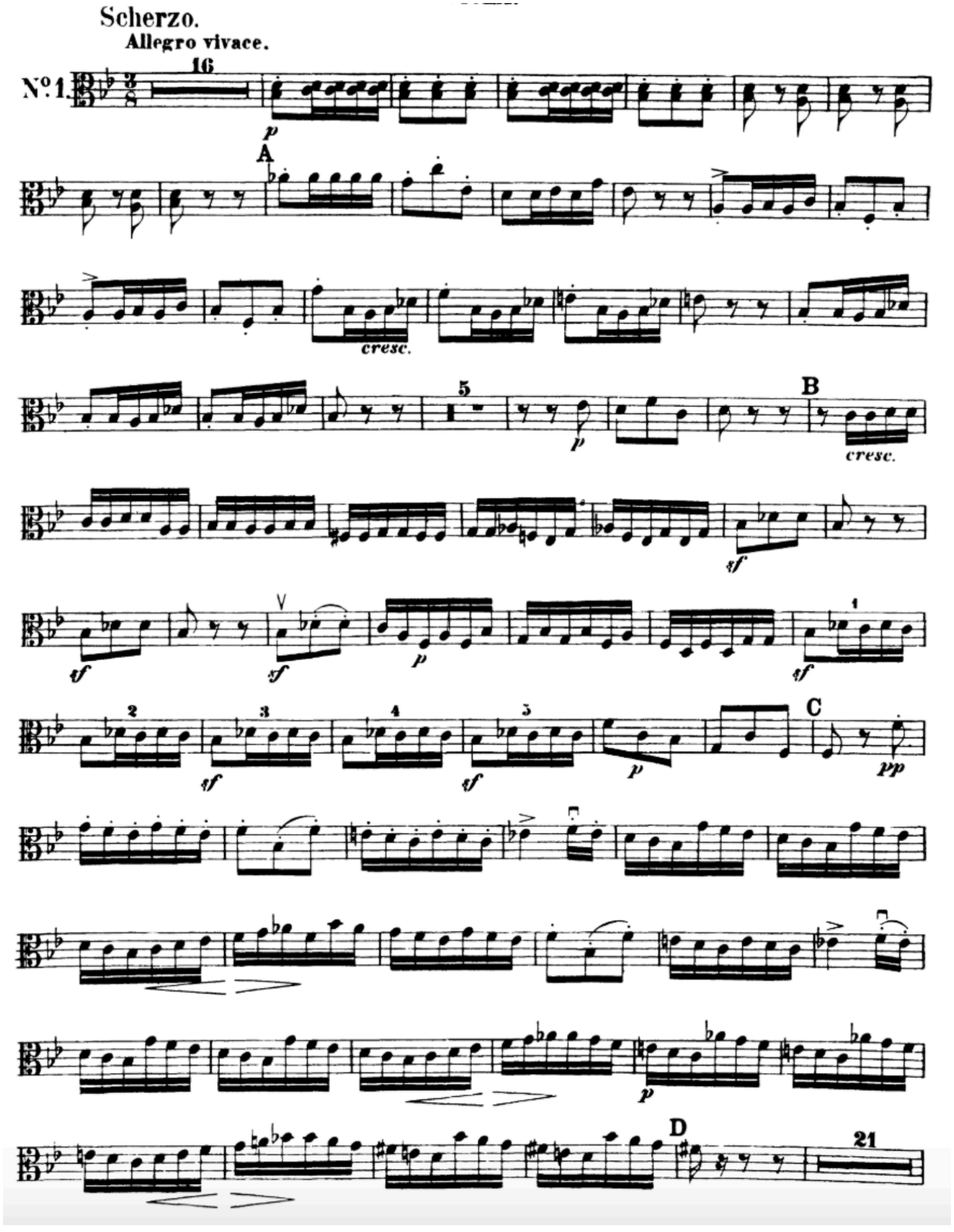


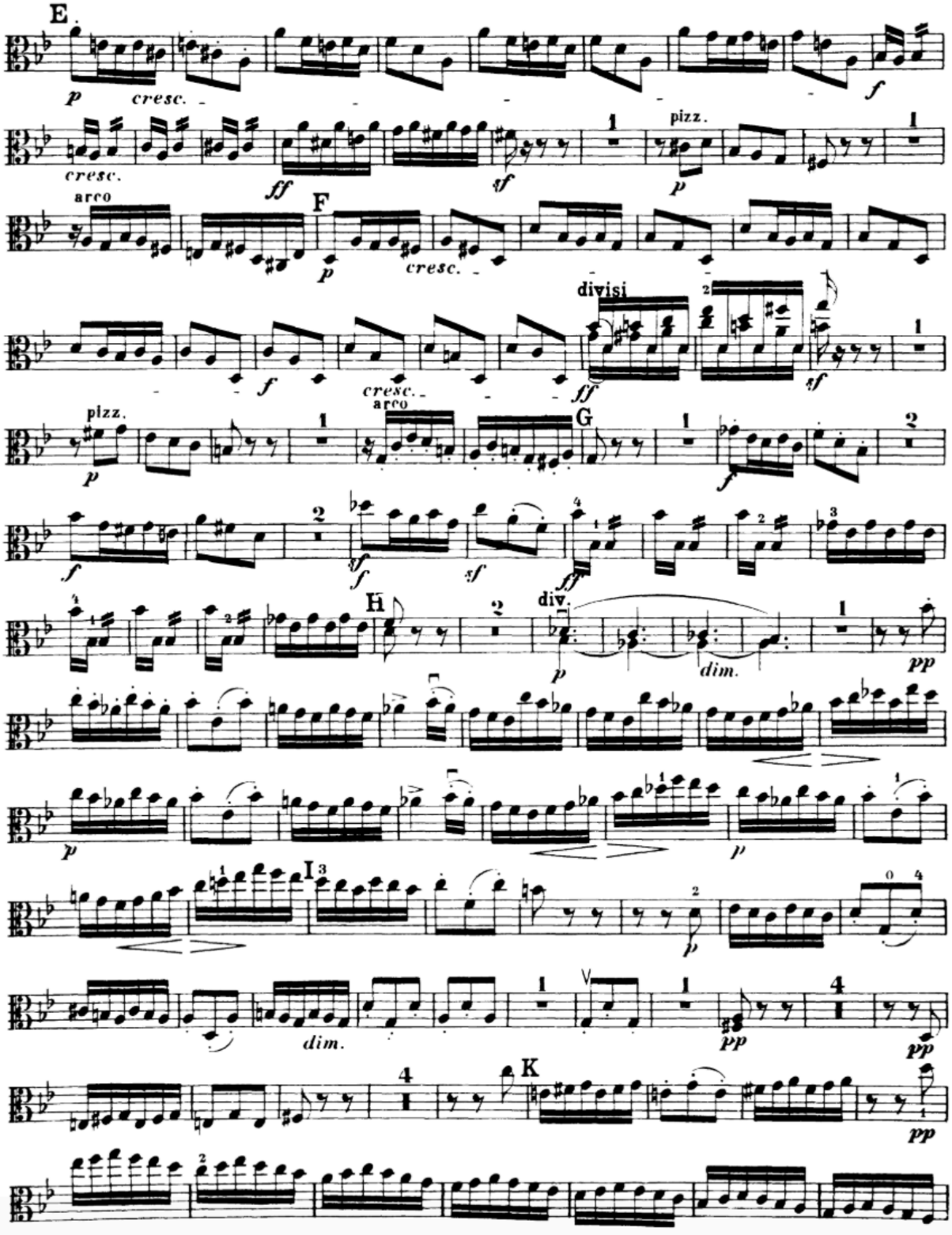
Brahms ***Symphony No. 4***

IV Mm. 41 through 80



