

STAR WARS

Main Theme

VIOLA

Music by JOHN WILLIAMS
Arranged by LARRY CLARK

Allegro non troppo

1 *ff* 2 3 3 3 3 *poco rit.* 4 *f a tempo*

5 6 7 8 9

10 11 12 13 14 15

16 *div.* 17 *unis.* 18 19 20

21 22 23 24 25

26 27 28 29 30

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SO9909

Viola - 2

31 *L1* *O L1 0* 32 *V* 33 *V* 34 *V* 35 *L1* 36 *0* *L1 0*

37 *ff* 3 38 3 39 3 40 3 3

41 *rit.* 3 42 *fff* *molto rit.* 43 **Faster** *mp* *cresc.* 44

45 46 *f* 3 *marc.* 48 49

50 *L2* 3 51 3 52 53 54 *4 H3 4* *V* 3 *ff*

55 *V* 56 *V* 57 *L1* *O L1 0* 58 *V* 59 *V* 60 *V*

61 *L1* 62 *L1 0* 63 **Maestoso** 64 *molto rit.* 65 *fff* 66 3

SO9909

Theme Song from the Television Series

PETER GUNN

VIOLA

By HENRY MANCINI
Arranged by STEPHEN BULLA

Allegro energico

9 16 24 33 43 52 59 64

mf *mf* *f* *f* *f* *f* *f* *ff*

fast gliss *sim.*

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04626478
Peter Gunn



MY HEART WILL GO ON

(Love Theme From 'Titanic')

Music by JAMES HORNER
Lyric by WILL JENNINGS
Arranged by LARRY MOORE

♩=108
Moderately Fast

Viola

The musical score for the Viola part is written in 4/4 time with a key signature of one flat (B-flat). It consists of eight staves of music. The score includes various musical notations such as dynamics (mp, mf, f, p), articulation (accents, slurs), and performance instructions (L2, 4, 20, 3, 4). Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. The piece concludes with a key signature change to one sharp (F#).

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Authorized by El Sistema Lehigh Valley for 21 or more performers.

The image shows a musical score for three staves in 3/8 time, key of D major. The score includes measures 57 and 65, with various musical notations such as dynamics (f, mp), articulation (accents, slurs), and fingering (H3, 4, 2). The first staff starts with measure 57, marked with a box containing the number 57. It features a forte (f) dynamic and includes notes with slurs and accents, and fingering numbers H3, 4, and 2. The second staff starts with measure 65, marked with a box containing the number 65. It includes notes with accents and slurs. The third staff continues the piece, starting with a mezzo-piano (mp) dynamic and including notes with slurs, accents, and a ritardando (Rit.) marking. The piece concludes with a fermata over the final note.

Viola

Symphony No. 5

I

Peter I. Tchaikowsky
arr. Ron DeGrandis

Andante $\text{♩} = 80$
pesante e tenuto sempre

p *piu f* *mf*

p *mf* *p* *pp*

Allegro con anima $\text{♩} = 104$

15

pp

20

ff *p* *f*

ff *f* *ff* *f* *ff*

ff

Viola

40 *ff* V H3

sfp *mf* *f* *p* *mf* L2 H1 L2

50 55 *f* *p* *sff* *mp* *sff* *mp* H1 H3

f *ff* $\text{♩} = 92$ Poco meno animato $\text{♩} = 104$ Tempo I

f *ff* L2 65 H3 H3 sim. →

70 75

p *f* 80 2 0 3 2 1 L2 H3 H1

85 *f* V

90 *mf dim.* V

95 100 *pp* V

Viola

CANTABILE

from *Symphony No. 5*

PETER ILYICH TCHAIKOVSKY
Arranged by
ROBERT D. McCASHIN

Andante (♩ = 56-60)

mp *poco meno mosso* *div.*

9

8 *mf* *molto espressivo*

14 15 16 17 18 *con moto*

19 20 21 22 23 24 25 26 27 28 *mp* *f dolce espressivo* *mf*

29 30 31 32 33 *mp*

34 35 36 37 38 39 *poco più animato* *broad strokes* *mf*

40 41 42 43 44 45 *f* *mp* *p* *div.*

46 47 48 49 *poco rall.*

49 *a tempo*

50 51 *p* *animato* *cresc. poco a poco*

52 53 54 55 *rall.*

56 **Tempo I**

57 58 59 60 61 62 *fff* *molto legato* *molto dim. poco a poco* *rit.*

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Viola

Symphony No. 5

III. Valse

Tchaikowsky
arr. Ron DeGrandis

Allegro Moderato $\text{♩} = 138$

divisi & pizz.

5

p

10

p

20

p *mf* *f*

30

f *p* *f*

35

mp *f*

45

p

50

mf

55

ff

Viola

The musical score for Viola consists of four staves of music in 3/8 time, with a key signature of two sharps (F# and C#). The first staff (measures 60-65) begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. It includes fingering numbers 1, 2, 3, 1, 2 and a *mf* (mezzo-forte) dynamic at the end. The second staff (measures 66-70) features a *pp* dynamic, a *mf* dynamic, and another *pp* dynamic, with a *V* (arco) instruction at the end. The third staff (measures 71-75) is marked *pp* and contains several *V* (arco) instructions. The fourth staff (measures 76-85) is marked *ff* (fortissimo) and includes several *V* (arco) instructions. The score concludes with a double bar line.

Viola

Symphony No. 5

IV. Finale

Tchaikowsky
arr. Ron DeGrandis

Andante maestoso $\text{♩} = 80$

mf *f* *f* *ff* *ff* *divisi* *ff* *p* *f* *mf* *p* *pp* *pp* *f* *ff* *mf* *V.S.*

Viola

45 50 54
sff *mf*

55 59
p *mp*

60 64
mp

65 69
mf *ff*

70 74
mf *ff*

75 79
mf *ff*

80 89
molto rit.

90 94
Moderato assai e molto maestoso
f *ff*

95 99
L1

100 104
ff

Viola

105

3

$\text{♩} = 96$ *Molto meno mosso*

ff

H3 110 L1 L4

115

H3 H3 L1 H3 L1

120

H3

125