



**ALLENTOWN SYMPHONY
ORCHESTRA**

Diane Wittry Music Director/Conductor

SECTION VIOLA AUDITION (TWO POSITIONS)
SEPTEMBER 9, 2026

SOLO

Two contrasting movements from the Bach Cello Suites

EXCERPTS

- Beethoven** *Symphony No. 5*
- II: m. 1 – 10
- II: m. 49 – 59
- II: m. 98 – 106
- Berlioz** *Roman Carnival Overture*, pickup to 3 m. after Rehearsal 1 – 1 m. after Rehearsal 4
- Mendelssohn** *A Midsummer Night's Dream: Scherzo*, 8 m. before Rehearsal A – downbeat of Rehearsal D
- Mozart** *Symphony No. 35: Mvt IV*, m. 134 – 181
- Ravel** *Daphnis & Chloe Suite No. 2*
- Rehearsal 158 – Rehearsal 166, top line
- 3 m. before Rehearsal 213 – 1 m. Rehearsal 216, top line
- Shostakovich** *Symphony No. 5: Mvt I*, Rehearsal 15 – Rehearsal 17
- Strauss** *Don Juan*, Beginning – 5 m. before Rehearsal D
- Strauss** *Ein Heldenleben*, Rehearsal 77 – 4 m. after Rehearsal 79
- Tchaikovsky** *Symphony No. 6: Mvt I*, m. 19 – 79, top line
- Williams** *Star Wars Suite for Orchestra: Main Title*, m. 118 – 130