Mendelssohn ***Midsummer Night's Dream,*** Scherzo




E
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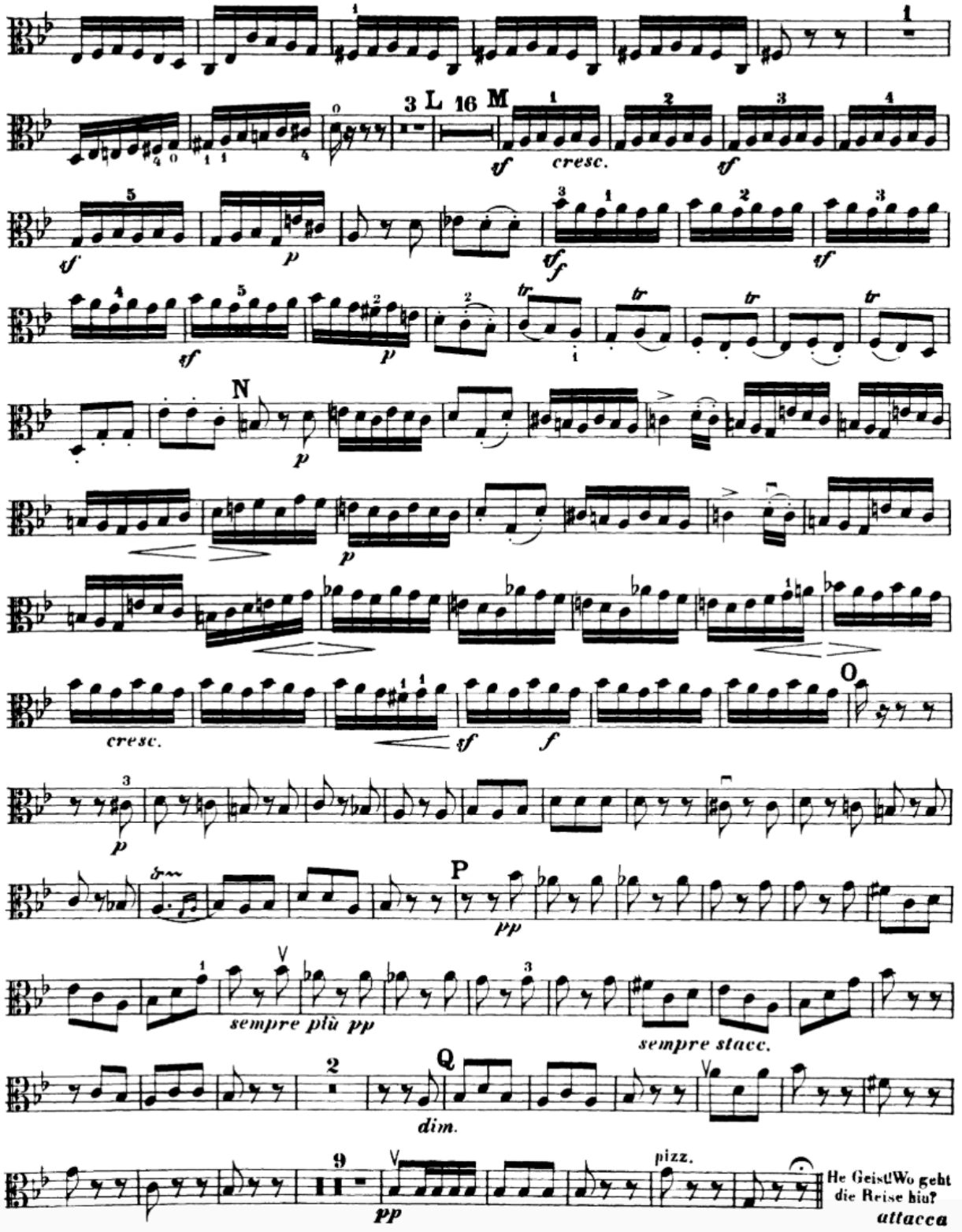
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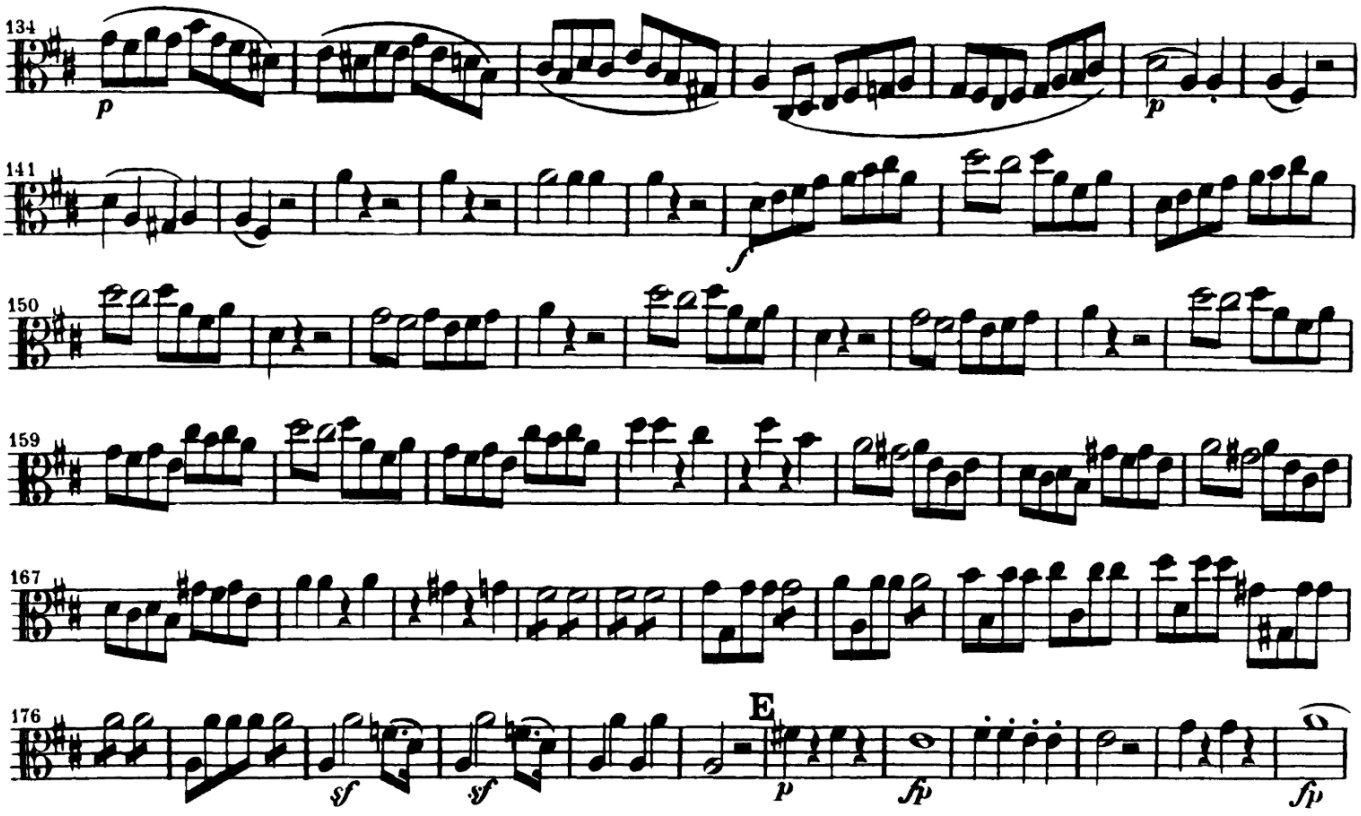
