

STAR WARS

Main Theme

CELLO

Music by JOHN WILLIAMS
Arranged by LARRY CLARK

Allegro non troppo

1 *ff* 2 3 3 3 4 *poco rit.* *f a tempo* *div.*

5 6 7 8 9

10 11 *mf* *unis.* 12 13 14

15 16 17 18 *f* 2 XI 2 4 0

19 20 21 *div.* 22 23

24 25 26 27 28

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SO9909

Cello - 2

29 unis. 30 31 $\times |$ 32 33 34

35 2 37 div. 38 39

ff 3 3 3 3

40 41 42 43 Faster unis.

3 3 rit. 3 *fff* molto rit. *mp* cresc.

44 45 46 47 48 49

f 3 marc.

50 div. 51 unis. 52 53 54 div.

3 3

55 unis. 56 57 58 59

ff

60 61 62 63 Maestoso 64 65 66

2 *molto rit.* *fff* 3

SO9909

Theme Song from the Television Series

PETER GUNN

CELLO

By HENRY MANCINI
Arranged by STEPHEN BULLA

Allegro energico

The musical score is written for Cello in G major, 4/4 time, with a tempo of *Allegro energico*. It consists of seven staves of music. The first staff begins with a *mf* dynamic and a crescendo leading to a *f* dynamic. The second staff starts at measure 6 and includes a *mf* dynamic. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 18 and features a *f* dynamic, a *fast gliss.* instruction, and various articulations like accents and slurs. The sixth staff starts at measure 24 and includes a *f* dynamic. The seventh staff starts at measure 30 and includes a *mf* dynamic. The score includes various musical notations such as slurs, accents, slurs, and dynamic markings.

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04626478

Peter Gunn - 1



CELLO

(4)



34

Musical staff for measures 34-37, featuring a continuous eighth-note pattern in the bass clef with a key signature of one sharp (F#).

(8)



38

Musical staff for measures 38-41, continuing the eighth-note pattern from the previous staff.


(12)



42

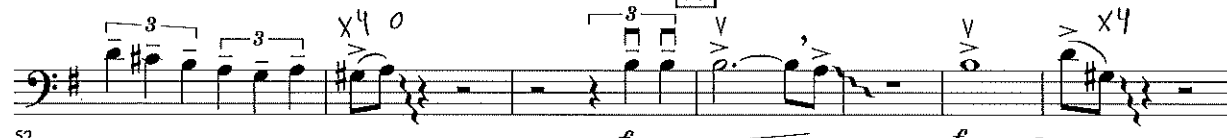
Musical staff for measures 42-45, continuing the eighth-note pattern.

46



Musical staff for measures 46-51. Measure 47 is boxed. Includes dynamics *f* and *f*, and articulation marks like *x1*, *v*, and *v*. A slur covers measures 46-51.

52



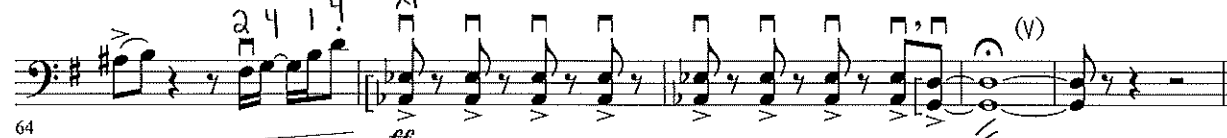
Musical staff for measures 52-58. Measure 55 is boxed. Includes dynamics *f* and *f*, and articulation marks like *x4 0*, *v*, and *v*. Slurs are present over measures 52-53 and 54-55.

59



Musical staff for measures 59-63. Includes articulation marks like *x4 0*, *v*, and *v*. Slurs are present over measures 59-60 and 61-62.

64



Musical staff for measures 64-68. Includes dynamics *ff* and articulation marks like *x1*, *v*, and *v*. Fingerings 2, 4, 1, 4 are indicated above the first measure. A slur covers measures 64-68.

