

# STAR WARS

## Main Theme

1ST VIOLIN

Music by JOHN WILLIAMS  
Arranged by LARRY CLARK

Allegro non troppo

4

5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

*ff* *poco rit.* *f a tempo* *p*

SO9909

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1st Violin - 2

32 33 34 35 36 37

div. 39 40 41 42

*ff* 3 3 3 *rit.* 3 *fff* *molto rit.*

43 Faster unis.

*mp* *cresc.* 44 45 46 3

47

*marc.* 48 49 50 3 51 52 3

53 54 55 56 57

*ff*

58 59 60 61 62

*molto rit.*

63 Maestoso

64 65 66 3

*fff*

SO9909



VIOLIN I

36

40

45

*tr* *(V)* *End Solo*

*AllO* *L1 2-1 2 3 4 0 div. L1* **47**

*mf* *f* *f*

50

*L1 2* *L1 2* *L1 2* *L1 2* *L1 2* *L1 2* *unis.*

54

**55**

*div.* *f* *f* *f*

60

*unis.* *unis.* *div.* *unis.* *unis.*

64

*div.* *unis.* *div.* *fast gliss.* *ff*

04626478  
Peter Gunn - 2

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# MY HEART WILL GO ON

(Love Theme From 'Titanic')

Music by JAMES HORNER  
Lyric by WILL JENNINGS  
Arranged by LARRY MOORE

Violin 1

$\text{♩} = 108$   
Moderately Fast

*div.*  
*mp*

*mf* *f* *p*

*II pos.*

1 4 2 3 2 1 3

1 4 2 3 2 1 3

9

17

25

*II pos.*

33

41

The image shows a single-staff musical score for Violin 1. It is written in G major (one sharp) and 4/4 time. The tempo is marked 'Moderately Fast' with a quarter note equal to 108 beats per minute. The score consists of 41 measures, divided into systems. The first system contains measures 1-8, the second 9-16, the third 17-24, the fourth 25-32, the fifth 33-40, and the sixth 41-48. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*. There are several 'div.' (divisi) markings. Fingerings are indicated by numbers 1-4. There are also some handwritten annotations, including 'II pos.' and 'I' with a downward arrow. The piece ends with a fermata over the final measure.

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*mf*

49

III

IV

57

65

Rit.

*mp*

# Symphony No. 5

Violin I

## I

Peter I. Tchaikowsky  
arr. Ron DeGrandis

Andante  $\text{♩} = 80$

Musical notation for the first system of the Violin I part, measures 1-10. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andante with a quarter note equal to 80 beats per minute. The dynamics are *p*, *piu f*, and *mf*. There are fingerings 5 and 10 indicated above the notes. The system ends with a double bar line and repeat dots.

Allegro con anima  $\text{♩} = 104$

Musical notation for the second system of the Violin I part, measures 11-35. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Allegro con anima with a quarter note equal to 104 beats per minute. The dynamics are *p*, *f*, *mf*, and *ff*. There are fingerings 3, 15, and 30 indicated above the notes. The system includes slurs, accents, and dynamic markings. A handwritten note "sim." is present above the final measure of the system. The system ends with a double bar line and repeat dots.

Shift to III position →

2

1 (III pos.) stay in 3rd Violin I

ff

sfp mf f p mf

50

f p sff mp sff mp

♩ = 92 Poco meno animato

60

♩ = 104 Tempo I

f

65

f

70 sim...

75

80

85

90 3 pizz.

95 2 arco 100

pp



Violin I

# CANTABILE

from *Symphony No. 5*

PETER ILYICH TCHAIKOVSKY  
Arranged by  
ROBERT D. McCASHIN

Andante (♩ = 56-60)

4

poco meno mosso

9

mp

div.

con moto

III pos.

24

2

1

4

3

2

1

4

3

div.

4

1

2

3

2

1

2

4

3

tutti

III pos.

2

1

4

3

25

26

27

28

f dolce espressivo

mp

mp

mf

III

↓ 4

3

2

at tip

2

1

0

6

poco più animato

29

30

32

33

mf

39

div.

broad strokes

V

V

V

mf

40

41

42

43

f

rall.

44

45

46

47

48

mp

mf con noblessa

poco rall.

3

49

a tempo

mf

50

51

52

cresc. poco a poco

animato

3

56

Tempo I

53

54

55

rall.

fff

57

58

59

60

61

62

rit.

molto legato

molto dim. poco a poco

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ST6040

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Violin I

# Symphony No. 5

## III. Valse

Tchaikowsky  
arr. Ron DeGrandis

Allegro Moderato ♩ = 138

5

10

15

20

30

35

40

45

50

55

*p*

*mf*

*f*

*pizz.*

*arco*

*p*

*f*

*mf*

*f*

*ff*

Violin I

60 pizz. 65 arco

pp mf

70 75

pp mf pp

V

pp

80

V

ff

Detailed description: This is a musical score for Violin I, spanning measures 60 to 80. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into four systems. The first system (measures 60-65) begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. It features a series of eighth notes. At measure 65, the instruction changes to *arco* (arco) and the dynamic to *mf* (mezzo-forte). The second system (measures 66-75) starts with *pp* and includes a *mf* section. It contains several *V* (breath marks) and *pp* markings. The third system (measures 76-79) continues with *pp* and *V* markings. The fourth system (measures 80-84) begins with *V* and ends with a *ff* (fortissimo) dynamic. The piece concludes with a double bar line.

Violin I

# Symphony No. 5

## IV. Finale

Tchaikowsky  
arr. Ron DeGrandis

*Andante maestoso*  $\text{♩} = 80$

*mf* *mf* *f* *f* *ff* *ff* *ff* *f* *mf* *p* *pp* *pp* *f* *ff*

1 2 1 0 1 2 5 2-3 2

1 10 15 20 25 30 35 40

*Allegro vivace*  $\text{♩} = 90$

*divisi*

4

Violin I

45 *mf* *sff* *mf* 50

55 *mf* *mf*

60

65 *f* *mf* *ff* 70

3 (V pos.) 2 1 4 3 3 2 1 1 (V pos.)

75

80 *tutti*

*molto rit.* 2

90  $\text{♩} = 80$  Moderato assai e molto maestoso 2 95 4 4 2 1

*ff* 100 3 3 3 3 3 *ff* (4) extension

105 4 4 3 2 3

Violin I

*(♩=96)* **Molto meno mosso**  
*ff*

110

V V

115

120

125