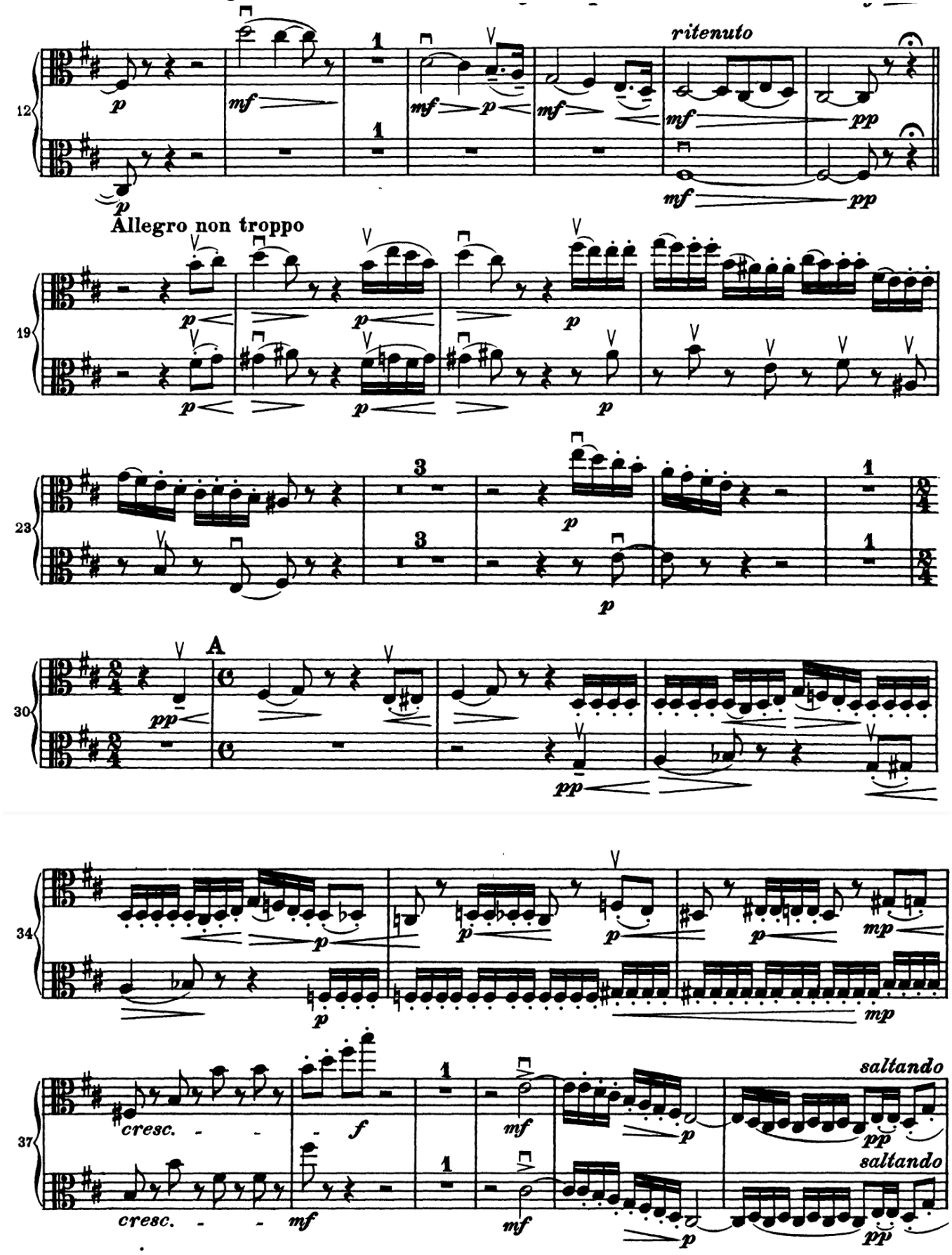
cresc.
N
O
P
sempre più pp
sempre stacc.
Q
dim.
pizz.
He Geist! Wo geht die Reise hin?
attacca

Mozart ***Symphony No. 35***

IV mm 134 through 181



Tchaikovsky ***Symphony No. 6***

I mm 15 through 38