

## Artist Bios

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**Conductor John Gennaro Devlin** is an ardent champion of American music, an innovator of concert design, and a thought leader in the field of classical music. Currently in his seventh season as Music Director of the Wheeling Symphony Orchestra (WSO), Devlin is only the ninth conductor in its 90-year history to hold that title. In 2025, Devlin began his tenure as the Music Director of the Lancaster (OH) Festival Orchestra.

For his work with the WSO, Devlin was named a recipient of the 2023 Georg Solti Foundation Career Assistance Award. Also in 2023, Devlin was honored by Wheeling's mayor, Glenn F. Elliott, with the Mayor's Award for "distinguished service, loyalty, and dedication to our city."

John Gennaro Devlin is an American conductor of Italian and Irish heritage. He completed his master's and doctoral degrees in orchestral conducting under the tutelage of James Ross at the University of Maryland School of Music. As an undergraduate student, Devlin attended Emory University as a Robert W. Woodruff Scholar, graduating summa cum laude with a double major in Clarinet Performance and Latin. Devlin has also benefitted enormously from his time as a member of the New York Youth Symphony, at the Boston University Tanglewood Institute, and at the Pierre Monteux School. His professional career has been shaped by his time as an assistant to conductors Gianandrea Noseda, Christoph Eschenbach, Rossen Milanov, and Victoria Gau.

For more information, please visit [www.JohnDevlinMusic.com](http://www.JohnDevlinMusic.com).



**Katalin Kiss** is known in the Canadian music industry for her staggering, tear-the-roof-off, goosebump-inducing vocals. In her travels she's worked with many legends: Del Shannon, Chubby Checker, Chuck Berry, and Chaka Khan.

A much-respected member of the Jeans 'n Classics family, Katalin lives in Picton, Ontario with her bassist husband and kids X3.

They have their own recording studio and have just begun renting a vacation cottage on their property in "beautiful Prince Edward County" over the summer months.



Andrea Koziol is a performing songwriter, improviser and actor based in Toronto Canada. She has 6 original albums to her name and numerous recording projects that span from jazz, to pop, to beatbased electronica. Her most recent album with Newfoundland pianist/composer Bill Brennan is a celebration of the American Songbook. Her upcoming funktronica project The Bartholomaeus Collective with Toronto bassist Ian de Souza will launch spring 2025. She is also a collaborative co-writer with numerous artists including Michael Kaeshammer, and Ekaterina Shelehova. Her voice and her compositions appear on countless albums, and film/tv/online soundtracks.

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Recent theatre credits include: ICE (Workshop for JMarElectric 2024), The Cave (Soulpepper/Luminato 2019 and 2022, and the BC touring company 2022). Previous theatre credits include: The Ballad of Tam Lin (Puppetmongers Powell) and The Fantasticks (Victoria Playhouse Petrolia). Awards include: the KM Hunter Award for Music, music residences at Canada's Banff Centre for the Arts and Memorial University, and recognition from Canadian arts councils at every level.

Andrea is thrilled and honoured every time she takes the stage with Jeans 'n Classics.



Callandra Dendias was plucked straight out of theatre school and onto a major stage. She launched her professional career starring as Sophie Sheridan in Toronto's Mamma Mia! with Mirvish Productions—a role that cemented her lifelong connection to the music of ABBA. She has built a dynamic career spanning musical theatre, high-energy revue productions, and far more opportunities to yodel on stage than she can count. Remarkably, her very first album—recorded at just 16 years old—featured several Jeans 'n Classics performers, making this moment feel like a true full-circle moment. She extends heartfelt thanks to “Mitchster” Tyler for the opportunity, and to the incredible Jeans 'n Classics team for such a warm welcome. Most of all, she is endlessly grateful to her family who have listened to her sing ABBA time and time again and are always back for more.



Kathryn Rose is a busy artist and music industry multitasker, known for her artful brand of cinematic pop. With five solo albums, and multiple single releases, her most well-known original songs include I Married Myself, Yellowknife, Jingle Queen, One Person, Cliffhanger... and, at the height of pandemic lockdowns, she wrote, recorded, and released Getting Along, a pandemic duet (featuring Julian Taylor). The poignant and innovative music video for Getting Along, directed by Scott Dobson and Michael Wojewoda continues to win top awards at film festivals all around the world.

As a typically hardworking single mom of two teens Kathryn spends a great deal of time making school lunches or thinking about making school lunches, even though by now they should be making their own damn lunch. She's also a top voice in demand, working in voiceover / jingles / TV / film scores, and has sung on over 100 albums of many other artists, and toured live with many, including Barenaked Ladies, Sarah McLachlan (Afterglow world tour), Patti Labelle, Sir Tom Jones, Anne Murray, Martin Fry (ABC), Ian Thomas, and many more. She sang backups in the house band on TV's Canadian Idol for 2 seasons, and she once sang a duet with NHL star Claude Lemieux, for Battle of The Blades. He's not bad!

Kathryn was also a teen actor in film, television, and stage into her late twenties, with a certain amount of embarrassing 80s, 90s, and 2000s-era acting footage to prove it... along with a few kinda cool things, like a Max Headroom Coke commercial, a lead role in National Lampoon's Senior Trip also starring a young Jeremy Renner (and Tommy Chong!), a guest spot in a Don Adams TV show, another with onscreen kisses with Jerry O'Connell, and then there was the time she had her brains sucked out by aliens in War Of The Worlds... one could say KR's done a little of everything.