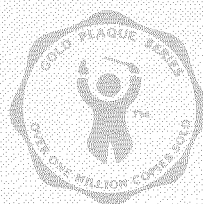


PROPERTY OF
THE
ALLENTOWN SYMPHONY
ORCHESTRA

Give Me Your Tired, Your Poor

Music by Irving Berlin
Arranged by Roy Ringwald
Words by Emma Lazarus



Shawnee Press, Inc. 

Delaware Water Gap, Pennsylvania 18327

GIVE ME YOUR TIRED, YOUR POOR

(Inscription on the Statue of Liberty)

Mixed Chorus with Piano Accompaniment

Arranged by
ROY RINGWALD

Music by IRVING BERLIN
(from the Musical Show "Miss Liberty")

Not like the brazen giant of Greek fame,
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand
A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of Exiles. From her beacon-hand
Glowes world-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame.
"Keep, ancient lands, your storied pomp!" cries she
With silent lips. "Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tossed to me
I lift my lamp beside the golden door!"*

Emma Lazarus (1849-1887)
from the sonnet "The New Colossus"

Broadly, with majesty (in 2)

UNISON VOICES

ff "Give me your tired, your
poor, ——— Your hud-dled mas-ses yearn-ing to breathe free, —
espress.

*The reference here is to the Colossus of Rhodes, the giant brass statue of Apollo which stood at the port of the city of Rhodes for about fifty-six years until it was toppled in 224 B.C. by an earthquake. It was numbered among the wonders of the ancient world.

Copyright MCMXLIX by Irving Berlin

This arrangement Copyright MCMXLIX by Irving Berlin

International Copyright Secured

Printed in U.S.A.

All Rights Reserved

Sole selling agent for this arrangement: SHAWNEE PRESS, Inc., Delaware Water Gap, Penna.

f

The wretch-ed ref-use of your teem-ing shore. _____

(B) *ff* *f*

Send these, the home-less, tem-pest tossed to me,

gva *cantabile* *ff* *f*

ff *f*

I lift my lamp be-side the gold - en door!"

Give Me Your Tired, Your Poor - S.A.T.B.

© Ad libitum: molto espressivo

pp

S. "Give me your tired, your poor, ——— Your hud-dled mas-ses

A. "Give me your tired — your poor, ——— Hud-dled mas-ses

T. "Give me your tired, your poor, ——— Your hud-dled mas-ses

B. "Give me your tired, your poor, ——— Your hud-dled mas-ses

© Ad libitum: molto espressivo

pp (Do not play small notes unless necessary.)

(D) *div.* *p*

yearn-ing to breathe free, ——— The wretch-ed re-fuse of your teem-ing

p

yearn-ing to breathe free, ——— The wretch-ed re-fuse of your teem-ing

p

yearn-ing to breathe free, ——— The wretch-ed re-fuse of your teem-ing

p

yearn-ing to breathe free, ——— The wretch-ed re-fuse of your teem-ing

(D) *p*

Give Me Your Tired, Your Poor - S.A.T.B.

ppp (subito)

5

(quick breath)

shore. Send these, the home-less, tem-pest-tossed to

shore. Send these, the home-less, tem-pest-tossed to

shore. Send these, the home-less, tem-pest-tossed to

shore. Send these, the home-less, tem-pest-tossed to

me I lift my lamp be-side the gold-en door!"

me I lift my lamp be-side the gold-en door!"

me I lift my lamp be-side the gold-en door!"

div me I lift my lamp be-side the gold-en door!"

Give Me Your Tired, Your Poor - S.A.T.B.

In 4, moderato: very sustained, with conviction

mf > > > *f* >
 "Give me your tired, your poor, Your
mf > > > *f* >
 "Give me your tired, your poor, Your
mf > > > *f* >
 "Give me your tired, your poor, Your
mf > > > *f* >
 "Give me your tired, your poor, Your

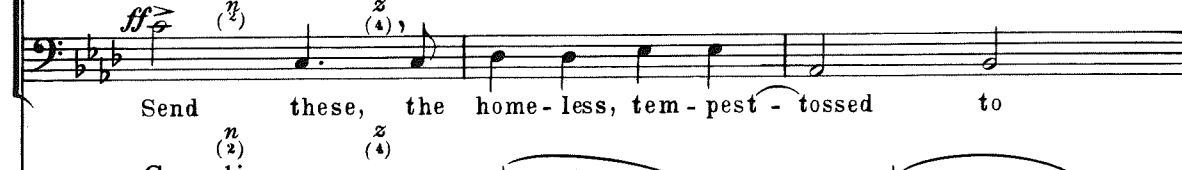
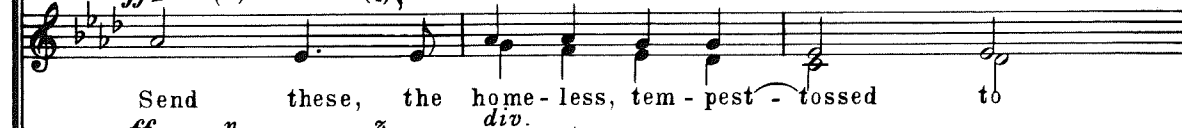
In 4, moderato: very sustained, with conviction

mf *f* *cantabile*

div *f*
 hud-dled mas-ses yearn-ing to breathe free The
f
 hud-dled mas-ses yearn-ing to breathe free, The
f
 hud-dled mas-ses yearn-ing to breathe free, The
f
 hud-dled mas-ses yearn-ing to breathe free, The

3 3 3

Give Me Your Tired, Your Poor - S.A.T.B.



Give Me Your Tired, Your Poor - S.A.T.B.

strongly

ff

me I lift my

ff

me I lift my

ff

me I lift my

div.

ff unis.

me I lift my

sf ff (Do not play small notes)

Allargando

unis.

lamp be - side the gold - en door!"

lamp be - side the gold - en door!"

unis.

lamp be - side the gold - en door!"

div.

unis.

lamp be - side the gold - en door!"

Allargando

unless necessary)

ff

Give Me Your Tired, Your Poor - S.A.T.B.

