

# STAR WARS

## Main Theme

2ND VIOLIN

Music by JOHN WILLIAMS  
Arranged by LARRY CLARK

Allegro non troppo

The musical score is written for a 2nd Violin in G major, 4/4 time. It consists of six staves of music, numbered 1 through 31. The score includes various musical notations such as treble clef, key signature (one sharp), and time signature. Performance instructions include *ff* (fortissimo) at the beginning, *poco rit.* (slightly ritardando) around measure 10, and *f a tempo* (forte at tempo) around measure 15. The score features numerous triplets, slurs, and dynamic markings. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated. Some measures contain boxed numbers (4, 8, 12, 21, 29) likely indicating rehearsal points. Fingerings and bowings are indicated with numbers and 'v' marks above notes.

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SO9909

2nd Violin - 2

32 *H3* *V* 33 *H3* *V* 34 *H3* *V* 35 36  $\uparrow 2$  37 2

39 *div.* *ff* 40 3 41 3 42 *rit.* *fff* *molto rit.*

43 **Faster**

44 45 46 *mp* *cresc.* *f*

47

48 49 50 *marc.* *H3* 51 3

52 53 54 55 *ff* 56 *H3* *V* *H3* *V*

57 58 59 60 61 62 *molto rit.*

63 **Maestoso**

64 65 66 3 *fff*

SO9909

Theme Song from the Television Series

# PETER GUNN

VIOLIN 2

By HENRY MANCINI  
Arranged by STEPHEN BULLA

*Allegro energico*

9 *mf* *pos.* *3rd gliss.* *f*

15 *mf* *f*

22 *f*

27 *mf* *sim.*

37 *f*

46 *mf* *f*

52 *f*

59 *f*

64 *ff* *fast gliss.*

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04626478  
Peter Gunn



# MY HEART WILL GO ON

(Love Theme From 'Titanic')

Music by JAMES HORNER  
Lyric by WILL JENNINGS  
Arranged by LARRY MOORE

$\text{♩} = 108$   
Moderately Fast

Violin 2

div.  $\text{mp}$   $L2$   $L2$   $mf$

$f$   $p$   $div. 3$   $4 3 4$

$I pos.$   $17$   $mp$   $V$

$L2$   $H3$   $V$

$25$   $mf$

$33$

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41

Musical staff 1: Treble clef, key signature of one flat. Measures 41-48. Handwritten annotations: '4' above measure 42, 'L2' above measure 43, '41' above measure 44, 'L2' above measure 45, 'L2' above measure 46.

49

Musical staff 2: Treble clef, key signature of one flat. Measures 49-56. Handwritten annotations: 'V' above measure 49, 'V' above measure 50, 'L2' above measure 51, '4' above measure 52, '1 H3 2 0 1' above measure 53, 'V' above measure 56. A circled key signature change to two sharps is shown in measure 52.

Musical staff 3: Treble clef, key signature of two sharps. Measures 49-56. Handwritten annotations: '4' above measure 49, '4' above measure 52, '4' above measure 55.

57

Musical staff 4: Treble clef, key signature of two sharps. Measures 57-64. Handwritten annotations: '4' above measure 57, '4' above measure 60, 'f' below measure 60.

65

Musical staff 5: Treble clef, key signature of two sharps. Measures 65-72. Handwritten annotations: 'H3' above measure 68, 'H3 1 0 2' above measure 71, 'H3' above measure 72.

Musical staff 6: Treble clef, key signature of two sharps. Measures 65-72. Handwritten annotations: 'H3' above measure 66, 'mp' below measure 70.

Musical staff 7: Treble clef, key signature of two sharps. Measures 65-72. Handwritten annotations: '4' above measure 66, '4' above measure 69, 'H3' above measure 70, 'Rit.' above measure 70, 'mp' below measure 70.

Violin II

# Symphony No. 5

## I

Peter I. Tchaikowsky  
arr. Ron DeGrandis

Andante  $\text{♩} = 80$

3

5 *V tenuto*

*mf*

*mf*

2

10  $\downarrow$  *L1*

*pp*

Allegro con anima  $\text{♩} = 104$

15

*pp*

20

25

*ff*

30

*p* *f* *ff* *f* *ff* *f* *ff*

35

*ff*

40

*L1*

Violin II

45 *sfp* *mf* *f* *p* *mf* *f* *p*

55 *sff* *mp* *sff* *mp* *ff*

*Poco meno animato*  
♩ = 92

Tempo I ♩ = 104

70 *sim.* *f*

75 *p*

80

85 *f*

90 *mf dim.*

*pizz.*  
*pp*

95 *arco* 100

Violin 2

# CANTABILE

from *Symphony No. 5*

PETER ILYICH TCHAIKOVSKY  
Arranged by  
ROBERT D. McCASHIN

Andante (♩ = 56-60)

*poco meno mosso*

*mp*

9

10 11 12 13 14 15 16 17 18

*con moto*

20 21 22 23 24 25 26 27 28 29 30 31 32

*mp*

33

35 36 37 38

*poco più animato*

39

*mf*

40 41 42 43 44 45

*div.*

46 47 48 49 50 51

*poco rall.*

*a tempo*

*mp*

*cresc. poco a poco*

52 53 54

*animato*

55 56 57

*Tempo I*

*fff*

58 59 60 61 62

*molto legato*

*molto dim. poco a poco*

*rit.*

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Violin II

# Symphony No. 5

## III. Valse

Tchaikowsky  
arr. Ron DeGrandis

**Allegro Moderato** ♩ = 138  
divisi & pizz.

5

10 arco

pizz.

15

arco

20

mf

f

25

V

30

3

pizz.

35

mf

40

45

arco

50

mf

55

Violin II

The musical score for Violin II consists of four staves of music in the key of D major (two sharps). The first staff begins at measure 60 with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The notes are quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second staff continues from measure 65, with notes: D5, C5, B4, A4, G4, F#4, E4, D4. It includes a *mf* (mezzo-forte) dynamic and a *pp* dynamic. The third staff starts at measure 75 with notes: D4, E4, F#4, G4, A4, B4, C5, D5. It features *pp* dynamics and includes a *V* (arco) instruction. The fourth staff begins at measure 80 with notes: D4, E4, F#4, G4, A4, B4, C5, D5. It includes a *ff* (fortissimo) dynamic and a *divisi.* (divisi) instruction. The score concludes at measure 83 with a final note on D4.

Violin II

# Symphony No. 5

## IV. Finale

Tchaikowsky  
arr. Ron DeGrandis

*1/2 pos.*  
Andante maestoso  $\text{♩} = 80$

mf mf f *Alt.*

*f* *p* *mf*

*ff* *ff*

*ff* *p* *f*

*mf* *p* *pp*

*pp* *f*

*ff*

*mf*

*mf*

*mf*

V.S.

Violin II

50

55

65

75

80

85

90  $\text{♩} = 80$  Moderato assai e molto maestoso

95

105

110  $\text{♩} = 96$  Molto meno mosso

Violin II

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line starting at measure 115. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line starting at measure 120. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line starting at measure 124. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line starting at measure 125. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

G string ->