



PAUL JACOBS
Organ

Heralded as "one of the finest organists and teachers of our day," "one of the major musicians of our time," (The New York Times) and as "America's leading organ performer" (The Economist), the internationally celebrated organist Paul Jacobs combines a probing intellect and extraordinary technical mastery with an unusually large repertoire, both old and new. He has performed to great critical acclaim on five continents and in each of the fifty United States.

Celebrating 25 years since he first made musical history at age 23 by performing J.S. Bach's complete organ works in an 18-hour marathon on the 250th anniversary of the composer's death, Mr. Jacobs continues to transfix audiences, colleagues, and critics alike with his prodigious memory of a vast repertoire, both old and new. A fierce advocate of new music, Mr. Jacobs has premiered works by Samuel Adler, Mason Bates, Michael Daugherty, John Harbison, Stephen Paulus, Christopher Theofanidis, and Christopher Rouse, among others. As a teacher, he has also been a vocal proponent of the redeeming nature of traditional and contemporary classical music.

Mr. Jacobs studied at the Curtis Institute of Music with organist John Weaver and harpsichordist Lionel Party, and at Yale University with Thomas Murray.