



**ALLENTOWN SYMPHONY
ORCHESTRA**

Diane Wittry Music Director/Conductor

PRINCIPAL TRUMPET AUDITION

September 14, 2026

PRELIMINARY ROUND

Mussorgsky	<i>Pictures at an Exhibition: Promenade, Opening – Reh 2</i>
Bizet	<i>Carmen Suite: Prelude</i>
Respighi	<i>Pini di Roma: II. Offstage Solo</i>
Stravinsky	<i>Petrouchka: Reh 134 – 139 (Ballerina's Dance)</i>

SEMI-FINAL ROUND

Charlier	<i>36 Etudes Transcendantes: 2. Du Style, Beginning – m. 36</i>
Tchaikovsky	<i>The Nutcracker: Chocolat, m. 5 – Reh 22</i>
Gershwin	<i>An American in Paris: 4 m. bef Reh 46 – 2 m. bef Reh 47</i>
Gershwin	<i>An American in Paris: pickup to Reh 57 – Reh 59</i>
Mahler	<i>Symphony No. 5:</i> - I. Opening – 5 m. after Reh 1 - I. pickup to Reh 13 – Reh 14

FINAL ROUND

<u>Alone</u> Ravel	<i>Piano Concerto in G: I. Reh 2 – Reh 3</i>
Strauss	<i>Don Juan: 5 m. after Reh F – 3 m. before Reh G</i>
Williams	<i>Summon the Heroes: pickup to m. 33 – m. 50</i>
Handel	<i>The Messiah: The Trumpet Shall Sound, beginning – m. 28</i>
<u>Section Playing</u> *Beethoven	<i>Symphony No. 5: IV. Beginning – 3 m. before Reh A</i>
Mahler	<i>Symphony No. 1: III. Reh. 5 – 5 m. after Reh 7</i>
Bartok	<i>Concerto for Orchestra: II. M. 90 – m. 147</i>
Dvorak	<i>Symphony No. 8: I. 16 m. bef Reh L – 3 m. aft Reh L</i>



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Respighi

Pini di Roma

- I. 11 m. aft Reh 2 – 8 bef Reh 3
- I. Reh 5 – Reh 8

*Rotary preferred, but not required

The Audition Committee reserves the right to change the order of each Audition Round at their discretion, including reintroducing excerpts from previous rounds