04626478
Peter Gunn - 2



MY HEART WILL GO ON

(Love Theme From 'Titanic')

Music by JAMES HORNER
Lyric by WILL JENNINGS
Arranged by LARRY MOORE

$\text{♩} = 108$
Moderately Fast

Cello

3 div. mp mf f p 9 17

4 4 2

25 mf 33 41 49 f mp div.

x4 x4 2

Detailed description: This is a musical score for Cello, arranged by Larry Moore. The piece is in 4/4 time with a tempo of 108 beats per minute, marked 'Moderately Fast'. The score consists of 50 measures, divided into systems. The first system (measures 1-9) begins with a triplet of eighth notes, followed by a 'div.' (divisi) section. Dynamics range from mezzo-piano (mp) to piano (p). The second system (measures 10-17) features a crescendo leading to a mezzo-piano (mp) dynamic. The third system (measures 18-24) includes a fourth-note triplet and a second system of four notes. The fourth system (measures 25-32) starts with a mezzo-forte (mf) dynamic and includes a quarter-note triplet. The fifth system (measures 33-40) continues the melodic line with a quarter-note triplet. The sixth system (measures 41-48) features a mezzo-piano (mp) dynamic and a triplet of eighth notes. The seventh system (measures 49-50) begins with a forte (f) dynamic, includes a triplet of eighth notes, and ends with a 'div.' section.

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Authorized by El Sistema Lehigh Valley for 21 or more performers.

The musical score consists of four staves of music in bass clef, with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, dynamics, and articulation marks.

- Staff 1:** Starts with a dynamic marking of *x4*. It features a series of eighth and quarter notes. Above the first two notes are markings $\overset{2}{\wedge}$ and $\overset{4}{\wedge}$. A slur covers the first four notes. A dynamic marking of *f* appears below the fifth note. Above the sixth and seventh notes are markings $\overset{x2}{\wedge}$ and $\overset{x4}{\wedge}$. A box containing the number 57 is positioned above the sixth note.
- Staff 2:** Starts with a dynamic marking of *div.*. It contains a sequence of eighth notes. Above the eighth note is a marking *x4*. Above the ninth and tenth notes are markings $\overset{2}{\wedge}$ and $\overset{4}{\wedge}$. Above the eleventh and twelfth notes are markings \square and \square . Above the thirteenth note is a marking *V*. A box containing the number 65 is positioned below the first note.
- Staff 3:** Contains a series of eighth notes. A dynamic marking of *Rit.* is placed below the staff. A slur covers the last two notes.
- Staff 4:** Starts with a dynamic marking of *mp*. It contains a series of eighth notes. A slur covers the last two notes.

Cello

Symphony No. 5

I

Peter I. Tchaikowsky
arr. Ron DeGrandis

Andante $\text{♩} = 80$
pesante e tenuto sempre

p *piu f* *mf*

p *mf* *p* *pp*

Allegro con anima $\text{♩} = 104$

pp

15

20

f *ff* *f* *mf* *p* *f*

25

ff *f* *ff* *f* *ff*

35

40

45

f

2

f

Cello

55

f *p* *sff* *mp* *sff* *mp*

♩=92 Poco meno animato

♩=104 Tempo I

60

f *ff*

65

f

70

f

80

p *f*

85

f *mf*

90

dim.

95

100

pp

Violoncello

CANTABILE

from *Symphony No. 5*

PETER ILYICH TCHAIKOVSKY
Arranged by
ROBERT D. McCASHIN

Andante (♩ = 56-60)

mp

div. V

div.

poco meno mosso

mp

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

mp

f dolce espressivo

mp

f 3

molto espressivo

poco più animato

ff 3

passionato

rall.

mp

mp

mf

mp

p

mp

animato

div.

fff

rit.

