



**ALLENTOWN SYMPHONY  
ORCHESTRA**

Diane Wittry Music Director/Conductor

**SECTION CELLO AUDITION**

September 13, 2026

**SOLO REPERTOIRE**

**Concerto of your choice:** Exposition

and

**Bach, J.S.** Prelude from a Suite of your choice

**ORCHESTRAL EXCERPTS**

**Beethoven** *Symphony No. 5 – Mvt. II*

- m. 1 – 10
- m. 49 – 59
- m. 98 – 106

**Beethoven** *Symphony No. 8 – Mvt III (Trio)*

- m. 45 – end of m. 78 (Take 2<sup>nd</sup> Ending)

**Brahms** *Symphony No. 2 – Mvt II*

- beginning – end of m. 15

**Debussy** *La Mer*

- 2 m. before Reh. 9 – end of 6 m. after Reh. 9 (top line)

**Mendelssohn** *A Midsummer Night's Dream – Scherzo*

- Reh. N – down-beat of Reh. O (upper line)

**Mozart** *Symphony No. 35 – Mvt. IV*

- beginning – Reh. A
- m. 134 – 142

**Prokofiev** *Romeo and Juliet*

- Reh. 62 – end of 1 measure before Reh. 64

**Strauss** *Ein Heldenleben*

- beginning – end of 4 m. after Reh. 2 (upper line)

**Tchaikovsky** *Symphony No. 6 – Mvt II*

- beginning – end of m. 16 (take 2<sup>nd</sup> ending)

**Verdi** *Messa de Requiem*

- No. 3 Offertorio: beginning – m. 28