



## **Allentown Symphony Flute 3/Piccolo Audition, April 2025**

### **AUDITION REPERTOIRE**

#### **Solo:**

Vivaldi Piccolo Concerto in C Major, RV443

-Mvt. 1, movement exposition, m.19-73

-Mvt. 2, complete, no repeats

#### **Orchestral Excerpts (Flute 2):**

Dvořák Symphony No. 9

-Mvt. 1, 9 m. after reh. 10 – 18 m. before reh. 11

-Mvt. 1, reh. 12 – 8 m. after reh. 12

Mendelssohn Symphony No. 4

-Mvt. 2, beginning – m.35

-Mvt. 4, beginning – m.34

Ravel Mother Goose Suite – Pavane

-Beginning – m.8

Tchaikovsky The Nutcracker

-Danse des Mirlitons, m.3 – reh. 40

#### **Orchestral Excerpts (Piccolo)**

Bartok Concerto for Orchestra

-Mvt. 3, m.29-33

-Mvt. 3, m.107-128

-Mvt. 5, m.418-429

Beethoven Symphony No. 9

-Mvt. 4, m.343-431

Berlioz Symphony Fantastique

-Mvt. 5, 7 after reh. 63 – 5 before reh. 65

Ippolitov-Ivanov Caucasian Sketches, Suite No. 1

-No.4, beginning – B

Ravel Daphnis et Chloe, Suite No.2

-3 measures after rehearsal 156 through 2 measures after reh. 159

Ravel Piano Concerto in G Major

-Mvt. 1, beginning – reh. 2

Ravel Mother Goose Suite

-Mvt. 2, reh. 7 – downbeat of reh. 8

-Mvt. 3, reh. 1 – 5 after reh. 3

Rimsky-Korsakov Scheherazade

-17 m. after reh. V for 12 m.

Rossini Overture: Semiramide

-5 m. after reh. G – reh. H

-14 m. after T – downbeat of reh. U

Shostakovich Symphony No. 5

-Mvt. 1, reh. 41 – 1 before reh. 42

-Mvt. 1, reh. 45 – 2 before reh. 46

-Mvt. 2, reh. 53 – reh. 54 (including 1<sup>st</sup> m.)

Shostakovich Symphony No. 6

-Mvt. 1, 3 measures after reh. 8 – reh. 10

Stravinsky: The Firebird Suite (1919)

-Variation de l'oiseau de feu: reh. 9 – 5 m. after reh. 18

Tchaikovsky Symphony No. 4

-Mvt. 3, m.162-203

-Mvt. 4, m. 249 to m. 269