Tempo I

molto legato

molto dim. poco a poco

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ST6040

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Cello

Symphony No. 5

III. Valse

Tchaikowsky
arr. Ron DeGrandis

Allegro Moderato $\text{♩} = 138$

pizz.

5

p

10

15

arco

X4 2 | 20 X 2 4 0 X 2 1

4 4 2 1 0

mf *f*

mf

f

25

X4 3 4 0

30

1 1 1 4 3

f *mf*

f

mf

f

1 3 4

pizz.

35 X 4

mf *mp*

mf

mp

40

X 4

45 3

2 3

f *p*

f

p

50

X 4

arco

f

f

55

f

Cello

pizz. arco 60

p *pp* *pp* *mf* *pp* *pp* *pp*

mf *pp* *mf* *pp* *pp*

ff

Handwritten annotations: *X*, *3*, *4*, *3 2 65 3*, *4*, *3*, *2*, *1*, *70*, *3*, *2*, *1*, *75*, *80*, *3*, *4*

Cello

Symphony No. 5

IV. Finale

D#-1-1

Tchaikowsky
arr. Ron DeGrandis

3 4 3 2 3
Andante maestoso $\downarrow = 80$

mf mf f

4 5 3 1 4 4 3

< f p < mf

1 4 3 1 4 V 10 V

< ff < ff

V 3 1 3 1 1 15 3 1 1

divisi ff p f

V 20 V V

25 mf p < pp <

2 4 3 1 4 3 1 30 4 3 1

Allegro vivace $\downarrow = 90$

> pp f

V 1 4 1 35 V V 1 1 4 1

ff

V V 40 V

2 4 1 4 2 45 2 x 4

mf

II sff mf

4 2 1 50 V 2 x 4 1 3 1 3

V.S.

x41

60

55

Musical staff 1: Bass clef, key signature of one sharp (F#). Measure 55-60. Dynamics: *p* (piano) at the start, *mp* (mezzo-piano) handwritten in the middle. A slur covers measures 55-60.

Musical staff 2: Bass clef, key signature of one sharp. Measure 61-65. Dynamics: *mf* (mezzo-forte) at the start. Handwritten *div.* (divisi) above measure 63. A slur covers measures 61-65.

Musical staff 3: Bass clef, key signature of one sharp. Measure 66-70. Dynamics: *mf* (mezzo-forte) at the start, *ff* (fortissimo) handwritten in the middle. A slur covers measures 66-70.

Musical staff 4: Bass clef, key signature of one sharp. Measure 71-75. Dynamics: *ff* (fortissimo) at the start. A slur covers measures 71-75.

Musical staff 5: Bass clef, key signature of one sharp. Measure 76-80. Dynamics: *ff* (fortissimo) at the start. A slur covers measures 76-80.

Musical staff 6: Bass clef, key signature of one sharp. Measure 81-85. Dynamics: *ff* (fortissimo) at the start. A slur covers measures 81-85. Tempo marking: *molto rit.* (molto ritardando) above measure 83.

Musical staff 7: Bass clef, key signature of two sharps (F#, C#). Measure 86-90. Tempo marking: *Moderato assai e molto maestoso* above measure 88. Dynamics: *f* (forte) at the start, *ff* (fortissimo) in the middle. A slur covers measures 86-90.

Musical staff 8: Bass clef, key signature of two sharps. Measure 91-95. Dynamics: *f* (forte) at the start, *ff* (fortissimo) in the middle. A slur covers measures 91-95.

Musical staff 9: Bass clef, key signature of two sharps. Measure 96-100. Dynamics: *ff* (fortissimo) at the start. A slur covers measures 96-100.

Musical staff 10: Bass clef, key signature of two sharps. Measure 101-105. Dynamics: *ff* (fortissimo) at the start. A slur covers measures 101-105.

Musical staff 11: Bass clef, key signature of two sharps. Measure 106-110. Dynamics: *ff* (fortissimo) at the start. A slur covers measures 106-110.

