



**ALLENTOWN SYMPHONY
ORCHESTRA**

Diane Wittry Music Director/Conductor

SECTION PERCUSSION AUDITION

September 16, 2026

ORCHESTRAL EXCERPTS

SNARE DRUM

- Bartók** *Concerto for Orchestra*
- II: beginning – m.9
- II: m.254 – end
- Prokofiev** *Lieutenant Kijé Suite: Mvt. I complete*
- Prokofiev** *Symphony No. 5: Mvt. III 37 – 40*
- Rimsky-Korsakov** *Scheherazade*
- Mvt. III D – H
- Mvt. IV complete
- Rimsky-Korsakov** *Capriccio Espagnol*
- Mvt. III complete
- Mvt. IV m.1 – 10 m. after L
- Schuman, W.** *Symphony No. 3: Part II. D “Toccata” m.143 – 199*
- Shostakovich** *Symphony No. 10: Mvt. II 98 – end*

XYLOPHONE

- Copland** *Appalachian Spring Suite: 5m. After 48 – 4m. after 49*
- Gershwin** *An American in Paris*
- Reh 4 – Reh 7
- 6m. after Reh 20 – Reh 22
- 2m. before Reh 33 – 5m. before Reh3
- 9m. after Reh 61 – Reh 62
- Gershwin** *Porgy and Bess: beginning – m. 17*
- Kabalevsky** *Colas Breugnon Overture*
- Reh 9 – Reh 12
- pickup to Reh 36 – Reh 37
- Reh 57 – end
- Stravinsky** *The Firebird (1910)*
- 1m. before Reh 47 – Reh 48
- Reh 127 – Reh 133



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Williams

- The Cowboys Overture*
- pickup to m.35 – 39
 - pickup to m.86 – 92

GLOCKENSPIEL

Dukas

- The Sorcerer's Apprentice*
- 17 – 20
 - 22 – 24

Mozart

The Magic Flute: Act I Finale complete

Respighi

- Pines of Rome*
- Mvt. I, beginning – 15m. before Reh 3
 - Mvt. I, 13m. after Reh 7 – end

Tchaikovsky

The Nutcracker: Waltz of the Snowflakes, G – H

Williams

Close Encounters of the Third Kind, m. 127 – 139

CYMBALS

Mussorgsky

A Night on Bald Mountain, S – 4m. after T

Tchaikovsky

The Nutcracker: Danse des Mirlitons, C – E

Tchaikovsky

- Romeo and Juliet*
- E – 12 after E
 - 2 before O – 12 after O
 - 20 after S – 13 before U

Tchaikovsky

Symphony No.4: Mvt. IV m.272 – end

TAMBOURINE

Bizet

Carmen Suite No. 1: No. 1a Aragonaise, beginning – 9m. after C

Chabrier

Espana, L – 3m. before M

Dvořák

- Carnival Overture*
- beginning – 4m. before C
 - Q – end

Stravinsky

Petrouchka (1947): 3 aft Reh 201 – 1 aft Reh 206

Tchaikovsky

The Nutcracker: Trepak, 6 after C – end

TRIANGLE



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Bizet

Carmen Suite No. 2: No. 11 Danse Boheme, H – 2m. after I

Brahms

Symphony No. 4

- Mvt. III: D – E

- Mvt. III: I – end

Tchaikovsky

The Nutcracker: Overture complete

NOTE: Applicants may be asked to sight-read on any instrument